THE SOLDIER'S DREAM OF HOME. BY MONROE H. ROSENFELD.

The soldier dreams of home tonight; He sees the farm house far away; Within the window g cams a light
To guide the feet that homeward stray.
In dreams he stands beside the door, 'Tis opened, and his mother's face Is bright with welcome smiles once more; She folds him in her fond embrace.

CHORUS. The soldier dreams of home! Oh, sad The waking, gallant heart and brave! The night wind's breath is whispering death Beside you lonely Southern wave!

The soldier dreams of one who sighs And longs for him—his sweetheart true; But see! he looks within her eyes, Their vows of love they now renew He hears no more the battle strife, eds again the bugle call; She stands beside him, his fond wife, No shadows 'round their pathway fall!

The soldier's dream is past and fled; He stands before the lurking foel Within his manly heart no dread, He bravely strikes the victor's blow Alas! his mother, sweetheart true, In vonder farm house far away. Forever wait their boy in blue, Asleep beside yon Southern Bay!

TWO SINNERS PLEASANT VALLEY.

BY FRANCIS M. HARDY.

"Are you a Yankee?" he asked. His voice was gentle, his manner apologetic; I thawed instantly and replied:

"Yes." "What part?"

"Colorado." "Colorado-well, I'm jiggered!" And, his face all smiles, the stranger ran on: "You don't say so. Ever get so far north as Caribou?"

His look was so wistful I should have chanced a lie just to please him, but I was speaking the truth

"Yes-lived there two years; ran the Cardinal Mill and Mine in the early seventies."
"Then you are Frank Howard?"

"Yes; and you?"
"Harrison Snowdon. I only got down Caribou way six years ago. Prospecting over in the Middle Park before that. May I join you? I'm just starving for a talk with somebody."

I told him to sit down; told him I was glad to see him. And I was. I am not given to sudden fancies but I liked him. He was a handsome man; that is handsome as we class men on the Range; frame built for rough ways and weather; clear of skin eyes two bits of Colorado sky; beard long, soft and brown. But it was his voice that took me, for it had that peculiar note common to men who live among the mountains, men knowing the voice of Natur better than the voice of man.

Snowdon drew up his chair and placed his glass of whiskey on my table, and a moment later we were deep in talk of Rocky Mountain days, ways and people. At last, our camp talk having run to dregs

"What are you doing in London?" My question wiped the smile from Snowdon's face, revealing lines I had failed to notice before. and there was a nervous break in his voice wh

he answered: "Came over to sell my tunnel."

"Have you sold it?" Yes. Tom-that's his name, isn't it?"

When the glasses had been placed on the table Snowdon said: "Howard, I've got a kit of trouble heavier than I

can manage alone; you'll help me if you'll let me "Go ahead, old boy, and don't forget you're talk-

ing to a man from your old camp."

That is what I said, for I felt for him somehow There were lines in this man's face, and a hunted cky Mountains. I wanted to help him. heart must have got into my words, for Snowdor

without further question, began his story. "My tunnel, Howard, was down in Pleasant Val-ley—the old McDonald claim. You must remember

he Scotchman ?" "Yes, I remember him; hot old party.

'Well, I knew every inch of the hill over that tunnel, and believed I could open up, by the tunnel, some blind lead no one had tapped from Caribou Hill. That's why I bought the tunnel when old Mac died; why I put all my cash and five years work into it. More than once I was for chucking it, and I would if it hadn't been for the Ames folks Ever meet Ames?"

"Of course," exclaimed Snowdon, "he came to Carbou after I did. Ames farmed that little ranch in Pleasant Valley; no good himself; drunk six days out of seven gambling the other day. His father was a rich Boston man, who couldn't hold the boy in, so pensioned him and put him out of sight. I never took any stock in Ames, but his wife, Clara, and their little child, Jessie—why, in a short time they were the whole valley to me. There is something almighty fetching, Howard, about a free moving, high spirited woman; and this Clara Ames she was both. Maybe it was the Colorado air, may

she was both. Maybe it was the Colorado air, maybe it was getting away from a bricked up city; I
don't know just what it was; I do know they were
both awfully alive, and the sight of such live people set my blood tingling as it never tingled before.

"Clara and Jessie used to come to the mouth of
my tunnel about noon every day; this was the time
when I came out to eat my dinner. They both
seemed to take to me, I don't know why. Maybe
they'd never seen a chap as queer in get up and
ways. Maybe, too, it was only my fiddle, for I had

a 'sure enough' fiddle, and could make it sing. Clara, she was always wanting me to play. And when I'd play she'd curi up on the sand and 'pear

to catch every note. I don't believe one got past heg. When I wasn't playing she'd nag me to talk about myself—where Pd lived, what I thought about this and that; she couldn't seem to hear too much about me. It seemed strange to me, and I puzzled over it at first; then I stopped puzzling, and enjoyed being alive.
"Well, so things jogged along till October and the

first snow. Then something happened.
"One night the 'Greaser' Boy rode up from the

ranch with a message from Clara. Jessie ill—and she wanted me.' It didn't take me long get wasn't between a good and a bad road, but between

plans. Lloved Clara, and she loved me-those two things were clear as day. If I stayed in the Vailey there would come trouble. We were boy and girl yesterday; we would be man and woman the next time we met. Luckily, so it seemed to me that night, Simpson, a mining broker in Denver, had written me a few days before that he could sell my property for £16,000 if I would go over to London and close the deal. Before that night ended I decided to close with his offer and go—go without seeing Clara again. The old Valley doctor was a splendid fel-low, and would stand by Clara; she'd miss me, feel hurt at me, I knew. It wasn't a pleasant road I had marked out to travel; but then the choice

o'clock; we must not be seen together in Denver.'
That was my answer, Howard. When the woman you love gives you such a choice, by God, she doesn't give you any choice. Isn't that so?" He did not give me time to answer his question

"That night we left Denver together; both very

quiet, both very happy: after the first plunge it didn't seem a bit strange. Queer, wasn't it? "There's not much to tell about our journey, except that I soon discovered I'd have got along badly without Clara, for I had never been east of Denver in my life and was a child at traveling Clara, it seemed, had been everywhere. And she

was so happy, Howard. When we had placed a

signal from me, brought two new glasses of grog. The noise of the glasses as they were placed on the table, called Snowdon back from his dream, and, pulling himself together, he resumed his talk; but speaking slowly now, for his tide of happiness was swinging to the ebb.
"My! Howard, how happy we were during those

first days in London! We tramped about to all the old palaces, old cathedrals, old parks; sometimes we merely stood still and took in the wonderful crowds and streets. It was a glorious thing to be Clara had read about all the places, had visited most of them before, and she was so happy telling me everything and showing me everything. We liked the old Abbey best; somehow, it always carried us back to the Range. Well, like that a month passed away, then Clara began to feel London air a bit heavy; her mother's old heart trouble showed itself; so I took a cottage down at Richmond, out of London fog and noise. My tunnel had been sold and part payment made, and I had plenty of money.
"There is no good telling of the happy times we

had in that little home—'our home'—the only home, Howard, I had ever known in all my life. I don't believe I could ten you if I tried. But every day, when I got through my work in the city, I always hurried back to there, and then we had a walk or drive, or perhaps a row on the river till night sent us indoors with something brighter and warmer than Colorade sunshine in our hearts. We did not plan the future; only one thing had been arranged -we would pass the Winter in Egypt; this was Clara's idea, not mine. Dasned if I knew exactly where or what Egypt was.

"One-night—it was last Thursday—I was kept in the city later than usual—about two hours later and it was dark when I got home. When I opened the door I called out, 'Huiloa, sweetheart, here I am; sorry to be so late.' I got no answer, 'Per haps she's out walking,' I said to myself, and went into the dining room—there was Clara sitting in her chair by the window.
"'Didn't you hear me, sweetheart?' I said.

'Asleep are you?' and then, bending down, I kissed her. Her forehead was like ice. I must have gone mad then, for the servant came hurrying in to see what was the matter. She saw at once what had happened—saw that Clara was dead, and —— God help me, I can't go on."

owdon sprang from his chair, walked rapidly to the opposite side of the room, turned quickly, and, with a few long strides, was again facing me Passion in his face, passion in his voice, he cried:

"That was one week ago; since then I have been out of my senses; God only knows how I've kept from killing myself. Perhaps Clara has kept me from that. She was a good woman, Howard; I'd like to go to her this moment, but suicide wouldn't send me to where she is now."

Dropping into the chair, Snowdon covered his white face with his big hands; strength and story had reached their end.

It was midnight, a crowd of men from the music hall at the corner trooped into the smoking room. The sound of many voices and of laughter fell on my spirit with the chill of an east wind I touched

my companion on the shoulder, and said:
"Old boy, you must come home with me. I've lots of Colorado pictures. A few days' rest will pull you together. Come on."

Snowdon got up, drew on his overcost and followed me, taking my arm as we passed into Little Queen Street, and dividing the scant shelter of my imbrella. The narrowing footpath, however, soon forced Snowdon to drop my arm and fall in behind me. When Holborn was reached, believing he was at my heels, I hurried across the muddy street; but, turning a moment later to ask a question, I discovered that he was not behind me. A backward glance, however, solved the mystery. A young beggar woman, carrying a babe, had stopped him on the opposite corner, and he was giving her a handful of silver.

"Come along, Snowdon," I cried. "Coming," he answered.

which the line occured:

Then, turning slowly, his eyes still following the retreating beggar, he took a long step into the muddy street, slipped, fell; a cab swooped cut of the darkness, and—Snowdon, of Pleasant Valley. was over the edge of the world and into the Valley of the Shadow of Death .- Black and White.

BLUNDERS IN SONG AND PROGRAMME. I suppose all composers have had a laugh over the extraordinary mistakes which sometimes oc cur in the first proofs of their songs. I remember years ago writing a very sentimental love song in

'I've never once regretted the vow I made that

My feelings may be imagined when I found they

"I've never once regretted the row I made that

And once, when I set Shelly's "Widowbird" to music, the first proof actually arrived with a deep mourning border 'round the pages! In Herrick's lovely poem, "To Blossoms," the lines beginning

May read how soon things have their end," were

"But ye are lovely loaves, where we

May read how soon things have their end."

I suppose the printer's devil had been hurried over his breakfast that morning—at least there was over his oreastast that morning—at least there was a comically hungry ring about his edition of the celebrated little poem, which made me long to return the proofs inside a hamper! And once the following amusing mistake occurred in the programme of one of my own concerts.

A well known singer and very good friend of mine was down to sing my two songs, "To Mary" and "Crabbed Age and Youth." But the newspaper ed something very different! Not content with drawing up a programme of my concert, it drew up a programme of my future, for I read as

To Marry Maude Valerie White. Crabbed Age and Youth. -Cornhill.



there, or when I got there to find my way to Jessie. It was a bad sight, that first look I got of Jessie's room. Clara was on the bed holding Jessie's hand; Ames was on the floor under the window, drunk-drunker than usual. Clara heard me come in, go up quickly, and carried me off to the kitchen.

"Jessie is ill; she can hardly get her breath. I I have sent down the canon for Dr. Mutchine watch for him, and bring him to me when he es,' Then she went back to her child. "I had been in the kitchen less than ten minutes

when Clara called: "'Harry, come quick, I can't make Jessie an

swer me! cond I was at the bedside; one look w

enough. Clara, chafing Jessie's hands, started to ask some question; she must have read my face, for with a cry she sprang from the bed and moved dition she shrank back, hesitated, then, crossing to where I stood, flung her arms about my neck and d me. I wasn't surprised; it seemed right, it seemed natural-but, ah! how I wanted to say ething that would comfort her; yet-God in't get a grip on words; so I just lifted man, I cou

face and kissed it. "'I know what you mean, Harry,' she said softly 'For a moment I seemed all alone, now I know that

"Then she went back to her dead child. I don't

"Then she went back to her dead child. I don't know what I should have done next. The sight of that kneeling woman, that dead child and that I drunken man fired my blood; but just then the doctor and Jim arrived. She had friends to help her now, and I slipped on to my own cabin.

"Cowardly of me to clear out!—I know that's what you think—but I couldn't help it. Something had woke up in me I couldn't understand and was alraid of. I wanted to be alone to sort things over and get a new hold on myself. And that night, on the broad of my back, I did think it over, naw what I ought to have seen months before, and made my

a bad and a damned bad one. Then, too, I'd write to her from London, and maybe Jessie's death would pull Ames up and make a decent man of him. That's how I argued it with myself. At day

break I was riding down the Boulder canon. ched Denver all right; saw the broker, but found out that I could not get the papers fixed until night. This left me with a lot of time on my hands, and, not caring to loaf about and think, I ran over to Boulder City to look up an old chum. But first I made that broker promise me faithfully to send all the papers to my hotel, so that I could start East by the Atlantic express. I didn't have any luck at Boulder—chum had been dead six months—and I got back to Denver two hours before I calculated. As I passed into the hotei the

clerk called out: "'Snowdon, No. 178? There's someone waiting

for you in your room. "Simpson's man with the papers,' I said to my-self as I hurried up the steps.
"When I opened my door I was face to face with

Clara Ames. "'God! Clara, what brings you here! "That's what I said, and I was trembling all over. Clara let her brown eyes look into mine for a moment; then she crossed the room, closed and locked the door, and facing me said:

"'I'm going away from Colorado; going away tonight, and with you.'
"'No, no, Clara,' I cried. 'You don't know what

you are saying.'
"'I do, exactly. Ames hasn't drawn a sober
breath since Jessie died. You are all I have left. I'm—I'm a woman, not an angel. It's go with you or this.' And, drawing a revolver from her dress,

couple of days between us and Pleasant Valley she began to talk about herself; tell me about her life before we met. Her mother died when she was a baby; two old maids had reared her. These old girls had lots of money, and Ames believed Clara would get it all, and married her. The old girls died and Clara only got the interest on this money the principal, under their will, at Clara's death going to a Boston charity. That was her story. I forgot to tell you, Howard, we sailed from Hailfax instead of New York. I did this to throw Ames of the track, for I knew he would scratch earth and hell to find us as soon as his next remittance from home gave him money enough to leave Pleasant

Here my friend broke the thread of his storydo not believe he had the strength to carry it any further—and sat gazing at the fire. And, watching the flames, the old prospector saw perhaps, as I did, a line of white ash capping the black coals and counterfeiting the far off anowy Range. At last his smile came back, a new light burned in his eyes, and he began to whistle softly an old air linked, I fancied, with that happy Valley life. And while he dreamed of the far off Valley home I traveled back over his story, trying to picture what this late com-ing taste of real love and real life must have been to such a big hearted child of the Range. Such mer as Snowdon meet and mingle with but two kinds of women in their narrow way of life—good, but stupid; bad, but coarse. And yet affection in them runs strong; tenderness of heart, alertness of mind, gentieness of manner develop in a working partnership with Naurra, Naurra wild and win. partnership with Nature-Nature wild and winsome by turns, but always companionable. And
the woman—robbed of her childhood, married to a
coarse brute; then suddenly to become the idol
and companion of this clean thinking, big hearted
man, who could measure her new joy in living?

All this, and more, flashed through my mind as
I watched the biaxing fire and waited for my friend
to resume his story. At least Tom the waiter at or this.' And, drawing a revolver from ner dress, she tapped nerrously on the barrel. I tried to speak, but she pulled me up.

"'I've done with Ames; done with some other things. Don't drive me to this,' and once more her white fingers toyed with the shooter.

"Be at the railroad station tenight at eight the state of the state o

Cheatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns,

GOLDEN GATE GLEANINGS.

"A Gallant Surrender" Presented by the Frawley Company—Business Continues Good at the Various Houses. (Special Dispatch to The New York Clipper.)

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, July 26.—At the Columbia Theatre the Frawley Co. appeared last night to signal advantage in "A Gallant Surrender," a new play, stirring in its pictures of the civil war. Generals Grant and Lee figure in the last tableau. May Buckley and Tommy Leary have joined the company for a week or two. "The Dancing Girl" is in rehearsal here.

Tivoli Operal House.—"The Beggar Student" was the bill here last night.

MOROSCO'S GRAND OPERA HOUSE.—"The Two Orphans" was presented here last evening.

ALCAZAR THEATRE.—Lewis Morrison's engagement has been so phenomenally successful that its termination will be deferred to the dim future. The houses are packed nightly, and, judging from the pleasure of the audiences and the brisk demand for reserve seats, there will be no diminution in the size of the audiences for the rest of the engagement. "East Lynne" was presented last evening and Florence Roberts as the heroine emphasized her past success.

Orphirky Theatre.—The three Macarle Sisters.

her past success.

ORPHRUM THEATRE.—The three Macarte Sisters
the Window quartet and the Angela Sisters were
the new faces that appeared here Sunday after
noon, 24.

the new faces that appeared here Sunday afternoon, 24.

Notes.—Thomas C. Leary will more than likely
be a permanent member of the Fravley Co.....
J. B. Polk is quite ill here. He has been devoting
himself to mines and mining of late.....Truth
uily the Orpheum business is phenomenal. Hundeds are nightly refused admission, and the demand for reserved seats exhausts the supply before
the hour of each performance.....The new comedy theatre (the Brush Street Theatre) will reopen
Sept. 3, with the best wishes of M. B. Leavitt's
countless friends in this city..... L. R. Stockwell
will manage and appear with the Belasco-Thall Co.,
now at Los Angeles.....Gracte Plaisted is expected here next week, after a long absence in the
East.....Mrs. Carlisle, the stenographer of the
Orpheum, is among the most useful members of
the business staff at that house.

FROM OTHER POINTS.

The German Opera House Co., Owners of the Schiller Theatre, Chicago, Passes Into a Receiver's Hands—Summer Amusements Generally Profitable in the

(Special Dispatches to The New York Clipper.)

good.....Lewis & Ernest's Pavilion opened this week with a good attendance. This is the last week of the military minstreis. The vaudeville attractions are especially strong. One of the best features is the climatographe, with its numerous views of the war. Other attractions are the Brothers Parthos. Tom Mack, Frank Lamondue, and the Bison City Quartet.....At Forest Park Highlands the attractions are Barney Fagin and Henrietta Byron, the Wilson Family, Annie St. Tel, Harry Allister, Annie Laughlin, the Morello Family, Hadj Lessik, and the biograph, with new army and navy views..... Last week ended the successful engagement of Pain's "Cuba" at Athletic Park. This week the attraction will be Prof. O. R. Gleason and his dexterous horsemen and rough riders.

Boston, July 26.—While the Summer season the

letic Park. This week the attraction will be Prof. O. R. Gleason and his dexterous horsemen and rough riders.

Boston, July 26.—While the Summer season the attractions announced for the current week are not numerous in quantity, they are really excellent in quality, and that fact was strongly demonstrated yesterday, afternoon and evening, by a generous attendance of patrons at the several amusement resorts.... The Sans Souci began its second week with a bill much superior in its variety and general tone than that of last week, and Pauline Hall, Kittle Mitchell, Willis Sweatnam, Al. Leech and others of the vandeville company received hearty receptions from the large audiences present day and night. That this marked in novation in the character of our public show places will be a success is already an assured fact... At the Castle Square Theatre the patriotic war drama, "Red, White and Blue," in five acts, was bandsomely staged, the scenic and mechanical effects deserving well the warm commendation bestowed upon them, while the acting of the cast was fully up to the high standard of the house stock..... At Keith's Theatre Robert Mantell and his fine supporting company opened their second and linal week in a new and very charming comedy sketch, and idalene Cotton and Nica Long "carried the house by storm" in their brillant bit of artistic work, entitled "Managerial Troubles.".... At the Palace Theatre the French Folly Co. appeared in snappy burlesque, to good business, and a well arranged specialty programme filled in very acceptably.... Austin & Stone's Museum carried its customary crowds day and evening, and the Nickelodeon drew in patrons in a manner that caused Manager Egin to wear a "continuous performance" smile..... Thousands overflowed the big grounds of the Chutes on Huntington Avenue, and the enormous gatherings, entering and leaving, were well rewarded for their visit to this cool, comfortable place.

P HLADELPHI 1, July 26.—An audience which proviced an occupant for every seat and filled the standing s

KANSAS CITY, July 26.—J. T. R. Clark's Pavilion opened to a packed canvas last night in spite of the warm weather. The show scored a hit and the audience was well satisfied. The top liners were C. M. St. Clair, Ed. Doherty's dogs, Hamilton and Wiley, and Brooks and Floyd.

and witey, and Brooks and Floyd.

LOUISVILLE, July 25.—Phenix Hill Roof Garden presented a first class bill Sunday to rousing audiences, but last night's attendance was only fair, owing to a heavy rain.

PENNSYLVANIA.

Philadelphia.—Business continues to boom for the one open house, and the rest are making active preparations for the coming campaign. The managers appear to be very sanguine of the approaching season, expecting a decided turn for the better in theatrical affairs, and it is to be hoped that their expectations will be realized.

BIJOU.—During last week an enormous business was done at this house, people being turned away at almost every performance. For the current week the bill includes James Horne and company, in "An Awful Fix;" the animated song sheet, with Elizabeth M. Murray as soloist; Gus Williams, John C. Fox and Kate Allen, in "After the French Ball;" Conroy and McDonald, Quaker City Quartet, Johnson, Davenport and Lorella, Stine and Evans, Leavitt and Nevello, Three Helston Sisters, Howley and Leslie, Frank Hammond, the biograph and the stereopticon.

Leslie, Frank Hammond, the biograph and the stereopticon.

Woodsdire Park.—The opera company, which continues to meet with success at this resort, appears this week in "Pinafore." "The Mascot!" was evidently rendered in a style pleasing to the pairons, for there was much appliause from the large audiences, and appreciation was also shown by the fact that the seats were entirely occupied every night. The other features attracted their share of attention. Prof. Meyers' Band rendered pleasing music, and the ourang outang and dog circus served to divert the people. All are continued this week.

Washington Park.—The spectacle, "The Bombardment of Manila," is the main feature of this park and attracts big crowds every night. Liberati's Band is still meeting with favor, and the other features serve to fill in a pleasant afternoon or evening.

atl's Band is still meeting with favor, and the other features serve to fill in a pleasant afternoon or evening.

WILLOW GROVE PARK.—"Under One Flag," called in the announcements a grand international patrictic symposium, is in preparation by Brooke and will be given at this park throughout the week beginning Aug. 1. The daily concerts by Brooke's Chicago Marine Band were largely attended, and the organization has certainly placed itself in popular esteem with the patrons.

NOTES.—It is announced that George R. Edeson has been engaged by Manager Durban for the Girard Avenue Theatre Stock Co......William C. Cushman announces that he will direct a production of "Uncle Tom's Cabin" at the Eleventh Street Opera House the week of Aug. 8, with his father, Frank Cushman, as Uncle Tom. The proceeds of the enterprise are to be donated to the wives and families of the enlisted volunteers..... The new play to be offered by E. H. Sothern at the Broad Aug. 15 is by R. N. Stephens, and is entitled "The Continental Dragoon, or All's Fair in Love and War."..... The Chestnut Street Opera House is to open on Sept. 19 with a production of "La Boheme," in English, by the Imperial Opera Co., one of the organizations under the direction of Milton Aborn.

Harrisburg.—At Paxiang Park Danny Mann's

Milton Aborn.

Harrisburg.—At Paxiang Park Danny Mann's big company drew goods crowds ail week. Next attraction, O'Kabe Japanese Troupe.

Nores —Danny Mann and company play at Cave Hill Park, Carlisle, week of July 25. Dunn and Bradford closed with this organization 23, and will resume their engagement at Guvernator's, Atlantic City, N. J...... Harry Dare will join hands with Lew Dale.... The Lebanon Opera Hou e, on the Markley and Appell circuit, will open about Oct. 5..... Harry De Leon, formerly with the Wolford Stock Co., will represent the King Dramatic Co. in advance.... Edward Charles Burroughs, an attache of the opera house, this city, has enlisted in Battery F, United States Light Artillery, and is now stationed at Fort Stoeum, New York.... Manager Edwin Young, of the Mountain City Theatre, Altoona, and family, is in the city..... D. S. Bradley, scenic artist, has closed a contract to paint special scenery for Miller & Steele, of the Opera House, Reading.... It has been decided to open the opera house, this city, about Aug. 15, with Haverly's Minstrels.

Lancaster.—At Conestoga Park Theatre the Palmer Opera Co. presented "The Little Duke" July 18-23. "Fra Disvolo" is the bill 25-30. Frankle Peterson, a member of the company, died 18, from typhold rever, at a hospital in this city. FULTON OPERA HOUSE.—The season opens with Cleveland's Ministreis, Aug. 6. Many other attractions have been booked for the coming season.

Pittsburg.—With all our regular places of amusement closed, theatrical news is scarce here just now. Manager Fred McCloy has returned from his wedding trip, and is working like a oeaver to get things in readiness for the opening of his East End Theatre, of which he has an eight years' lease. He will conduct it with a stock company, smong the members of which will be W. A. Whitecar and his wife. Laura Almosnino....
Director Harry Davis, of the New Grand Opera douse and Avenue Theatre, is not yet prepared to definitely announce his plans for next season, but says he will have a stronger stock company han ever..... With the recent closing of the Summer season at the Avenue Theatre there was a wide scattering of the dramatic forces engaged there. Hugh Ward and wife (Grace Miller) will divide their vacation between Cresson Springs and Atlantic City. Mr. Ward will again play first low comedy in Manager Harry Davis' slock at the Grand Opera House next season. Alice Butler, with her daughter, Gertrude Angarde, will summer in Los Angeles, Cal. Ernest Hastings will spend his vacation at his home in Buffalo, N. Y. On Sept. 1, he will appear with Viola Allen in New York, as Brother Paul, in "The Christian." Miss Dibden, who scored a great hit during the Summer season and made herself a prime local favorite, is a daughter of Harry and Fanay Addison Pitt, and will probably return to Manager Davis' company next season...... Percy Copk, who has been with James O Neill for several years past, will probably be permanentily located in one of the stock compandes here next season...... Elaborate preparations are being made for the opening of the Pitts burg Exposition on Sept. 7, when John Phill'p Sous and his band will begin a week's engagement. The attractions will be more numerous and varied than ever before. Captain Louis Sorcho, one of the Government divers engaged in examining the causes of the destruction of the United States ship Main, will give an exhibition of diving, and will also present an illustration of a naval battle

Altoona. — At Lakemount Park Theatre the Kane Opera Co. closed a successful two weeks' en gagement July 23, giving excellent satisfaction Lew Simmons' Minstrels is due 25 and week.

Scattle.—At the Third Avenue Theatre the Jossey-Marvin Co. closed a very successful engagement July 16. The house will remain dark until 31 when R. E. French will produce an adaptation of 'The Geneva Cross,' under the title of 'The Red Cross and Cuba,'' for the entire week, for the benefit of the local Red Cross Society.

SEATTLE THEATRE.—The ladies of this city gave a very creditable female minstrels 17, 18, to big nouses, for the benefit of the Police Relief Fund.

CORT'S PALM GARDEN continues to be the centre of attraction and has good crowds nightly to hear Eleanor Montana, La Petite Rose and the Chicago Ladies' Military Band.

Madison Pake Pavilion.—This resort is draw-

Ladies' Military Band.

MADISON PARE PAVILION.—This resort is drawing good crowds with the Florentine Lady Troubadours and the Berkeley Quartet.

PROPLE'S THEATRE.—O'Brien, Jennings and O'Brien, Kittie Sanford, Fred R. Gardiner, Healey Sisters, Esther Pierce, Ed. and Kitty Weich, Geneva Hazelton, Sadie Fairfield, Vivian, Billy Morse, Mand Margeson, Billy Woodall and Brooks and Goldsmith.

Goldsmith.

ORPHRUM THEATRE.—Mose Goldsmith, Crissie Daie, Bernard and Harris, Julia Winchell, George Froxell, Pete and Edith Gerald, Fisher and Wall, and the wargraph.

FACTS.—John Cort and family and Harry Leavitt

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Bittner Theatre-Spokane, Wash., July 25, indefinite. Burrill Comedy-Truro, N. S., July 27, New Glas-

gow 28-30. Empire Comedy—Winnipeg, Man., July 25, indefin-ite.

Prost's Stock—St. John's, N. B.. July 25, indefinite. Ferris' Comedians—Wausau, Wis., July 25–30, Oshkosh Aug. 1-6.
Hoefier's Stock—Eau Claire, Wis., July 25–30, Oshkosh Aug. 1-13.
Harrison Dramatic—Gunnison, Colo., July 25–30, Montrose Aug. 1-3, Ouray 4-6.
Lindley's, Harry—Calgary, N. W. T., July 25, indefinite.

definite. Lewis, Dorotliy—Detroit, Mich., July 31-Aug. 6. Marks Bros.', No. 2—Fergus Falls, Minn., July

30. Ac Vicker's Theatre—Lake Mills, Wis., July 28-30. McVicker's Theatre—Lake Mills, Wis., July 25-30. McVicker's Heldini—Columbus, Ga., July 25-30. Macon Aug. 1-13. Payton's, Senter—Petosky, Mich., July 25-30. Payton's, Corse, Stock—Glens Falls, N. Y., Aug. 1-6.

1-6.

Pittman Comedy—Geneva, N. Y., July 25-30.

Spear's Comedy—Rochester, N. H., July 25-30.

Athol, Mass., Aug. 1-6.

Sherman's, Robert.—Beardstown, Ill., July 25-30. sherman's, Robert—Beardstown, Ill., July 23-30, Griggsville Aug. 1-6. 'Uncle Tom's Cabin,'' Draper's—Logan O., July 27. 'Uncle Tom's Cabin,'' Anderson's—Williamsburg, O. July 27, Batavia 28, Milford 29, Lebanon 30. Woodward Theatre—Omaha, Neb., July 25 indefi-

nite.
'Yankee Doodle Dandy"—N. Y. City July 25 indefi-nite.

MUSICAL

Andrews' Opera—Lowell, Mass., July 25, indefinite Bell, Merri—Rock Island, Ill , July 25, indefinite. Boston Lyric Opera—Cincinnati, O., July 25, indefi-Bell, Merri-Rock Island, II, July 25, Indemntes.
Boston Lyric Opera—Cincinnati, O., July 25, Indefinite.
Bell's, Marie—St. Joseph, Mo., July 25, Indefinite.
Carleton Opera—Montreal, Can., July 25, Indefinite.
Herbert, Victor, Band—Manhattan Beach, N. Y.,
July 25, Indefinite.
Hopper's, De Wolff—Manhattan Beach, N. Y., July 25, Indefinite.
Mackay Opera—Grand Rapids, Mich., July 25, Indefinite.

Palmer Opera—Lancaster, Pa., July 25, indefinite. Parry Opera—Washington, D. C., July 25, indefi nite. Wilbur Opera—Buñalo, N. Y., July 25, indefinite. Wilbur Kerwin Opera—Grand Rapids, Mich., July 25, 30

25-30. Wang Opera—Albany, N. Y., July 25-30. MINSTRELS.

Deming, Arthur—Richfield Springs, N. Y., July 27, Cooperstown 28, Oneonta 29, Glens Falls 30, Saratoga Aug. 1-2.
Simmons, Lew—Altoona, Pa., July 25-30.
Scott's, Oilver—Escanaba, Mich., July 27, Marquette 28, Negaunee 29, Ishpeming 30, Calumet Aug. 1, Houghton 2, Ironwood 3.

CIRCUSES.

CIRCUSES.

Barnum & Bailey's—New Castle, Eng., July 25-30, Sunderland Aug. 1, 2, West Hartlepool 3, Scarboro 4, York 5, Lincoln 6. Blackpool 8-10, Preston 11. 12, Southport 13, Bristol 15-18, Weymouth 19, Bournemouth 20, Southampton 22, 23. Dock's, Sam—Libertytown, Md., July 27, New Windser 28, Uniontown 29, Frizellburg 30 Forepaugh-Sells Bros.'—Arkansas City, Kan., July 27, Gutherie, Okl. Ty., 28, Oklahoma 29, Ardmore, 1nd. Ty., 30, Wellington, Kan., Aug. 1, Eldorado 2, Kingman 3, Hutchinson 4, Great Bend 5. Lyons 6. Gollmar Bros.'—Fonda, Ia., July 29, Lake City Aug 1.

Lyons 6.

Golimar Bros.'—Fonda, Ia., July 29, Lake City Aug
Golimar Bros.'—Fonda, Ia., July 29, Lake City Aug
Goodrich's, J. W.—Rosendale, N. Y., July 27, King
ston 28, Saugerties 29, Catskill 30, Athens Aug. 1,
Coxsackie 2.
Jones, J. Angustus—Warren, Pa., July 27.
La Pearl's—Shelbyville, Ind., July 27, Richmond 28,
Winchester 29, Portland 30.

Main's, Walter L.—Ottawa, Can., July 27, Perth 28.
Tweed 29, Peterboro 30, Toronto Aug. 1, Galt 2,
Ingersoil 3, St. Thomas 4, London 5, Windsor 6.
Moore's, W. W.—Dora, Ind., July 27, Tolt do 28
Uniondale 29, Zanesville 30.
Ringling Bros.'—Eagle Grove, Ia., July 27, Jeffelson
28, Nevada 29, Hampton 30
Robinson's, John.—Grand Rapids, Wis-, July 27
Seymour 28, Kewanna 29, Sturgeon Bay 30,
Stevens Point 31, Wanjaca Aug. 1.
Sautelle's, Sig.—Turner, Me., July 27, Mechanic
Fails 28, Norway 29, Bridgeton 30, Cornish A g.
1, Parsonfield 2, Ossifee, N. H., 3, Wolfeborough
4, Alton 5, Laconia 6.
Welsh Bros.'—Olyphant, Pa., July 27, Archibald 28
Jermyn 29, Windsor, N. Y., 30, Binghamton Aug.
1-3, Elmira 4-6.

MISCELLIANEOUS.

MISCELLANEOUS.

MISCELLANEOUS.

Buffalo Bill's Wild West—Chicago, Ill., July 25-30.
Milwaukee, Wis., 31, Waterlown Aug. 1, Oshkosh
2, Wausau 3, Eau Claire 4, Ashland 5, Duluth,
Minn., 6.
Coyle's Museum—Middletown, Ind., July 25-30.
be Castro & Nobles'—Tybeen Island, Ga., July 25,
indefinite.
Kennedy Bros.'—Mt. Sterling, Ill., Aug. 1-5.
Lambrigger's, Gus—Fremont, O., July 28-30, Fostoria Aug. 1-3.
Martz, Al.—Keene, N. Y., Aug. 4, Elizabethtown 5,
Mineville 6. Mineville 6. Nashville Students—St. Cloud, Minn., July 27,

Princeton 29.

Pawnee Bill's Wild West—Richmond, Ind., July 27,
Anderson 28, Muncie 29, Indianapolis 30.

Westlake's Museum—Camp Alger, Va., July 25, indenite.

MASSACHUSETTS.

Boston.—Amusement business is insufferably dull here. Our newest acquisition in the line of Boston.—Amusement business is insufferably dull here. Our newest acquisition in the line of genuine novelly is the Sans Souct, which opened July 18 with a "hurrah," and has been "hurrahing" ever since. The enterprise opened in the most successful manner, and that success continued without abatement until the closing hour on Saturday evening last. It is just the "breathing" place for our people who want a little mild iquid solace as they sit and puri away at their weeds. The vaudeville attraction is a strong one, and for the coming week of 25 in the list will be Pauline Hall, Willis Sweatnam, Al. Leech, and the Torce Rosebuds, in a musical comedy sketch; O'Rourke and Burnett, wooden shoe dancers: Klitie Mitchel, Neilie V. Parker, Marie Heath, and Florence Paine Clark.

CASTLE SQUARE THRATRE.—"Across the Potomac" was presented here last week and drew fairly good business. It was beautifully staged. For week of 25 the management of the house will put on James Schonberg's new four act war drama, "Red, White and Blue," with Frances Drake, Marian Chapman, Mollie Sanders, Little Ada Rose, Chas. Mackay, J. H. Gilmour, Tony Cummings, Frank Keenan, W. C. Masson, Maude Odell, Lindsay Morison, N. H. Fowler, William Humphrey and others of the stock in the cast. Next week, "The New Boy."

PALACE THEATRE.—The announcement for week of 25 at Manager Dunn's house includes buriesque and specialty entertainment of an excellent class. The main card is the French Folly Extravagarza Co., with Tom Sharkey, the puglist, who will appear in a three round go with Spider Keiley. Others on the programme are: Minne Cline, ida Howell, Mile, Ordiar and a chorus of two dozen handsome young women.

KEITH'S THEATRE.—The final week of Robert Manlell's date at the kerne on the programme are: Minne Cline, ida Howell, Mile, Ordiar and a chorus of two dozen handsome young women.

on the programme are: Minnie Cline, ida Howell, Mile. Ordiar and a chorus of two dozen handsome young women.

Kritt's Thattre.—The final week of Robert Mantell's date at this house opens 25, when he will appear with his supporting company in a pretty one act vaudeville sketch. The symphony orchestra will furnish a new schedule of choice insirumental music, with Albert L. duille as vocal koloist. Others on the variety bill are Nick Long and Idalene Cotton, in a comedy skit; Larry Dooley and James Tembrooke, Jame Cooper and Lew Bloom, as the tramp and New England house-keeper; George Fuller Golden, in monol gue, as "Casey's Friend;" Mazuz and Mazeit, the Johnstone Bros., Royce and Black, Vila Sayne, the Folly Trio, the Fansons, Knox Wilson, Ducrow and the Two Nolang, Henry Berrill, the American blograph with new war and local pictures, and Prof. Gies with his stereopticon reproductions.

AUSTIN & STONE'S MUSEUM.—This popular show house, always open on secular days, is doing the best business in town. A continuous flow of comers and goers is the hoarly order, and the interest in what is to be seen in the lecture room and theatre proper never flags. For the current week Brockman's London Equin Troop, with the wold-renowned wrestling ponies, will afford Prof. Hutchings an opportunity to fully expatiate on the intelligence and docility of the horse, and in addition will be held at regular intervals "a cake walk of all nations," with over thirty persons in competition.

On the stage, week of 25, are Milburn and Foster, Emery and Marlowe, Millie Renaud, the Russian Trio, Drayton Sisters, Signor Martinelli, Renee Duncan, Tom Nathans, Cushing and Merrili, Casey and Le Clair, Josie Richards, Sisters Dumont, Piezlible La More, Clark and Douglass, Dagmar Brothers and Tony Denton.

OLYMPIA.—On the stage, giving new views weekly on the bloscope, reproductions of the Corbett fight, the New York Fire Department turning out on "acall," and a number of other scenes of strong local interest. The variety bill is also up to the standard of the resort, and Manager Burgess asys he has no complaint as to business. In the lower hall Mme. Lincoln continues to give the past and present to all who consult her.

NICKELOBON.—Prosperity prevails here, and Manager Egin is perfectly satilfied with the business. He is still running his huge water tank show, in which Cora Beckwith and Nellie Bly make heaps of fun for fun lovers, as the two comely young dames wrestle in the water, and Capt Malcolm, the well known life saver, is also at hand and demonstrates daily his proficiency in rescuing persons from death by drowning. An up to date stage show is given at hourly intervals. The regular season of the Boston and Park Theatres will open Aug. 29, the former with a ministrel troupe and the Park with the farcical comedy, "The Female Drummer," said to be very laughable in lines and situations. In the company of comedians cast for the several roles are Richards and Canfield, Willis Sweatnam, Ramie Austin and Tony Williams, and three dozen other good people.

—Annie Louise Ames, a pupil of Napier Lothium, leader of the Boston Theatre orchestra for so man'y years past, will, it is announced, head Waite's giew stock company...... A recent addition to the Tanks of the Castle Square Opera Opera Co. is Rose Leighton...... Business Manager Geo, Milbank, of Austin & Stone's Museum, is laying out an extensive diagram of the New England and adjacent suburbs, where he is going to enjoy a well earned and much needed Summer

Lowell.—At Lakeview Theatre Andrew's Opera Co. sang "The Bohemian Girl" July 18-20, and "The Mikado" 21-23, to good houses.

Nickelopron.—Starkey's Bon Ton Comedians, including La Count Sisters, Dutchy Manning, Mid-Dismonda, Swift and Zolo and Prof. Yates sppeared last week to good houses. Billed for 25 and week: The Boston Novelty Co., which includes Tinarde Sisters, Herbert Swift, Mile. Dismonda, Tillie Russell, Deverne, Tevil.

Taunton.—At Sabbatia Park, week of July 18, Gorman's Big Vaudeville Show attracted large

audiences.
Digeron Rock Park.—Prof. C. C. Bonnette did
his slack wire and slide for life acts, and the Patnauds, acrobats, assisted in glving a stage show week of 18.
PILGRIM PARK.—Week of 18. Howard Comique
Novelty Co. For the week of 24 Connan's Vaudeville Stars will be the attraction.

Springfield.—At the Nelson Theatre the Madison Square Opera Co. closed, July 23, its second successful week, presenting "Fra Diavolo." The Knickerbocker Opera Co. is due 25 and week, presenting "Erminie," "The Bohemian Girl" and "Galstea."

MOUNTAIN PARK.—Hayes' Virginia Troubadours pleased large crowds last week at this popular resort. The attraction for the current week is Wylle & Sanford's Comedy Co.

Grand Rapids.—At Bowers' Opera House the Wilbur-Kerwin Opera Co. played to excellent business week of July 18. The company remains for week of 25.

RAMONA PAVILION (Reed's Lake).—Week of 25 the Mackay Opera Co.

fackay Opera Co.

GODFREY'S PAYILION (Reed's Lake).—Week of 25:
Dean and Jose, Barry and Hague, Hennings Trio
and Emery and Russel).

Uaudeville & Minstrel

CHAS. J. GORMAN'S MINSTRELS are playing over his circuit of parks. They were re-engaged at So. Framingham, Mass., for a second week after the first performance. Mr. Gorman's Opera Co., which is re-hearsing to play over his circuit of parks, is headed by Agnes Evans. Mr. Gorman sends each performer in all of his companies a CLIPPER each week from his home office, Boston, and the performers write that they are as happy on CLIPPER day as they are on salary day.

PAOF. J. H. VAN VRANKEN and his educated horse, Forest Temple, have just closed a three weeks' engagement at Lake Grove Park, Lewiston, Me.

weeks' engagement at Lake Grove Park, Lewiston, Me.

Manager Harry S. Healey gave a vandeville entertainment at the Kruger Summer Garden July 20, for the Gottfried Kruger Association benefit.

Herbert Hollombe and Sadie Cushman are resting in this city this week, having lately finished a long and successful Western tour.

Manager Sam A. Scribner began rehearsals of his Gay Morning Glories at Miner's Bowery Theatre, this city, July 25. Dorothy Neville is principal boy.

boy.

"SHE WAS BRED IN OLD KENTUCKY," the new ballad, by the author of "Whisper Your Mother's Name," promises to become very popular. It will be used in many of the leading minstrel companies

this season.

BILLY HART arrived in New York City Sunday, after spending a vacation of four weeks with relatives and friends in the West. He again goes with Rose Sydell's London Belles Co., this being his third consecutive season with that organization. They open Aug. 13.

HUMES AND CLAYTON have just closed an eight weeks' engagement over the New England parks. They open at Klapperthal Park, Reading, Pa., Aug. 1.

STANLEY AND FAY are this recommended.

Aug. 1.

STANLEY AND FAY are this week at Clarkdale Park, Bradford, Pa.

THE ELDONS have signed with the Parkinson-Roth Co.

JOHN R. NAYLOR closed a two weeks' engagement July 23 at Riverside Park, Amherst, Mass, SMITH AND COOK dissolved partnership July 24, at the Chicago Opera House, Chicago. Maurice Cook has signed with "A Milk White Flag" Co.

GALLAGHER AND HILL are playing Atlanta, Ga., this week.

this week.

GEO. TROUTZ and Dell Couch have been fitting up
the Pavillon Theatre, at Curry's Park, Gloucester,

GRO. TROUTZ and Dell Couch have been fitting up the Pavilion Theatre, at Curry's Park, Gloucester, Mass.

L. M. Dreds will again be connected with one of Uly S. Illil's enterprises the coming season.

CHARLES KENNA denies that he will be a member of Higgins Bros.' Minstrels.

A NEW MOTTO SONG by Dave Marion, entitled "It's Not What You Were, It's What You Are Today," is in the lepertory of many well known artists, among them Johnnie Carroll, Walter Talbot, Harry Sheldon and May Walsh.

THE SISTERS LAVERD played week of July 18 at Summer Park, Yonkers, N. Y. This week they play the Empire, Atlantic City, N. Y.

ALICE SABLON has booked a return date at Rockaway Beach, N. Y.

CHAS. P. ELLIOTT arrived in the city July 26, to book attractions for the Hopkins-Castic circuit.

JOE HART and Carrie De Mar opened on the Orpheum circuit July 11, and their time has been extended from five to eight weeks. They play the Orpheum, Kansas City, Mo., Sept. 4 and week.

TOM BROWN arrived July 25 from Europe, where he has been engaged for some time.

STELLA FELDMA, late of "The Power of Wealth" Co. and "Temptations of a Great City" Co., will soon make her first New York appearance in vaudeville over the Keith and Proctor circuits.

HORACE MORTON played Plymouth Park, Norristown, Pa., last week.

THE HERRING SISTERS play Ulmer Park, Brooklyn, week of July 25.

"SINCE YOU SPURNED MY GOLD," "If You Love Me, Leave Me," "His Day Will Come" and "Don't Let Her Lose Her Way" are some of the sentimental ballads which will be heard in many minstrel companies this season.

BLANCHE LARELL plays Union Park, Wilmington,

tal ballads whiten will be neard in many minstel companies this season.

BLANGHE LATELL plays Union Park, Wilmington, bel., week of July 25.

THE WAMBOLDS have just returned from their Southern tour of twelve weeks. While in route their son, David, was taken ill and died on arriving

their son, David, was taken ill and died on arriving home, July 12.

Zellais with Barlow's Minstrels, at present playing the Burt circuit of parks.

Jerry Haff and Beatrice Leo are presenting in the West a new sketch, "A Gay Colonel." This week they play Trocadero, Omaha, Neb.

The Two Fantas have just closed a four weeks' engagement on the Taylor circuit of parks and play Coney Island, Cincinnati, O., week of Aug. 1.

Prof. A. F. Cain, of Brooklyn, N. Y., will be musical director and will also furnish the band and orchestra for Fields & Hanson's Minstrels.

Ed. Lawrence and Nina Harrington have given up their engagement with Sam A. Scribner's Gay Morning Glories.

Russell and Russell played Woconoca Park.

Morning Glories.

RUSSELL AND RUSSELL played Woconoca Park.
Westfield, Mass., week of July 18, and are at
Mountain Park, Holyoke, Mass., week July 25.

"MILITARY MOLLIE," the new march song by
Maurice E. McLoughin and Max S. Witt, will be
used by many musical directors of farce comedies
as a feature for the coming season.

JOSEPHINE GOSSMAN and her husband, Frank
Turner, are summering in the Blue Ridge Mountains.

LE ROY BLAND has fully recovered from a very severe attack of tonsilitis. He will go with Mahara's Minstrels.

FLO PIGGOTT, Lulu Shepard and Nellie Devere have signed with Weber & Fields for the Broadway Music Hall, New York, next season.

ELDISE MORTIMER, soprano singer, is meeting with success at the American Roof Garden, this city, this week. She is also rehearsing with be Wolf Hopper's Co., with which she has signed.

MESSAS. WEBER AND FIELDS returned to this city last week from their short vacation, and will begin rehearsals Aug. 1, at their Music Hall, of the new burlesque, by Harry B. and Edgar Smith and Jonn Stromberg, with which the house will open early in September.

In September.

WILLIAMS & WALKER have just placed with their publishers, Jos. W. Stern & Co., a number of new sougs, some of which they confidently expect to outrival their famous "I Don't Like No Cheap Man." KILROY AND BRITTON played Flymouth Fark Casino, Norristown, Pa., last week, and were retained for July 25-30.

INTERNAL IREVENUE COLLECTOR FRANK R. MOORS, of Brooklyn, has received instructions from Commissioner Scott, in Washington, that all amusement places in Coney Island are subject to the special tax of \$100, including the Brighton Beach and

Clipper Post Office.

LADIES' LIST.

Angeroth, Riele Madelside,
La Petitica Adelside,
La Petitica Adels

GENTLEMEN'S LIST.

A lburtus,— (of A. Dunbar, Geo. D'Arcy, H. A. Anderson, Ed. Dickerson, John A. Dickerson, John A. Tunes, Chas.

A burtus, Fank
Aldias, F. G.
Aldion, F. G.
Aldias, F. G.
A

sarrington,
sardiagn, Patay
sardied, Wm.
sarry, Dick
Brumage & Clark
Williams
Buchanan Bros.
Baye, E. T.
Baker & Earnhart
Bennett, Mark
Bennet

Barwin, Walter
Barrok, J. Barrok, W. H.
Barber, W. H.
Bradford & Barber, Comedy Co.
Bankson, Ray
Burton, Gus
Breakard, Paul
Brook & Floyd
Bell Bros.
Comedy Co
Bankson, Ray
Burton, Gus
Brakard, Paul
Brook & Floyd
Bell Bros.
Goodrich, J.W.
Glüdlan, B. W.
Glüdlan, Geo.
Golling, A. F.
Cook, T. J.
Cook, T. Cook, M. diordon, John L.
Glidden, Geo. W.
Gay & Rose
Garner C. Geo.
Garner G. Geo.
Garner C. Geo.
Garner

Negretto, J. B.
Noyes, H. C.
Nicolai, Geo. H.
Nielsen, Mart
Nelseen, Jos.
Norten, Jos.
Norten, Jos.
Norten, Jos.
Norten, Mart
Norten, Jos.
Norten, Jos.
Norten, Jos.
Norten, Mart
Norten, Jos.
No

ILLINOIS.

Chicago.—Vaudeville is king. "Shenandoah" has closed its ten weeks' run, and the drama in the mixed bill at Hopkins' is the sole representative of that style of entertainment. Buffaio Bill's advent is the event of greatest note. The few places which are open have been crowded every night.

McVicker's.—It is many a year since McVicker's has done business at the pace of "Shenandoah's" ten weeks run. The final week, which was an "extra," saw little let up to the crowds, even in stormy weather. The house is now dark. Manager Jacob Litt has not yet finally decided upon the attraction with which to open the regular season. Combination will be the policy, the house being book'd through the Frohman-Hayman syndicate. By the agreement with the syndicate it is understood that Mr. Litt will have a monopoly of the popular priced field with such attractions as will not conflict with the Columbia or Hooley's.

Masonic Temple Roop Garden.—Every night a line of people is perched on the ledge, reaching clear about the house, while many more are forced to stand. This is the way the public appreciates the excellent bills provided by Manager J. J. Murdock, and the general high standard of the management. Last week's bill, headed by Papinta and Josephine Sabel, was one of the best seen in Chicago this season, and was patronized in proportion. This week Papinta's brilliant mirror dances and Miss Sabel's bailad singing will still be seen and heard, while Josie De Witt's violin playing will also be an attractive feature. Others are: Manning and Lenharr, and Mary Lane.

Chicago Offra House.—Manager Jay Rial recognizes things millitary this week by making a feature of the Streator Zouaves, which give exhibition drills, including wall climoing and pyramid building. The rest of the bill is made up of Barney Ferguson and Sam Ryan, Barnes and Sisson, Bonnle Lottie. Joe Sullivan and Carrie Weber, Garnella and Harris, Apollo, Lumiere's clinematograph, Howard and Emerson, Harry Fitzgerald, Golden Gate Four, Lew Rose, Scott and Wilson

to be seen this week in the vaudeville on the floating stage: Moore and Gillmore, Hadley and Hart, Nelson and Wilson, Gorman and Fields, Joe Cousins, and Thos. Summer, in his ride down the chutes on a blcycle.

FERRIS WIREL PARK.—The connection of this resort with the Hopkins-Castle circuit has helped it to give first class vaudeville this season, and has thereby increased its popularity. Irma Orbasany and her cockatoos are at the head of this week's bill, which is completed by Morton and Ravelle, O'Rourke and Burnett, Eva Tanguay, the Lorbeys, Master Harry O'Lynn, Hays and Bandy, and Joe Natus.

Natus.

SAM T. Jack's.—Ada Henry's Co. gives way to
the "Forty Thieves" buriesque, in which Maud
King has the most prominent part. Jennie Yeamans is still a feature. The Fonti-Boni Brothers,
Casino de Paris dancers, and living pictures help

mans is still a feature. The Fonti-Boni Brothers, Casino de Paris dancers, and living pictures help to entertain.

CLARK STREET MUSEUM—Mabel Hobart, a girl whose lover decorated her face with vitriol, is exposing her injured countenance to the public view. Woo-goo, the Zulu; Victor, Silver, the magician, and other curios are seen.

WHITE'S LOSDON MUSEE.—The following people are at this house: Rattlesnake Tom, the performing bear, Darby; Curley Harris, Abino; Alexander, strong man; the war pictures and the Midway dancers.

Gossip.—Plans are under way for the building up of a new and strong outlying circuit. Will H. Barry, former manager of the Ahambra, has leased the old Havlin's Theatre on Wabash Avenue and Eighteenth Street and christened it the Adelphi, Barry & Wolcott, of the Crierton (New Court Theatre), on the North Side, and Clawson & Macoy, of the West Side Bijou, propose to join hands in the bookings, in connection with houses in other cities.

The regular season is in sight. The Eijou, redecorated and refurnished, will open July 31, with "The Tornado." Powers' (once Hooley's) will throw wide its doors Aug. 22, with Herbert Kelcey and Eme Shannon, in "The Moth and the Flame," and the Columbia will the same week present George H. Eradhurst's new farce, "Why Smith Left Home.".....Buffalo Bill is here. Nowhere is Col. Cody more popular than in Chicago, where his World's Fair show added so greatly to his fame, and he should do a big business at the Harrison and Loomis Street grounds.

Bloomingtom.—Manager J. T. Henderson, of the Grand Opera House, has returned from the

Bloomington.—Manager J. T. Henderson, of the Grand Opera House, has returned from the metropolis with bookings for the coming season. The Holden Comedy Co. comes week of Aug. 15, at popular prices. Matthews & Buiger open the regu-lar season 26.... Capt. W. D. Ament's Dog and Pony Show is billed for July 25.... Ringling's Cir-cus Aug. 2.... Pawnee Bill's Wild West 4.

Through their special New York representatives the International Play Bureau, Miller & Steel, managers of the Big Bramatic Sensation, have contracted for "Guilty Without Crime."

World of Players.

Davis & Keogh write: "J. Jay Smith, a stenographer, who recently absconded from our office with valuable personal property belonging to us, has been arrested in Philadelphia. Extradition papers have been applied for, and Smith will likely secure an opportunity to seclude himself for a term of years in Sing Sing. Dolan and Lenhar will not star next Fall in 'Lucky Jim.' announced as being under the management of Hollis E. Cooley. We have been informed that time has been booked for them in various cities. Yesterday afternoon, Dolan and Lenhar signed a contract with us to appear throughout the ensuing season in our new comic play, 'Have You Seen Smith?' Robert McWade is under contract with us for the next forty weeks. We will likely place him in our latest farce comedy, 'The Finish of Mr. Fresh.'"—Bubb's Comedians Notes: The make up of the acting company, No. 1 (Eastern), is as follows: Beatrice Thorne, Rose Bernard, Jeanette Carew, Mary Cruner, Helen Cross, Louis Fierce, E. O. Brown, Harry Zansell, H. O. Wesley, Rolland Wallace, Tracy L. Kerr, W. D. Martin, B. K. Bottorf, Frank James. A number of specialty people will also appear with this company, presenting their various turns between acts. Mr. Bubb is arranging for several strong pieces to present in the East, with Beatrice Thorne in the lends. This company begins rehearsals Aug. 8, and opens its season Aug. 2. The above companies are under the sole proprietorship of Harry Bubb and W. B. Johnson; Harry Bubb manager, and W. B. Johnson; Harry Bubb manager, and W. B. Johnson business manager. Company No. 2 will not close, but play all next Summer, while Company No. 2 will have a season of forty-five weeks.

— The Rays, whose phenomenal success in the hilarious farce, "A Hot Old Time," last season, at tracted the attention of all managers, will tour the country from Maine to California the coming season in a second edition of this conceit, written by George M. Cohan. The piece will be more pretentiously mounted this year, the company will be larger in number and co

pany.

— Kelly and Burgess have signed with the Uncle

— Kelly and Burgess have signed with the Uncle Joshi Co., closed July 23, on account of the accidental drowning of his father at Wilmington, Del. — Manager David J. Ranage began rehearsals of Corse Payton's Stock Co. July 25, at Glens Palls, Only four changes have been made in the company since last season.

— Harry F. Curlis, Manager Knoll, McNell, Curlis Comedy and Novelty Company, writes: "The season will open Aug. 23, at Jointown, Pa. Knoll and Prepertory will be of the best all royalty plays, and special senery for each production will be carried. Alex, Furness has been engaged for second comedian, and the company is nearly completed." — Oliver Labadie will have two companies on Hubert Labadie as Mephicis; Marie Vantromp Labadie as Marguerite, and the Labadie Company in repertory, each company carrying a special car of scenery, with new electrical effects and special power of the company of the company of the preparation of the company in repertory, each company carrying a special car of scenery, with new electrical effects and special power of the company of the preparation of the company in repertory, each company carrying as special car of scenery, with new electrical effects and special power of the company of the company of the company in repertory, each company carrying as special car of scenery, with new electrical effects and special power of the company of the comp

— George E. Thomson has been engaged by Capt. Ryder as business manager for his "Ben Hur" lecture tour.

— Mrs. J. C. Cowper, mother of Archy and Wi'l Cowper, and widow of the well known English actor, J. C. Cowper, died in Llandudno, Wales, July 2.

— The Ideal Theatre Company closed an engagement at East Brady, Pa. July 23. The roster: Clyde Tressell, manager and proprietor; Ray Bankson, Lew Gleason, Kenean Buel, W. Adams, Minnie Tressell Gleason, Lizzle Chambers, Little Pearl Chambers, and Prof. A. Van Toska, musicai director.

Will open there 25.

Toledo.—At the Casino Theatre last week business was very good. Dians, in her various dances, was the feature of the show. For week of July 24: Dians remains over, John W. Ransom, in a local impersonation; Dixon, Bowers and Dixon, Gruett, Beers and Gruett. Geo. H. Fielding and Oilie Young appear in the theatre, and in the Park Emory and Morris and Mile. Annis, in a double balloon ascension, will be an additional feature.

WUNDERLAND ROOF GARDEN.—The opening week of the Garden was a great success, playing to packed honses every night. Marguerite Ritchie did a very clever dancing turn and made quite a hit. Mae Phelps. vocalist, was pleasing and popular. The Elinore Sisters, Miles and Ireland, and Waltonand Doyle all won a good share of applause. Week of 24, among the new faces appearing are: Lynch and Jewell, Miss Vanetti, Le Page Sisters and Patchen Bros.

Lynch and Jewell, Miss vanetti, Le Page Sisters and Patchen Bros.

Manager Chas, Streynns, of the People's Theatre, has returned from the East, where he has been booking attractions for next season.

Akron.—At Lakeside Park Casino business for week of July 17 was very large. The Randalls, in ground tumbling, made a big hit. Bill for week of 24: Elinore Sisters, Powers and Theobald, Jay Quingley, Emma Cotrely and Sophia Burnham.
Randolph Park Pavilion.—The stock, assisted
by Arthur Blackailer and Jennie Manning, contin-

ues to draw well. SUMMIT LAKE PARK.—For week of 24 the bill is Thardo, Marie Evans, Christie and Pearl, and Annie Wells.

Sandusky.—Cedar Point Pleasure Resort entertained its patrons week of July 17 with the following: Gruett, Beers and Gruett, McMahon and King, Emma Cotrely and Capt. Bob Cook, reproducing the battle of Manils on the beach. The bill for week of 24 will consist of Akimoto's Troupe of Japs, Welby, Pearl, Keyes and Neilis, dancing quartet; Howard and Bland, comedians; the Nondescript Trio, and female bicycle riders.

descript Trio, and female bicycle riders.

Steuben ville.—At the City Opera House Manager Watson has a force of painters, carpeniers, frescoers and uphoisterers at work besutifying the interior of the theatre. The house will open in September.....The London Theatre, also under Mr. Watson's management, will open Aug. 28. Marguerite Watson is spending the Summer at Philadelphia and Atlantic City.

Columbus.—At Minarya Park Casino week

Zameswille.—At Maplewood Park Casino, week of July 18, business was unusually good, especially on the evening of 22, when Manager Leroy was compelled to turn people away. Mitchell & Lewis Star Comedy Co. has been booked for the week of 25...... Pawnee Bill's "Wild West" came to extra good business.

good business.

Mansfield.—At Lake Park Casino, week of July
18, the entertainers were Walker and Wayne, in
black face; Walter Bently, the Three Goldsmith
Sisters, ard Mack and Elilott. The bill for week of
25 will include the Noss Jollity Co, in "The Kodak."

OREGON.

will he bequeaths £30,000 to his son, and annuties of £25 each for eight years to the following gentlemen: Arthur Law, Writam Lestocq, F. Moy Thomas and Henry Cresswell.

— Elitch Garden, Denver, Col., closes its season Aug. 14

— Marie Dantes goes with "The Milk White Flag," to play the Widow.

— Winona Bridges goes with Wait's Stock Co.

Portland.—At Cable Park idustrated concerts are given Monday, Wednesday and Saturday evenings by Edward Shields, assisted by Helen Lamar, reader, and Charles H. Whiting, barrione singer. A series of views, entitled "illustrated Concerts are given Monday, Wednesday and Saturday evenings by Edward Shields, assisted by Helen Lamar, reader, and Charles H. Whiting, barrione singer.

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Miscellaneous.

... George C. Thomson has been engaged by C. D. Lydre as business manager for his "Ben lut"

— Mrs. J. C. Cowper, mother of Archy and Will Comper, and widow of the well known English (Comper, and Comper, and Comper, and Competence, and C

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Last week marked the end of the Summer comedy season at our only opera house, and for this week and several to come our playgoers must content themselves with vaudeville at the Roof Garden or at the suburban places of resort. Luckett & Dwyer's Columbia Theatre had a farewell bill by the George P. Owen Comedy Co., presenting "A Scrap of Paper," to which was added during the last haif of the week Tom Taylor's farce, "To Oblige Benson," as good measure, drawing excellent houses at the close. Taken as a whole, the Summer comedy season has been quite a profitable one to its manager, and has certainly done much to perpetuate Summer comedy here, as the company has at all times been well liked, and the Individual members have made hosts of friends. Among the favorites may be mentioned Jas. O. Barrows, Wm. Ingersoll, Edward Mackay, John Lancaster, Alexander Kearney, J. R. Furlong and John Bass, Maud Haslam, Agnes Finday, Margaret Mayo, Dorothy Nammrack, Florence Welberham, Elinora Browning and Marie West. Of the company Maud Haslam has signed for next season with "The Marquis of Michigan." William Ingersoll will return to his old place in Nat Goodwin's Co. James O. Barrows goes with John Drew, Edward Mackay with Stuart Robson, and Alexander Kearney is to have a prominent role in Charles Coghlan's latest offering.

GLEN ECHO PARK AMPHITHEATER had a fine vaudeville bill last week, contributed by the Felmos, Swift and Chase, Clivette, and an operetta, "Lovely Galatea," by the principals of the late Parry Opera Co., Charles Hawley, Frank Deshon, Allene Crater and Viola D'Arman, under the direction of George P. Towle. This week, Robert Downing, Imagene Comer, Williams and Stone, Drawee, Ryford Sisters, Bryant and Saville, and the Fatterson Brothers. Next week opera will be inaugurated at this place by the Jaxon Opera Co., opening in "Martha."

UNION ROOF GARDEN was slightly crowded last week and a good bill was presented. Among the people booked for this week are Leola Mitchell, Celie Ellis Washington.-Last week marked the end of

Frankfort. — The Columbia Theatre has changed management, the new manager being J. J. Aughe. Mr. Aughe brings to the Columbia patrons an experience covering a period of fifteen years. He is the man who projected for the erection of the Columbia. It was built at a cost of \$50,000 and has made money every season. Considerable improvement will be done this Summer upon the interior of the theatre, and all will be ready for the opening, which will occur on Aug. 30, by Blaney's "A Boy Wanted" Co.

30, by Blaney's "A Boy Wanted" Co.

Fort Wayne.—Robison Park Theatre continues to draw large patronage, which increases as the season advances. New faces for July 24 and week: Ameta, Edward Reynard, E. M. Spence, O'Brien and Collins, Frank Murchy and Frankie Hall, and a chematographe exhibition.

Indianapelis.—Pawnee Bill's Wild West is due July 30.....Ringling's Circus comes Aug. 8.

The Park Theatre will open 8 with the Georgia Minstrels.

—Ion Carroll has secured Annie Mitchell and husband, W. H. Dehlman, for the Boston Ideals. Miss Mitchell will do the leading business, and will be featured. Mr. Carroll will use three of Miss Mitchell's own plays.

World of Players.

- Robert E. Nolen, a traveling showman, twen ty-five years of age, occupies a cell in the county jail, Creston, Ia., and will be called upon to answer to a charge, the seriousness of which, it is thought, he does not fully realize at present. Noien shot and killed Frank Newkirk, at Talmage, Ia., evening he does not fully realize at present. Noien shot and killed Frank Newkirk, at Talmage, la., evening of July 13. Arriving at Talmage from Creston the sheriff and his assistant found the man who had shot Newkirk in the Chicago Great Western depot, under a heavy guard. Talmage citizens say that Noien did not attempt to escape after the shooting, and white there was considerable excitement very little lynching talk was indulged in. This was probably due to the conduct of Noien and his deciared unintention to commit such a crime. Mr. Noien does not deny shooting young Newkirk, but alleges it was purely accidental. The accused is traveling over the country with a stereopticon show, and has quite a tent. A young boy from Smyrna is his only companion. Noien had closed his evening performance, and as is customary in every community, the tent was surrounded by a crowd of young boys. Newkirk being one of the number. Some one shouted "cut the ropes," and made other remarks which led Noien to believe that an assault was about to be made on his property. He claims that when the performance closes he is in the habit of taking his revolver from his pocket and laying it by his side when he counts his tickets and cash. This was the work he was engaged in when the boys commenced by frequent remarks to intimate that they intended to cut the ropes of the tent. Noien says that when he pulled his revolver from his pocket the weaken he accidental shot that killed Newkirk, while others claim that the last bullet fired was the fatal one.

— Wallace C. West, last season of the "Si Plunkard" Co., is now rapidly recovering from a serious surgical operation performed last May.

— Roster of Sullivan's Troubadours: Nelson, Mackenzie, electrician; J. F. Bartiett, property man; Charles B. Nelson, Mamie Milledge, C. E. Mackenzie, electrician; J. F. Bartiett, property man; Charles B. Nelson, Mamie Milledge, Joe A. Hardman, "Flora," Archie Allen, Geraldine Glee, C. E. Mackenzie, electrician; J. F. Bartiett, property man; Charles B. Nelson, Mamie M

Gerald Gree, to Whitely. The season opens at Finance, week of July 25.

— The Oiga Co, will open season in September. The star, Miss Oiga, will be supported by Edwin Wolcott. She will be under the personal supervision of J. Frederick Galbraith. Edwin Wolcott will manage the stage and Hattie Galbraith will direct the stage of the

the music.

Irving Walton has been re-engaged for next season with the Elroy Stock Co., for responsible parts and to introduce his specialties.

—J. Frank Burke has been engaged by Monte Thompson for one of the Bennett & Moulton companies.

To impart realism to "Lost in Siberia"—the — To impart realism to "Lost in Siberia"—the trans-Asiatic spectacle to be produced soon by bavis & Keogii—a troupe of Cossacks will be engaged to participate in the carnival scene. It is likely that "Lost in Siberia" will be presented in Paris next Winter. It is now being translated into French by Louis M. Glackens. If the play is a success in France, a German engagement will immediately be arranged for.

— Phil and Bessie Mahar have signed with the Paires.

mediately be arranged for.

— Phil and Bessie Mahar have signed with the Paiges.

— W. O. Edmunds writes as follows: "Have engaged, so far, for the support of Dorothy Lewis, in the success of last Spring, "Alone in Greater New York," Ned O. Risley, Jeanette Lincoln, Eva Benton, U. E. Morton, Geo. Beebe, Jno. Kennedy, C. A. Boyd and Percy Bradford, musical director. We go out with a full car load of scenery, having added largely to our already heavy production. We introduce in act two a vaudeville oil of six specialties, also the Greater New York Quartet. The company will number fifteen people. Our bookings embrace nearly all the larger cities East, after playing a coast trip beginning in November, returning in February. E. J. Buckley, our advance representative, has been acting as war correspondent in Cuba this Summer, and returns this week from Santiago de Cuba. He writes me that he is busier than he ever was when skirmishing with the festive press agents in Northern cities, and will return with a shattered finger resulting from a builet from the bush from some Spaniard."

— Engagements for Corse Payton's Comedy Co.: Sydney Toler, William A. Howatt, Fred W. Barnard, Louis F. Morrison, Bianche Hall, Esie Gerome and Louise Mitchell. The scenery is complete. All electrical effects will be carried by Mr. Payton for every play produced. Etta Reed has an extra rine wardrobe for this season.

— J. A. Sawtelle has his coming season booked, and the company will be larger and better than ever. He has engaged W. S. Maguire, last season with Rice's Comedians, to take charge of the advance work.

— Mason & Downs' Double "Uncle Tom's Cabin'. Co. will helpide Harry O. Todd Billy Water Bob.

ever. He has engaged W. S. Maguire, last season with Rice's Comedians, to take charge of the advance work.

— Mason & Downs' Double "Uncle Tom's Cabin" Co. will include Harry C. Todd, Billy Walsh, Bob Demorest, Dave Wright, Wm. M. Goff, Si Merrett, John H. Simonds, Frank Flohtl, Ernest Doolittle, Fred Scanlon, Miss C. R. Foreman, Little Mildred Foreman, Florence Brockway, Marie Goff, William Curry, Will Hamer, Joe Davis, Geo. Thomas, Wm. E. Biack, Dude Davis, Water Scott, Mary Davis, Annett Curry, Clara Amesbury, Annie Hamer, W. C. Downs, sole owner and manager.

— Davis & Keogh have purchased two baggage cars from George W. Fursman, formerly manager of privileges with the Buffalo Bill Show. Both cars are supplied with scene trucks. They will be used to transport the scenery and properties for "Heart of the Klondike."

— Etta Reed, of the Corse Payton Comedy Co., entertained many of her friends during the past week at her Long Branch cottage. The ilon of the occasion was a relative of hers, who arrived from Santiago for treatment, he having received a dangerous wound while charging the enemy in that memorable battle.

— Arthur Bluckaller and Nellie Manning have

gerous wound while charging the enemy in that memorable battle.

— Arthur Bluckailer and Nellie Manning have joined the stock at Randolph Park, Akron, O., for the rest of the Summer.

— Gloie Eller is resting at her home in Columbus, O., until September. She will again join Carroll & Lewis, in Galveston, Tex., where they are enjoying the banch.

O., until September. She will again join Carroll & Lewis, in Galveston, Tex., where they are enjoying the beach.

— Lottle Williams, who has been visiting in Detroit, has entirely recovered from her siege of sickness, and is now in Chicago playing leading soubrette roles with Col. Hopkins' Stock Co. Miss Williams has signed with Davis & Keogh for next season, to play the part Laura Burt, created in "The Heart of the Klondyke."

— Ed. R. Salter, unsiness manager for Stuart Robson last season, is spending the Summer with his mother in Detroit. Mr. Salterhas been engaged by Manager J. J. Rosenthal for the executive staff of one of Broadhurst Brothers attractions.

— Nelle Maskell has been engaged by Manager E. D. Stair for Kelly & Mason "Who is Who" Co.

— Gertie Gilson has signed with Davis-Keogh, to be one of the features in a new farce comedy, to play a part and do specially.

— Waite's Admissement Enterprises will open the season as follows: Waite's Comedy Company, supporting Alfred Keley, at Trenton, N. J., Sept. 5; Waite's Stock Company, supporting Annie Louise Ames, at Haverhill, Mass., Aug. 29; Waite's Opera Company, now playing at Albany, N. Y., will continue all Summer, and open the regular Winter season at Brockton, Mass., Aug. 29;

— Since July 15 Thomas H. Davis and William T. Keogh have engaged the following players for the coming season: R. J. Moye, Wilson Deal, Henry Pierson, Francis Ring, Lotte Williams, Shattuck and Bernard, the Mimic Four, Williams and Tucker, John and Nellie McCarthy, Little Anna Laughlin, the Stewart Sisters, and Fred Perkins.

— C. M. Murphy has given up the management of the Grand Opera House, Madison, Ind. Sam Pugh succeeds him.

— Robert Sherman's Company played race week at Menoda, Ill., to the largest management of the Grand Opera House, Madison, Ind.

the Grand Opera House, Madison, inu. Sam ruga succeeds him.

— Robert Sherman's Company played race week at Mendota, ill., to the largest ousiness ever done in the Opera House, by a reperfory company, turning people away Thursday and Friday nights. Thos. Ellimwood joined the company at Mendota. We carry electric fans, which are a great help to business in hot weather. Mr. Sherman is getting out special paper for "My Friend From Arkansas." This peace will be featured during the regular sea-

son.

— Gracie Hillor is ill in Chicago, Ill., and will be compelled to give up stage work until she regains her health.

ber health.

Georgia Kelcey, in private life Mrs. Frank L.

Skidmore, has retired from the stage. Her last
our-gement was with Fitz & Webster's "A Breezy
Time" Co.

Edward and Libbie Biondell, who will be featured in the forthcoming production of the latest
musical abourdity. "A Cheerful Idiot," have rented
a cottage at Lake View, Ky., and will spend the remainder of the Summer at that resort.

— Edwin P. Hilton, manager of "The Gay Matinee Girl," which was so successful last year, is early in the field for the coming season, his call appearing in this issue. Most of his company are under contract, and the first rehearsal will occur at the Lincoin Theatre, Chicago, Ill., on Aug. 10. He also publishes a warning to local managers not to allow his title to be used in their houses, as he and his partner are its sole owners and will protect it under the new copyright law, which has been fully compiled with. Mr. Hilton writes that his new company and almost new comedy will continue in the very front rank of high class musical plays; that Mattle Vickers is delighted with "The Girl" part, now that it has been so extensively rewritten, and that she will introduce several delightful novelies, both for herself and the ensemble; that Charley Dean, one of his comedians, has evolved striking and quaint conceits introducing the entire company of twenty, and that he claims the new and magnificent patriotic finish for the comedy will endure long after the close of our present war of humanity. Mr. Hilton has decided to only spend part of the coming season in the West, as he has already contracted for a tour of the large middle and Eastern cities, commencing about the holiday season.

— De Wolf Hopper and his company will begin

part of the coming season in the West, as he has already contracted for a tour of the large middle and Eastern cities, commencing about the holiday season.

— De Wolf Hopper and his company will begin their rehearsals in the Knickerbocker Theatre for the new Sousa opera, "The Charlatan," on Monday next. The opera will receive its first production in Montreal, Aug. 29, after which it will be presented for the first time at the Knickerbocker Theatre on Sept. 5, for a five weeks' engagement. The principal members of the cast will comprise Nella Bergen, Alice Judson, Katherine Carlisle, Miss Bouvier, Edmond Stanley, Alfred Klein. George Barnum, Mark Price, and F. G. Cunningham. The scene is iaid in Russia, and there are three acts.

— Manager Harry Doel Parker will produce in the early part of the approaching season a new farce comedy, entitled "A Sure Cure." Carrie Scott will play the part of a dashing ingenue, and Eva Tanguasy will play the part of a dashing ingenue, and clous soubrette. The other principal members of the cast will be Charles Wayne, James P. Smith, A. H. Stevens and Lee Dougherty.

— Heinrich Conried cabled yesterday to this country that he had engaged Adolf Sonnenthal, the German actor, for a series of appearances in this city. Herr Sonnenthal, who is the most famous of German actors, has for some time been associated with the company at the Hofburg Theatre in Vienna. He appeared here at the Thalla Theatre in 1886. He will be seen at the Irving Place Theatre.

— The Royal Italian Grand Opera Company, which was seen at Wallack's in May, will' begin another tour early in September. The company this season will include Rosalia Challia, Linda Montanari, Olympia Calcagni, Adelina Casati and Signori Agostini, Collenz, Masiero, Scolari, Girardi, Funngaill, Francesconi and Galatzy. Signor Emerico Morreale will be the conductor, and the company will present the following repertory: "La Boheme," "Manon Lescaut," "Il Trovatore," "Faust," "Lucia di Lammermoor," "Otelo," "Un Ballo in Maschera," "Forca del De

Del."

— Mrs. Sam J. Myers (Leo Daie Ingraham), is at her home in Rochester, Ind., for the Summer. Mrs. Myers is to undergo a surgical operation, the result of a severe fall in the opera house at Constantine, Mich., about three years ago, which may result in her having to lose her left arm.

— De Forest Taylor has signed with the Frederick H. Wilson Company for next season, to do his specialties.

H. Wilson Company for next season, which contracts as are signed by his sole manager, Jules Murry, will be recognized and filled, also that there will be only one Morrison "Faust" Company traveling the coming season, and in that he will appear personally.

Among the late engagements made by Man-

- Among the late engagements made by Manager Edwin P. Hilton for 'The Gay Matinee Girl' Co. are Conroy and Loring and Chas. Lawrence — Frederick H. Wilson and M. R. Williams have consolidated their companies, and will next season have a double repertory company on the road. They will open their season at Cortland, N. Y., Aug. 22.

— Harry MacDonald and Emma De Castro have hear re-angaged by Corse Payton for his Stock Co.

been re-engaged by Corse Payton for his Stock Co.
this making their second season. They are now a
Giens Falls, N. Y., rehearsing, where their season

Glens Falls, N. Y., renearsing, where their season opens Aug. 1.

— Gavin H. Harris has signed for next season with J. Al. Sawtelle. He is now spending the Summer at his home in Bucyrus, O.

— The following people are spending the Summer at Watkins Glen, on Seneca Lake: John Cullen, of Gus Hill's forces; Dorris Nichols and Eduard White, of the Lyceum Theatre Co.; Fay Wilson, of the Walton Stock, and C. A. Johnson, of the Opera House, Towanda Pa.

White, of the Lyceum Theatre Co.; ray whison, of
the Walton Stock, and C. A. Johnson, of the Opera
House, Towanda, Pa.

— Hiatt and Hall have secured Garland Gaden's
patriotic drama, "The Young American," for their
Metropolitan Stock Company. They will give it
an excellent production, adapting it somewhat to
the present situation. Cecil Owen. Geo. B. Howard and Fiora Dorset are engaged for the season.

— Murray & Mack Notes: The next tour of
"Finnigan's Ball" will be the most pretentious this
popular farce has ever had. The complete company includes: Wm. Cale Murray, Ollie Mack, Billy
Van, Len Delmore, Fred Wilson, Harry Hopping,
Frank Watters, the Trumbull Sisters, Kittle Beck,
Reine Gale, Mona Carrington, Blanche Creago, Kittie Hawthorne, Constance Windom, the Smith Sisters, Mary and Alice: Jeane Riley, Queenie Treenie,
D. H. Mathews, agent; Joe W. Spears, manager.
There will be two "Finnigan's Ball" companies on
the road next season. The above people are for
the Murray & Mack Company. Matt. Smith, who
lass charge of the Eastern Co., has not quite completed his cast.

the Murray & Mack Company. Matt. Smith, who has charge of the Eastern Co., has not quite completed his cast.

— Dan'l Suily, in his new play, "Uncle Bob," has invented a plan of stage effect whereby he shows a regiment of soldiers, composed of infantry and cavairy, with numerous flags and some of the most noted generals of the present day mounted on horseback. This act takes place on Decoration Day. The church and the stage are drawn more closely together in this play than in any drama produced in years.

— Manager Chas. L. Young informs us that Ysaye, Gerardy and Lachaume closed their tour at Winnipeg, Man., July 15, and sailed for Europe. They return next season to begin an extended tour under the direction of Victor Theane and Mr. Young.

where the direction of victor Theane and Mr. Young.

— Harmanus Bleecker Hall, Albany, N. Y., which is underyoing an entire remodeling under the direction of J. B. McEifatrick, the well known theatrical architect, will open on or about Sept. 10 next, and when completed it is said it will be one of the best equipped theatres outside of the metropolis. The board of trustees has placed the management for the coming season in the hands of Arthur C. Moreland, an old and well known member of the profession, whose office is at 1,158 Broadway.

— Prof. A. Howard has been engaged as musical director for Edward and Libbie Biondell's "A Cheerful Idiot" Co.

— L. M. Rubens, the musical director, for many years identified with Maurice Grau in the production of grand opers in this country, is traveling through Sweden, directing a concert tour for Mme. Camille Seygard, Emil Pischer, and Constantin V. Sternberg, a planist.

— Ewald Toennis and Emms. Sardon was senten.

Camilie Seygard, Emil Fischer, and Constantin V. Sternberg, a planist.

— Ewald Toennis and Emma Sardou were married in this city July 16. Both are professionals.

— Mr. and Mrs. E. Kirby Keener (Mie. Vida Keane), who have been spending the Summer at Green Cove Springs, Fia., since closing with the Counters Von Haizfeldt Co., will shortly go to McComb City, Miss., to visit Mrs. Keener's parents, until the opening of the season.

— David H. Bradley, scenic artist, has been engaged to assist in completing the scenery for Miller & Steele's American Dramatic Sensation. A late addition to the company is Prof. Shepard's wargraph and micro-stereopticon, for open air advertising. Lester Walter will manage the stage, and will return East from Randolph Park, Akron, O., about Aug. 10. Phares W. Wolf will do the advance, and Prof. Albert Von Toeka will attend to the musical part of the programme.

— Manager Will M. Cressy writes to THE CLIPPER from Blodgett's Landing, N. H., thus: "Everyhing is progressing favorably for the opening of
the bayne-Fanshawe Stock Co. The special scenery
for A. L. Fanshawe's Cuban play, entitled 'The Little Cuban,' is completed. All of our special paper
is ready for the advance, and all that remains is
the company call for rehearsals. We open at St.
Johnsbury, Vt., Aug. 22, and play Northern New
York, Canada and Maine. Blanche Dayne and A.
L. Fanshawe will oe featured in the following
plays: 'The Country Postmaster,' 'An American
Beauty,' 'Asa Jenkins,' 'The Little Cuban,' 'Heart
of Virginia,' 'Two Bachelors.' 'Little Muggins,' 'A
False Life,' 'Lady of the Dimples,' 'Two Boys and a
Girl,' 'The House of Glass,' 'Queen of the Night,'
and "The Mask of Gold.' Roster: Will M. Cressy,
manager; A. L. Fanshawe, stage director; Bart.
Ford, stage manager; C. D. Henry, advance; Miton King, musical director; Paul Hudson, Joe
Thayer, Fred Chauncey, Louis Russell, Harry Gormand, Chas. H. Cline, Irwin Hodges, Blanche
Dayne, Marie Blair, Janey Wood and Catherine
Cammeron.''

— Notes from the Hoeffler circuit: We have just
closed a three weeks' engragement at Mankato,'

mand, Chas. H. Cline, Irwin Hodges, Blanche Dayne, Marie Blair, Janey Wood and Catherine Cammeron."

— Notes from the Hoeffler circuit: We have just closed a three weeks' engagement at Mankato, Minn., with the stock, to standing room only business, and opened a three weeks' engagement at Eau Claire de the the stock, to standing room only business, and opened a three weeks' engagement at Eau Claire. Wis., to the capacity of the house. After the Eau Claire engagement we play three weeks at Oshkosh, Wis. Next season the Gibneys will be supported by the Hoeffler Stock Co., and managers East who have booked the Gibneys will get a murch stronger company than they have originally booked. For this company we will carry eighteen people and give a continuous show. New scenery and mechanical effects and new plays. our own property, will be carried. The scenery is now being painted in Chicago, and the company will open in Springfield, Ill., under the personal management of Jack Hoeffler, with Clint Tilton as representative. A new stock company, under the management of Charles Hoeffler, will be organized to play our Minnesota circuit in September. Our regular circuit bookings opens with Sousa's Band Oct. 1, at Mankato, Minn.

— Chas. Rosskam, manager of the Graham Earle Co., has returned to Chicago from a four weeks' business and pleasure trip in the East. While in New York he secured several new pieces which will be used in their repertory the coming season. He writes that the company is engaged and numbers fifteen people, with two men ahead of the show. Their new scenery is finished and pronounced very attractive, especially the complete setting representing the "Blue Room" in the White House at Washington. The company began rehersals July 26, and are booked for thirty weeks in repertory and ten weeks in city dates with a sensational production through the popular priced houses.

— Geo. W. Monroe will star the coming season in Wm. F. Garroll's farcical play, "Her Maiesty. the

houses.

— Geo. W. Monroe will star the coming season in Wm. F. Carroll's farcical play, "Her Majesty, the Cook," under the management of James B. Col'on We are informed that the tour will not open unti October, as it will take until that time to perfect

We are informed that the tour will not open until October, as it will take until that time to perfect the advertising display.

— O, C. Johnston has been engaged by Scott Raymond to direct the stage and play leads and heavies.

— "Shanty Town" goes out for its second season, opening early in September. The company this year is larger and stronger than ever, an entirely revised edition with new faces, special seenery and new printing. Robert Fulgora has engaged Barry C. Busby as business manager.

— The Grar 'Opera House, Decorah, Ia., was recenty destro *coby fire. The walls remain standing and will be used for the new structure to be completed by Nov. 1.

— Maude Hilman has secured Charles Gayler's "Lights and Shadows" through the Winnett Play Bureau, and Corse Payton "The Runaway Wife."

— Adelaide and Leon Herrmann are still in Europe, and have secured many European novelties for next season. Leon is in Paris, and Adelaide in London. Both are hard at work, one perfecting illusions, the other studying new effects for her beautiful dances on which it seems impossible to improve. Their season is booked solid. Mine. Herrmann, in her new act, changes her costume fifty times in less than ten minutes without leaving the stage, the elect of which is most startling. Her old tutor, Imre Kiralfy, has given her much valuable assistance.

— Havvey's Comedy Co. will open at Glen Cove.

Her old tutor, Imre Kirsify, has given her much valuable assistance.

— Harvey's Comedy Co. will open at Glen Cove, L. I., Labor Day. Roster: Wm. Barfield, Hattle and Rose Depew, Wm. Harvey, Daisy Russell, Manning and Evans, Agnes Davenport, Four Devere Sisters, the Picketts and Mattle Boorum. Manager, Wm. Pearl; business manager, A. H. Zimmer; musical director, Wm. Zimmer.

— George A. Clarke, last season business manager of the "In Atlantic City" Co., has secured a like position with the "O'Hooligan Wedding" Co. Addle E. Gilbert, last season with the "In Atlantic City" Co., will play a part and do her specialty. She is at present combining business with pleasure at Bergen Beach, Brooklyn, N. Y.

— Marion Chester has been engaged by Milton Aborn for the New England Comic Opera Company, one of the organizations controlled by the Imperial Amusement Co., of which Mr. Aborn is general manager.

Amusement Co., of which all About Company manager.

— The New England Stock Dramatic Company will rehearse at Mt. Pleasant, Pa., opening about the first of September.

— The Imperial English Opera Company, which will produce Pucchi's "La Boheme" in English at Philadelpnia, Pa., Sépt. 19, will begin rehearsals about the first of August. Charles Bassett has been engaged for the part of Rudolph. The management is said to be planning one of the biggest productions of grand opera in English ever seen in this country.

this country.

— Morgan Gibney produced for the first time on any stage his new play, "Life in New York," at Mankato, Minn., July 16. This plece, with new scenery complete, will be a feature with the Hoeffler stock.

ler stock.

— Jessica Webster Pond has just closed a season of thirty weeks with the Orris Ober Stock Co., of Winnipeg. Canada, and is resting at her home in Missouri Valley, Ia.

— Frank Robinson, illustrated singer; Bay Whipple, singing soubrette, and Geo. Drake and his pickaninny assistants join the Hoeffler Stock Co. at Mankato July 14, to strengthen the vaudeville part

Mankato July 14, to strengthen the vaudeville part The company now numbers eighteen people in all. — Go-Won-Go Mohawk, the only Indian actress, will open her second annual American tour at the People's Theatre, New York City, in October. — Manager F. Ziegfeld Jr. announces that Mile. Anna Held will appear at the Galety Theatre, Paris, Julg 31, at a benefit that has been arranged by ner for the Red Cross relief of wounded American soldiers.

soldiers.

Al. Canby, director of comic opera for Charles
Frohman, is expected to arrive soon from England. He went abroad in the interest of the new
musical comedy, "Little Miss Nobody," which will
be produced the early part of next season, at the
Lyric Theatre, London, Sept. 1. The scene of the
comedy is laid in Scotland.

— Three preliminary performances of Broadhurst's latest farce, "Why Smith Left Home," will
be given in Adrian, Mich., prior to the opening at
the Columbia Theatre, Chicago, Ill., Sunday, Aug.
21.

21.

— Broadhurst's "What Happened to Jones" Co., with George C. Boniface Jr., J. W. Cope, Gerald Griffiths, Frank Currier, Anna Belmont, Kathryn Osterman, Mrs. E. A. Ebere, Florence Robinson, Helen Bell and Ada Craven will give two performances at Asbury Park of the successful comedy prior to opening the regular season of the Boston Museum Aug. 15.

— "What Happened to Jones" will be the opening attraction of the Montauk Theatre, Brooklyn, Aug. 29.

Aug. 29.

— Broadhurst's Annex Company, engaged to illustrate "What Happened to Jones," which will
open in Paterson, N. J., Sept. 12, includes: Bert C.
Thayer, Frank Hope, Philip Calvert, Soldene Powell, B. McDonough, Charles Greene, Adelaide
Thurston, Blanche Johnson, Eleanor Broadhey,
Helen Harcourt, Kate Weston, and Lois Francis
clark.

ell, B. McDonough, Charles Greene, Adelaide Thurston, Blanche Johnson, Eleanor Broadhey, Helen Harcourt, Kate Weston, and Lois Francis clark.

— The King Kimball Co., after a season of eight weeks at Lake Minnequa Pavilion, Pueblo. Colo., will close July 31, and open the following week an engagement of four weeks at City Hall, Leadville.

— David Higgins, author of "At Piney Ridge," has written a new war piay, "A Union Soldier." T. H. Winnett will act as agent for Mr. Higgins.

— Nellie Florence, formerly of the "Trilby" Co., has been secured for ingenues with Lorin J. Howard's "Heid by the Enemy" Co., opening Aug. 25, at the New Burt's Theatre, Toledo, O. H. R. Atherton, R. S. Donnan, formerly of Great Northern Theatre, Chicago, Ill., have signed, also Eugene Sporford as advance agent.

— Henry Melnotte has written a military play, entitled "The Trumpet Call." which he will produce during the coming season. Mr. Melnotte opens Sept. 19, in Pittsburg, Pa.

— The Lorin J. Howard "Held by the Enemy" Co. has been secured for the opening attraction of Rurt's Theatre, Toledo, O., which takes place Aug.

— Howard & Doyle have just closed a contract with Harry Davis, at Pittaburg, Pa., for thirty-five plays for the coming season. Their new play list is completed and has been issued.

—Notes from the Chas. Harrison Dramatic Co.:

We opened the season at La Junta, Col., with the
following people: William P. Daniel, business manager; E. G. Grosjean, advance representative;
Chas. Harrison, A. Z. Chipman, A. W. Ellis, Fred
Lamar, J. N. Collier, Ella Grosgean. Hatti
Lamar, Lilian Harrison, Daisy Robb Daniel, Master Glenn and Baby Mildred. Business so far has
been good, and the company is receiving generous
praise from managers, press and public. We tour
through the mountains until August, then East
and South into Kansas, Texas and the Territories.
About the 1st of September we take possession
of our private car, which is being fitted up by the
Santa Fe Company.

—Rochester, N. Y., is to have a new theatre. It
will be built on the site of the Bartholomay Hotel,
on North Fitzhugh Street. It will be a ground floor
theatre, not even one step of rise from the street to
the auditorium. The seating capacity will be about
two thousand and the cost about \$75,000. Leon H.
Lewpert & Son have been retained to plan and
supervise the construction. The lessees and managers will be the Shubert Brothers and J. W. Henocksburg, of Syracuse, N. Y. J. J. Shubert will be
the resident manager. He was manager of the
Cook Opera House when J. W. Henocksburg was
the lessee. The lease of the Cook was sold three
weeks ago. The new Baker Theatre will be opened
about Nov. 1.

—Alma Chester and O. W. Dibble are at their
home, Westfield, Mass. They are busy making
preparations for the coming season. Manager
Dibble has secured the following people: Alma
Chester, Dalsy Beverley, Norma Yeager, Emma
Whitle, Irving White, Will J. Kennedy, J. P. Clark,
Caro Miller, H. E. McKee, H. T. Lee, H. P. Ower,
J. C. Welsh, T. J. Meads, C. W. Otis, Thomas West,
R. Paterson and Little Pansy, fairy dancer. The
season opens Sept. 5, at Glens Falls, N. Y.

—Mrs. F. Gonzales has been re-engaged by Jacob
Litt to go with Marie Walnwright.

—Edward N. Hoyt is spending the Summer at
Ironsides, Md. Mr. Hoyt has just received an offer
from Robert D

Convention.

— Bobby Gaylor will star in "McSoriey's Twins' next season, opening in September.

EDGAR L. DAVENPORT

Is the son of the late E. L. Davenport, the famous player, and was born in Roxbury, Mass., Feb. 7, 1862. He frequently went upon the stage as a child but the first part he ever played was Cora's child, in "Pizarro," at the Chestnut Street Theatre, Philadelphia, Pa. After the death of his father he joined

1862. He frequently went upon the stage as a child, but the first part he ever played was Cora's child, in "Pizarro," at the Chestnut Street Theatre, Philadelphia, Pa. After the death of his father he joined the stock company at the Walnut Street Theatre, Philadelphia, for the season of 1878-79, making his first appearance in "The Extles." The following season he traveled with his sister Panny, playing a wide range of parts, including Arviragus, in "Cymbelline." Cool. in "London Assurance." Jacques du Bols, in "As You Like tt;" Charley Bates, in "Clymbelline." Cool. in "London Assurance." Jacques du Bols, in "As You Like tt;" Charley Bates, in "Clymbelline." Thorsby Gill, in "Pique," and Rev. Henry Duncan, in "Divorce." A season with M. B. Curtis was followed by a year on the road with the Madison Square traveling company, as Dave Hardy, in "Esmerslda," and Lord Travers, in "Hazel Kirke," and he then returned to Mr. Curtis' company, making his first distinctive success as Armand, in "Camille." He played with McKee Rankin for a short time the following season, and on the disbandment of that stock company joined Kate Claxton's troupe, playing Pierre, in "The Two Orphans;" Christian, in "A Child of the State;" Horace and Captain Delascour, in "The Sea of Ice." In 1834-55 he was back again in the Madison Square traveling company, and in 1835-86 played Desire, in his sister's production of Sardou's "Fedora." In 1868 Mr. Davenport went to California and joined a company managed by Joseph R. Grismer for a tour of the Pacific cosst. His parts included Colonel John Payton, in "The Blue and the Gray;" Nev. George Biand, in "The Wages of Sin;" Noirtier and Villefort, in "Monte Cristo;" Anthony March, Gilbert Vaughn and Macari, in "Called Back." His brother Harry was also a member of the same company. Then came his engagement at the Boston Museum. which began in August. 1874, with the part of Robert Van Derveer, in "The Dominie's Daughter," and continued for five years, until the end of the season of 1891-92. In that perio played Arthur V. Decker, in "Thoroughbred," and afterwards toured with "Cumberland '61." Shortly before the close of last season he became leading man of Mordaunt & Block's Stock Co., appearing at the Columbus and Herald Square Theatres, this city. Among the roles he played under this engagement were Sir Percy Wagstaff, in "Pink Dominoes;" Harry Beaucierc, in "Diplomacy," and Tom Crosby (original), in "The Ragged Regiment," the last named play having had its first production in the Herald Square Theatre on June 20 last. Mr. Davenport has played more than one hundred different parts, and can boast of experience such as has fallen to the lot of but few of our young players.

THE WAR REVENUE LAW.

The following letter from the office of the Comnissioner of Internal Revenue to A. B. White, Col-ector of Internal Revenue at Parkersburg, W. Va. will prove interesting and instructive not only to proprietors of medicine shows, but to all who are interested in amusement enterprises. It is the most comprehensive ruling that has thus far been made concerning the new law:

most comprehensive ruling that has thus far been made concerning the new law:

WASHINGTON, D. C., July 22, 1898.

I have received your letter concerning applications which you have received from venders of patent medicines who give musical entertainments and concerts in tents, some of which are variety performances and to which at times admission is free, but at other times a nominal admission is free, but at other times a nominal admission is charged for seats inside the tent.

When these shows consist, as you state, merely of feats of markmanship, songs and variety performances (like ordinary minstrel performances) the special tax required to be paid by those medicine venders, whether they charge an admission fee or not, is \$10 for any State in which such performances are given in the month of July. When they move to another State, beginning performances therein in any other month than July, the special tax is to be reckoned from the first day of that month to the first day of July following. But if they give any performances which come under the head of "acrobatic sports," or performances which are theatrical "performances" within the meaning of the seventh paragraph of Section 2 of the act, they must be required to pay the special tax of \$100 for the year beginning July 1 of any calendar year, or at that rate when the liability begins in any other month than July.

Concerning a "traveling company playing "Ten Nights in a Barroom's and other standard dramas of that character in a regular opera house in small towns," I have to say that if (as it is understood) the proprietor of the opera house is not required to pay the \$100 special tax, by reason of the lact that the town has out 25,000 people or less, the manager of the company exhibiting such theatrical performances must be required to pay a special tax of \$100, if the performances are given in the month of July, and at that rate if the liability begins in any other month than July.

Uaudeville & Minstrel

Fred J. Huber, writing from St. James, L. I., regarding the St. James Athletic Club entertainment, July 18, says: "Although our envertainments are always the event of the season, this one eclipsed them all. Our first part ran one hour and fifteen minutes without a hitch or a drag. The ends were well taken care of by Robt. Daily, Richard Mullen, Joe Ott and Tommy Evans. Jerome Sykes was an imposing and conscientious middle man. The ballads by Tony Farrell, George Parsons, Jerome Sykes and Charles A. Bigelow were up to date and well rendered, while the 'cello solos by J. Royer West was a feature. The ollo was furnished by Thos. A. Wise, in beautiful recitations; Fred J. Huber, in bone solos; the big three, Joe Ott, Joe Coyne and Thomas Evans; Otis Harian, in a number of parodies. Richard Mullen and Fred J. Huber, in an old time banjo act; Wm. L. Swan, of Swan and Bambard, in a silence and fun turn; Louise Allen, a wee mite of two years; no comic scomic skif for a finisher, in which Thos. A. Wise, Chas. A. Bigelow, Robt. Daily, Thos. Evans, Wm. Swan and George Parsons were the chief offenders. The hits were numerous and emphatic. We turned people away, the hall not being large enough. Our orchestra consisted of Harry S. Gordon, J. Royer West and Eva Davenport, under the leadership of Waiter F. Webb, of the Vanity Fair Co., who came from New York expressly to assist us. To Michael Heckert a great deal of credit is due for bis able stage management. We have more people here at present than were ever here before at one time."

J. T. Shimkir, business manager of the Okabe Japs, writes: "With an engagement of two months for Casino de Paris, Paris, I left New York Oct. 18 iast, in company with the Okabe Family, and, as I did not expect many offers for the company in Europe, my intention was to return to America early in 1898. Before the end of 1897 I received at least twenty-seven offers, eighteen out of which I have signed at really good figures. Although we are wanted in America by various first class theatres, compan FRED J. HUBER, writing from St. James, L. I., regarding the St. James Athletic Club entertainment, July 18, says: "Although our entertainments are

Commencing Aug. 29.

LIZZIE, RICHARD AND BETH have dissolved partnership with the Jeimonts, and will hereafter be known by their own name, the Three Nudos. They have left the Hummel Circus, played two weeks at Nunley's Casino, South Beach, N. Y., and are with the Bombardment of Manila, at Washington Park, Philadelphia, Pa., for the remainder of the season. Soil Goldsmith is filling a week's engagement at the Lawrence Summer Garden, Washington, D. C.

Tommy Smith, of Smith and Vanetta, has taken the Lawrence Summer Garden, Washington, D. C.

Tommy Smith, of Smith and Vanetta, has taken the stage management of the Chickamauga Park Theatre.

The Robbins, Clint and Bessie, played the Chicago Opera House week of July 11, with their new act. They take a boat trip to Duluth and work there week of July 24, returning by water in time to open at Ferris Wheel Park week of Aug. 14.

Nick Nobron, manager for Hyde & Behman, has been spending a portion of his Summer vacation at Bay Port, Mich., on the shores of Saginaw Bay. He has returned to Mt. Clemens, to remain until he resumes his duties in Brooklyn, N. Y., next month.

RAY VAUGHN received a diamond ring on the stage at Elmwood Park, Syracuse, N. Y., from James Brown. After the performance a supper was served. Among the guests were Hazel Tidd, Fritz Kelsen, Mike Welsch, Lieut. Dan Foley, Spider Slattery, Edw. Mctaie, Joe Dunfee, Wright Sisters, Georgia Parker, Kittle Lamont and the Syracuse Quartet.

O'Connell. And Mack played Highland Lake Park, Winsted, Ct., instead of Norumbega Park, Boston, Mass., as stated.

Pitching Bros. have een re-engaged with the John L. Sullivan Co. for the coming season. They will introduce a musical novelty, which they expect will be a big go. Paul Pitching has returned from Mt. Clemens, Mich. He claims to be entirely cured of his rheumatism.

Reid And Gilleker were re-engaged after their featurest of his rheumatism.

from Mt. Clemens, Mich. He claims to be entirely cured of his rheumatism.

RBID AND GILBERT were re-engaged after their first performance by Manager Frank Ries, at Klondyke Park and Shoot the Chutes, St. Louis, Mo.

HUGHES AND ANDERSON are meeting with success in their second week at Meeter's Park, Baltimore, Md., being re-engaged after their first performance. ISBELL AND MANEUAL play Klondyke Garden July 24 and then a return date at Koerner's Garden, St. Louis, Mo.

WILLIAM J. KELLY has joined hands with Ed. Marsin, who was with the Venetian Buriesquers last season.

season.

MATTHEWS AND HARRIS took a flying trip to St.

James, L. I.. and spent a few days with Bessie
Bonehill at her Deer Hill Farm, Saville, L. I. They
will finish their vacation at Atlantic City, N. J., and

Buriesque Co.

MAY BRYANT appeared at Railroad Park, Derby,
Ct., last week, with Rocky Point to follow, for two
Weeks.

HRLF AND MORAN open at Phœnix Hill Roof
Garden, Louisville, Ky., July 24, with Richmond
and Eastern Parks to follow.

JAMES A. LIBBY goes with Le Nard's Cuban
Belles next season.

HARRY MORRIS has returned to New York, much
improved in health.

Belles next season.

HARRY MORRIS has returned to New York, much improved in health.

CARROLL AND LEWIS are resting at Galveston, Texas, and will open at the New Mascot.

GRAVES AND BAILRY did not play Keith's, Philadelphia, Pa., last week, owing to the illness of Ray Bailey. They are filling another engagement this week at Tony Pastor's Theatre, this city.

ED. S. BATE joined the Barlow Bros.' Minstrels July 17, at Lake Chautauqua, N. Y.

LESTER AND WILLIAMS, in their new "Me and Jack," will introduce the "Yankee Doodle Girls' and "Vassar Maids," under the management of Somers and Black.

SADIE HART has played parks since May 30 through Pennsylvania, and will play the parks through New York State. She closed at Bartholomay Pavilion week of July 11, and opened at kenwick Park, Ithaca, N. Y., week of July 18.

J. K. SULLY, treasurer of Keith's Union Square Theatre, this city, with his wife and son Fred, have taken quarters for the Summer at Holden Farm, Millbury, Mass. Mr. Sully generally enjoys his Summers at his old home in Newport, R. I., but this year, on account of his wife's health, and partially on account of his own, they will see what Summer in Millbury is like.

MAY HOWARD has engaged Moran and Wesley. She has decided to carry twenty ladies in all, making a company of thirty-one people. She just engaged June Dechamp, Kitty Evans, Julie Winfred and Flozence Brockway. Miss Howard opens her season at the Trocadero, Philadelphia, Aug. 29.

GERTIE ZOLO, of the team of Swift and Zolo, is very sick in Boston. Herbert Swift is playing an eight weeks' engagement at the Parlor Theatre, Lowell, Mass.

FRED B. WEBB AND KITTIE HUGHES are presenting their new comedy sketch, "A Morning's Tempest." They play a return date at Brighton Beach. Theatre, Brighton Beach, L. I., week of Aug. 1.

GAYLOR AND GRAPF are playing at The Pines Haverhill, Mass., week of July 25, with Dedham Mass., to follow.

IEWIN BROS.' VENETIAN BURLESQUESS will open with an oilo of eight vandeville acts, closing with a new musical buriesque.

NEL

musical buriesque.

NELLE MONROE, of the Franklyn Theatre, Norfolk, Va., was recently presented with a pair of diamond earrings. Neilie Phelps, of the house, was presented with a ine grip, and Alice Sinclair with a gold handled umbrelis.

WEICH BROS., Jim and Frank, have closed two weeks at Clarkdale Park, Bradford, Pa.
HOWARD AND EARL, who go with Al. Reeve's Co. next season, are playing Doyle's Pavilion, Atlantic City, N. J.

WAR NEWS FROM CHICKANAUGA.—Fred and Nellie Daly, formerly with the Fay Poster and other well known combinations, are the principal attractions at Camp Thomas Theatre, in the big military camp at Chickamauga, Ga. Fred, who is an old regular, is commissary sergeant of Company E, of the First Kentucky Infantry, better known as the old "Louisville Legion." At the close of the St. Louis engagement of the Fay Foster Co. last Spring Daly resigned from it and went to Louisville, where he was immediately appointed a sergeant in his present company. Nellie Daly is a great favorite with her blue bloused auditors, as much for her own talents as her husband's popularity. Her engagement ends on July 23, when she returns to New York City. Her husband will leave returns to New York City. Her husband will leave about that time for the front, probably to Porto Rico, when he expects to relinquish the commissariat and resume his natural place on the firing line. Daly expects to serve out his full two years' term of enlistment before he returns to the business.

term of enlistment before he returns to the ousiness.

MANGER SAM A. SCRIENER has completed arrangements for both of his companies for next season, and is prepared to open the campaign. The roster of Sam A. Scribner's Harry Williams' Co. is: Four Cohans, Three Polo Bros. Elmore Sisters, Waterbury Brothers and Tenney, Jones, Grant and Jones, Emmons, Emerson and Emmons, Clarice Vance and Webb and Hussan. The company opens Oct. 3, in Chicago, Ill. The Gay Morning Glories include Dorothy Neville, Miles and Mignon, McPhee and Hill; Preston and Balmaine, late of the Metropolitan Three; the Four Bellville Sisters, McCabe and Sabine, West and Fowler, Mable Waite, Ray Malcom, Mande Gilbert, Jennie Donna, Libbie Hart, Carrie Weir, Nellie Cole, Janer Fiske, Dora Parker, Emma Jordan, Pearl Ratcliffe and Sadie Moran. The company will commence rehearsing July 25, at Miner's Bowery Theatre, this city, and will open Aug. 7, at the People's Theatre, Cincinnati, O.

July 25, at Miner's South People's Theatre, Cincinnati, O.

ABE LEAVITT'S RENTZ-SANTLEY BURLESQUE CO.

RENT SEASON will be among the strongest organizations on the road. The first part and burlesque will be a departure from the o'dinary. One of the strongest features will be the up to date burletta founded on the present war and entitled "Yankee Dewey Dandy." The burlesque, "A Night's Frolic," will be replete with novel and sensational features. The book and music of "Yankee Dewey Dandy" is from the pen of Mathew Woodward, who will stage and produce the productions. The scenery is being painted by Lafayette W. Seavey. The costames are from original designs by Thomas McIlvane. The following is 'he company engaged: Lottle Elhott, Sisters Engstrom, Walker Sisters, Barth and Fleming, Johnson and Gorman, Van Leer and Barton, Charles Robinson, Richard Ward, May Holly, Lilly Holly, Jessie Stewart, Frankle Inman, Tessie La Mar, Bessie Sheldon, Kitty Charles, Wm. Jo'nson, Ed. Oliver and R. H. Brock. Season opens Sept. 5, at Fred Waidman's New Theatre, Newark, N. J.

COUTURE BROS, are engaged with Hi Henry's Big Minstrels.

CHURCH AND BOOTH have closed with the Barlow

CHURCH AND BOOTH have closed with the Barlow Bros. Refined Shows.

HARRY AND SADIE FIELDS were re-engaged after their first performance for two weeks at Hamilton Park, Guttenberg. N. J. They are playing this week at the Casino, Rockaway Beach, L. I.

ESSIE GARNETTE (Mrs. Bob Mack) mourns the death of her baby, which died July 14.

PAUL DRESSER presented Caroline Hull with an American flag pin, set with dismonds, rubies and sapphires, Just before she sailed for London, Edg., July 20.

JONES AND SETTON closed a season cover the vice of the sailed for London, Jones And Setton closed.

American mag pin, set with dramas, those and, sapphires, just before she sailed for London, Eng., July 20.

Jonns And Sutton closed a season over the New England circuit of parks July 23, at Ottawa, Can.

Manager Ed. F. Rush announces: "The first of my companies to open will be the Bon Ton Burlesquers. Everything is in readiness for the commencement of rehearsals, which begin in Philadelphia July 30. I have several novel achievements to startle the burlesque sphere with. The new scenery is a work of art and the costumes are a revelation. The artistic talent have all reported as rested from their Summer vacations, and, as usual, the Bon Tons will again be the first in the field."

Gus. A. Wurzell Jand Prof. Walla's appeared for the seventh year at the Fourth of July celebration held at Schenley Park, Pittsburg, Pa., and also entertained the inmates of the different orphan asylums at the annual excursion tendered to them by J. M. Gusky, making the tenth year.

Cliff. W. Grann writes: "I received forly-three answers to my card in last week's issue. I have not signed yet, but expect to before the week is out. I have had so much trouble in the past two years, lifting shows from town to town, that I am going to hold off this time and get a show with good management."

E. Nattes writes: "I have just written and composed a new particle coop; entitled. "After the

going to hold off this time and get a show with good management."

E. NATTES writes: "I have just written and composed a new patriotic song entitled. 'After the Struggle's O'er.' published by the McKinley Music Co., which I consider one of my best compositions, also one which will gain as much popularity as my successful 'My Girl Is a Winner.' 'After the Struggle's O'er' will be introduced soon by several singers, among the number Mand Raymond, Mae Raymond, Annie Hart, Cad Wilson and Florence Emmett, who are already rehearsing it. These singers will also introduce a new waltz song, entitled 'Nora Nolan,' written and composed by Sam Bennett, and published by the McKinley Music Co.' The NOTYINGHAM COMEDY FOUR have sigmed with J. M. Turner's Vaudeville Co. for next season. MAURICE C. FITZGERALD sails for England July 27.

MR. AND MRS. THEO. A. METZ are in Germany, on

MR. AND MRS. THEO. A. METZ are in Germany, on a vacation trip.

JOSEPP P. CARET, the past season with the "Coon Hollow" Co., is spending his time at both playing dates and summering at Bayonne, N.J. He played a return date at Tony Pastor's, this city, last week, and is booked at Pleasure Patace week of July 25. He has signed for next season with A. H. Woodhull's "High Rollers" Co.

The BROADWAY BURLESQUERS will open Aug. 20. The season is booked solid at week stands. Lottic Gilson and John Kernell will head the strong company, and two special sets of elaborate scenic displays are in course of preparation.

JAMES R. ADAMS writes: "In reply to my ad. in last week's CLIPPER I received a number of offers for my pantomime skit, "Pico;" also a lot of open time from managers of one night stands who misunderstood my ad., thinking I was going to book my big pantomime on the road. This is a mistake. I am only booking the vandeville houses at present. I also received an offer from a well known repertory manager for the coming season, to be featured with his company to do a line of short pantomimes."

ALBERT DASHINGTON has concluded a week's engagement at Skowhegan, Me., and this week is at York Beach.

NIN DIVA'S EUROPEAN SENSATION, a departure new to the burlesque houses, will open its season in

NINI DIVA'S EUROPEAN SENSATION, a departure

NINI DIVA'S EUROPEAN SENSATION, a departure new to the burlesque houses, will open its season in Augustand comprises some foreign stars, especially imported for this organization, headed by the French star, Mile. Nini Diva, who has just returned from Parls.

MANAGEN J. G. JERMON writes: "These are busy times. I am having the Lyceum Theatre, the original home of the burlesque, in Philadelphia, entirely remodeled at a cost of \$10.000, and we will throw open the doors early in August and show the Lyceum clad in her new raiment from pit to dome. I have spared neither pains nor expenses in rediffing the house, and feel assured that I can venture to ay the Lyceum will be one of the model burlesque houses in the country. The season is booked sound with the best burlesque and vaudeville at tractions traveling."

JAMES AND SANE LENNARD play the Garden The-

esque houses in the country. The season is booked solid with the best burlesque and vuideville at tractions traveling."

JAMES AND SADIS LEONARD play the Garden Theatre, Cleveland, O., this week.

MANAGER DAVID TRAITEL Writes as follows regarding Jermon's Black Crook Extravaganza:

"Just a little about last season's success. As usual, we will again be in the lead to compete for higher honors than those already bestowed upon us, and add many new laurels to our long list. This will make our third annual tour, and we will be bigger, brighter and grander than ever; in fact, the Black Crook this year will be a revelation to the burlesque world. Having secured the services of the best talent obtainable, we will present an extravaganza company that will make them talk."

WILBUR MACK is now working with Isabelle Hanningan. They played at the Renwick Theatre, ithaca, N. Y., week of July 4, and will play a return date this week. July 25.

THE ELECTRIC CLARKE SISTERS. Allie and Maude, have finished two weeks at Camp Alger, and open July 25 at Electric Park, Richmond, Va.

JAMES DELAPHONE goes with the Robin Hood Burlesquers.

Sam LUGAS closes at Willow Dale Park, after a

JAMES DELAPHONE goes with the Robin Hood Burlesquers.
Sam Lucas closes at Willow Dale Park, after a seven weeks' engagement under the management of Frank W. Mead.
EARL AND WILSON played Savin Rock Park, New Haven, Ct., week of July 18, and this week are at Westwood Park, Mass. They signed with Robert Pulgora's Hopkins' Trans-Oceanics for the season of 1898-99.

of 1898-99.

HOWARD AND ALTON closed a three weeks' engagement at Baldwin Park, Quincy, Ill., on July 23.

LORAINE DREUX has joined her husband, Juno Salmo, in Chicago, where they will remain for a few weeks.



THE ELINORE SISTERS

Have gained their present enviable standing in the profession after only four years of stage experi ence, their first public appearance having been made in Atlantic City, N. J., July 20, 1894. So well did their eccentric comedy act succeed that an engagement at Keith's Theatre, Boston, Mass., resulted. Proctor's theatres and houses on the Keith circuit followed, along with several engagements at independent houses. When they brought their act to Tony Pastor's, April 27, 1896, they won immediate success and were secured by Manager Pastor for two tours with his road company, besides repeated engagements at his house. One season with the Rentz Stanley Co. gave them experience in burlesque, May appearing as principal girl and Kate doing eccentric characters. During the past year they have played engagements in all prominent variety houses, their journeyings including a long run on the Orpheum circuit and repeated appearances at the Castle-Hopkins houses. They have been secured by Manager Sam A. Scribner for next season, to appear as one of the features of Harry Williams' Own Co., and will follow that contract with an indefinite engagement in England, where they open June 1, 1899, at the Palace, London. Kate's strikingly original character work has brought the act into extreme popularity, an achievement in which she has been materially assisted by May's bright stage appearance and pronounced talents. They have three or four eccentric comedy acts which they present, and they display commend the enterprise in continually adding new material and furbishing that, in hand. They were both born and brought up in Brooklyn, N. Y., where they still reside and where they are invariably counted on as especial favorites. One of the evidences of their substantial progress in their profession was a recent liberal purchase of warbonds, thus placing them among Uncle Sam's flancial backers against all comers. sulted. Proctor's theatres and houses on the Keith circuit followed, along with several engage-

HILL AND EDMUNDS were at Oswego Beach, Oswego, N. Y., last week, and are at Lindenthorp Park, Chester, Pa., this week with Wimington, Del., and Atlantic City, N. J., to follow.

REED AND HALVERS, late of "Hogan's Alley" and

REED AND HALVERS, late of "Hogan's Alley" and
"Rasilroad Ticket" companies, have signed with
Murray & Mack for "Finnigan's Four Hundred."
Lottie Walton, last season with E. C. Howard's
"When His Wife's Away," has signed with Murray & Mack for "Finnigan's Four Hundred."
Gallagier and Evans played Broad Street
Park, Rienmond, Va., last week, this week, Columbia
Park, Portsmouth, Va.; week Aug. I, Central
Opera H-use, New York City. They leave for
London, Eng., week of Aug. 8, to open at the
Albambra Theatre.
WILLIAMS AND MELBURN played a return date at
St. Aspinquid Park, York Besch. Maine, lasf week.
CASTELLAT AND HALL have just closed a circuit
of eight weeks of parks, and will spend the next
three weeks in the Blue Grass country of Kentucky with Mr. Castellat's uncle, whom he has not
seen for the past fifteen years, who resides at
McAfee. Ky.

theky with Mr. Casteriats under, who resides at seen for the past fifteen years, who resides at McAfee. Ky.

HARRY EDSON and his musical dog finish the Burke circuit next week at sandusky, O. He then plays the Burt circuit, opening at Jamestown, N. Y.

PROP. C. L. EDWARDS, with "Bonner," the talking and writing horse; Lilian Burbank and her manege horse, "Dynamo," and Dot Winona, with class of educated dogs and monkeys, recently played Kiverside Park, Saginaw, Mich.; Midway, Park, Piqua, O., and Hover's Parks Lima, O., are booked at Sandusky, O.; Terre Haute, Ind., and Columbus, O.

booked at Sandusky, O.; Terre Haute, Ind., and Columbus, O.
MR. AND MRS. BYRON SPAUN have finished the Burke circuit and play I'vny Pastor's next week.
THE PARTELLOS closed at I'eleasure Beach and opened at Wayside Park, South Framingham, Mass. July 17, for two weeks. Will A. Partello has closed at Troy, Pa., and Montpelier, O., fairs.
LE CLAIR AND LESLIE had their engagement at the Empire, Atlantic City, N. J., extended another week after their first performance, July 18.
FRANK HALLAREN Writes thus to THE CLIPPER: "I wish to say that I have received unfair treatment at the hands of Joseph Geppert, manager of Geppert's Garden, East St. Louis, Ill. Last Sanday I played matinee and night there, which are the only performances he is now running, and when ne settled with me he only gave me three quarters of the amount we had agreed on. I remonstrated, but it did no good. I have since learned that he

of the amount we had agreed on. I remonstrated, but it did no good. I have since learned that he has treated other performers the same way, and the worst of it is he wants one to work cheap in the first place."

Bertha Wayne and Dolly Evans had a narrow escape from drowning while bathing at Naniasket Beach July 21. Miss Wayne rescued Miss Evans, but was so fatigued by the effort that she would have drowned but for timely assistance from sam youngman.

have drowned but for timely assistance from San Youngman.

The Edward Shirelds Co. is now playing a twelve weeks' engagement at Cable Park, Portand, Ore. The leading members of the company are Edward Shields, traveier and journalist, illustrated stories; Chas. H. Whiting, baritone and illustrated stories; Chas. H. Whiting, baritone and illustrated songs. They just complered a tour of the East where Mr. Shields played the Hopkins-Castle and other circuits with his illustrated "Tour of the Klondike." Mr. Shields 'feature for next season will be his illustrated tours of 'Hawaii and the Philippines." with idustrations from his own origins! negatives.

JOSEPHINE SAEL is singing with success a new song composed by herself called "My Baby's Mighty Warm." It has received three and four encores each night at the Masonic Roof Garden, Chicago, Ill.

HENRY DARE has formed a partnership with Lew

HENRY DARE has formed a partnership with Lew Daie.

ARTHUR KELLY, of Keily and Roe, is at the hospital in Key West, having been injured on the auxiliary cruiser Yankee. He was one of the crew that was injured in their first engagement in the Cubsh waters.

BLACK'S VARISTY AND MINSTEEL CO.—We opened season July is and have been turning people a way at every performance. We carry band and orchestra of twelve pieces. Our roster: Chas. Black, manuger; Chas. Pride, treasurer; Leslie Misner, advance; the Bohomes, Chas. Delva, Robert Miller, Joseph Simpson, Thompson and Gardner, Bell and Lavera, Hutchins and Bevely, and Frank Kane. We are making a tour of the New England States, and teverlybody is well and bappy.

BARE AND EVANS have finished seven weeks on the Barke circuit of parks, and have eight weeks booked on the Castle-Hopkins circuit.

ANNA SUITS made her reappearance at Koster & Bial's July 25. She introduced for the first time on any stage Ed. Rogers' new "coon" song, which is published by Chas. K. Harris, entitled "Baby, You Done Me, 'Deed You Did,'' during the action of which she introduced two pickaninnies in a cake walk.

FALKE AND SEMON will close a six weeks' tour of the Orpheum circuit July 24, and open at Manhattan Beach, Denver, Col., week of July 31.

ADELE PURVIS ONEI has been engaged for "The Destruction of Pompeil," at the Academy of Music, Atlantic City, N. J.

HALLETT AND CARROLL have retired from the profession and have opened the South Portland Exchange in Portland, Ore.

in Davenport, Ia., July 18. Billy wooden manager.

Jor K. Kelly and Alice St. Claire were made members of the Actors Fund of America last week.

John A. Hornich, manager, resigned his position at Maple Bay Park, and is leader for the rest of the sesson at Siebert's Summer Garden, Watertown, to continue as manager in Auburn next Fall Gro. F. McCann has written a new act for Watson and Dupre. They will produce the same Aug.

21. at Cincinnati, O., with the American Burlesquers.

BARTELMES is playing at Chester Heights, Pa.

eek of July 25. FANNIE DAVIS is not with Billy Nelson's Burlesque

FANNIE DAVIS IS NOT WITH BILLY NEISON'S BUFFERQUE
CO., Dut with Al. MATE'S Speciality Co.

MORAN AND WESLEY have signed with May Howard's Big Extravaganza Company' for next season.

THE SCHAEFERS have closed an engagement at
Chester Park, Cincinnati, O., and have Dayton, O.,
and Phenix Hill, Louisville, Ky., to follow.

WM. L. BAKER, of Baker and Randall, was made
a member of the B. P. O. Eiks, No. 5, Cincinnati,
O. Juv & O. O. July 6.
STEFLETON AND CHANLEY have signed with the

STEPLETON AND CHANLEY have signed with the Barlow Bros.' Refined Show.

THE KHEKNS have fini-hed a twelve weeks' engagement at the Park Pavillon, Cleveland, O.

JOHN T. POWERS opens at Robison Park, Fort Wayne, Ind., July 31, with Louisville, Paducah, Meuphis and Little Rock to follow.

Evan Bros. expect to have a musical company on the road next season.

Gleson, Gross and Girson are playing an engagement at East's Park, Baltimore, Md., with the New England circuit to follow.

THE HILLIKERS close a three weeks' engagement at Weast Theatre, Peoria, Ill., July 31, making their twentieth week in vaudevilie this Summer, and open rehearsals with Jones Bros. 'Co. Aug. 1.

D. F. Taylor and Frank Yehle are filling a two weeks' engagement at Eidridge Park, Elmyra, N. Y., and have Elmwood Park, Syracuse, to follow.

HERBERT AND CARON are filling in this week at Pleasure Bay Theatre, Long Beach, N. J. They are under engagement for Robert Fulgora's Hopkins' Trans-Oceanic Specialty Co.

THE PATCHINS Open at Wonderland Roof Garden, Toledo, O., July 25, after a ten weeks' rest at Mt. Clemens, Mich.

MCCARVER BROS. have closed with "Darkest

Clemens, Mich.

McCarver Bros. have closed with "Darkest America," and have signed with Oliver Scott's Min-

OUR LONDON LETTER.

FROM OUR SPECIAL CORRESPONDENT.

London, Eng., July 16.

The theatrical season in London can never be said to close, but at this time of year more theatres suspend operations than at any other, and for the next six weeks theatricals will be at their lowest ebb. The great music halls, however, continue in full blast, and the vast out of doors places of entertainment cafer to many thousands of pleasure seekers every afternoon and evening. In the line of the legitimate there have been many failures and some notable successes, the biggest winners having been Reerbohm Tree's superb production of "Julius Caesar," Charles Wyndham's "The Liars," "The Little Minister," George Alexander's season save for the partial failure of "The Conquerors;" save for the partial failure of "The Conquerors;" the comic opera "La Poupee," "The French Maid," and last, but by no means least, "The Belle of New York," which is still crowding the Shaftesbury Theatre and has before it an indefinite run. The only change in the cast has been the substitution of Harry Davenport for Dan Daiy on the latter's return to New York. It has, take it all in all, been the most pronounced hit of the Spring and Summer season.

turn to New York. It has, take it all in all, been the most pronounced hit of the Spring and Sugmer season.

LYCKUM THEATER.—Sir Henry Irving's season would have been a great failure had it not been for his drawing power in his old and tried repertory. Both "Peier the Great" and "The Medicine Man" did badly. He is now on a tour of the suburbs, and will tour the provinces from early in September until the end of the year. Coquelin, the eider, is about to conclude a very profitable fortingin's engagement at this house, and several extra performances have been announced to accommodate the overflow demand for seats to see him in "Oyrano de Bergerac."

ADELPHI THEATER.—The season at this famous home of meiodrama was a very moderate one, with Mrs. Potter and Mr. Beilew in a number of plays, and then "The Heart of Maryland." The latter drew well for a while, but business fell off greatly toward the end. George R. Sims has written a new drama for the opening, late in August, called "The Gypy Earle," and it will picture Romany iffe, all the lour acts being laid in the country. Fred Terry and his wife, Julia Neilson, will play the leading roles, and John Glendenning, an English actor well known in the United States for several years, will return to the London boards as a member of the company.

Syrand Theatere.—The American farcical play, "What Happened to Jones," with an English cast of considerable strength, has made a distinct hit, and looks to be in for a prosperous run. A thief siole the costumes of several of the leading actors one afternoon during the first week, and great trouble was experienced in raising the curtain in time that evening, but it was, nevertheless, accomplished.

Garrick Theater.—Charles Frohman's production of "Sue," with Annie Russell in the title part, by death and there is no limit to the

plished.

GARRICK THEATRE.—Charles Frohman's production of "Sne." with Apple Pro-

GARRICK THRATRE.—Charles Frohman's production of "Sue," with Annie Russell in the title part, is drawing very well, and there is no limit to the praises she has won from the critics, one important paper saying: "She has a voice like a violin, and from the natural instrument she produces tones as full of expression as the play of her mobile features. She is correct to a note; correct, however, in no mere formal manner, for there is something in her voice which touches you to the quick," SAVOY THRATRE.—A poor season. The emasculated edition of "The Grand Duchess," with Florence St. John as the prima donns, was a failure, and the new opera, "The Beauty Stone," composed by Sir Arthur Suilivan, and with a book by Arthur W. Pinero and Comyns Carr, has done a miserable business. It will be withdrawn after tonight and sent on tour, and Gloret and Suilivan's "Gondo-liers' will be revived. Later on, it is rumored, "The Lady or the Tiger," as produced in New York, may be seen at the Savoy.

liers' will be revived. Later on, it is rumored, "The Lady or the Tiger," as produced in New York, may be seen at the Savoy.

COVENT GARDEN OPERA HOUSE.—A very fine season closes next week, the "Wagner Cycles" having drawn phenomenal crowds. Two noveltles in grand opera, Mancinell's "Ero E Leandro" and Saint Saen's "Henry VIII," were produced successfully this week. Emms. Eames, the American prima donna, sang the part of Ero (Hero) in the former opera.

The ornament presented by the Queen to Mme. Emms Eames on the occasion of the special performance of Gounod's opera, "Romeo and Juliet," at Windsor Castle, was unusually handsome and costly. It was a gold figure of Liberty, with the tunic trimmed with diamonds and the wings set soild with diamonds and trubles. The head was crowned with a diamond crown, and one foot, which was raised, rested on a single diamond of large size. Both arms were outstretched, holding a scroll studded with diamonds, forming the words, "Victoria R. I." The tenor, Saleza, who sang in the piace of Jean de Reszke, who was ill, received a gold cigar case, and the other leading singers gifts in silver. Since that performance Madame Melba, Calve and both the De Reszkes have on separate occasions been to Windsor Castle to sing before the Queen and her guests, but the performances were concerts and not in the mature of regular opera, as was "Romeo and Juliet." Calve has left London for a course of treatment at Alx-les-Bains, as will Jean de Reszke, and both the De Reszkes will sing in St. Petersburg during the next Lenten season.

Alx.-les-Bains, as will Jean de Reszke, and both the De Reszkes will sing in St. Petersburg during the next Lenten season.

In the vaudeville world there is much complaint of a depressed season in prospect owing to the overcrowding of the profession. But as an offset to that feature of the situation it may be said that many new and handsome music halls are in course of erection in the populous, well to do suburbs of London and in the large provincial towns. Business rules fair at most of the important London halls, and the American element is well in evidence, the "invasion," as the newspapers cail it, being taken in a spirit of good fellowship by the home talent, which is more or less ousted by the rivalry. One well known and successful English performer has gone so far as to advise his fellows to "practice the American accent and beat 'em at their own game." It is also true that, take the country at large, a good many music hall enterprises have lost money to the extent of closing up or going into bankrup; but that fact does not seem to have headed off the inauguration of new ventures in the same line.

in the same line.

Palack Music II.A.L.—Business at this hall (which was originally built to be "the home of English grand opera" by a syndicate headed by D'oly's Carte has been about the best in London throughout the season. Chas. Morton, the manager, is in his eighteth year, but is very wide awake and lively, and is regarded with unusual esteem by the profession. American turns are high in favor with him, and at present the Palace programme includes the names of Curtis and Gordon, who do some clever osag punching; Julie Mackey, comedienne, who has a voice not unlike that of May Yohe; Saharet, the dancer, who is billed as an Australian; the Baggesens, who win much laughter and applause in their very smusing juggling and crockery breaking act, and the American biograph, the moving photograph machine which has attracted more attention here than any other. The Palace also has a trump card in Albert Chevalier, who not only appears at night, but at special mathness on Wednesdays, when he sings about a dozen songs from his reperiory, which now runs to over forty. His support on these occasions, which he calls "recitais," is entirely musical and not very strong, and the audiences attracted are socially of a class that do*s not patronize the halls at night. The moving photographs are also included in the Chevalier matinee programmes. His wife (Florrie Leybourne), who has been quite lil, is now recruiting her health at the seaside, and will appear in the Fall at a London theatre in a musical play called "The Land of Nod."

Notes.—Robert Taber, the husband of Julia Marlowe, who has won high praise since he joined in the same line PALACE MUSIC HALL .- Business at this hall (which

MCCANYER Bros. have closed with "Darkest America," and have signed with Oliver Scott's Minstreis.

MAUD MADISON. the dancer, takes especial pride in the fact that two years ago, before the Cuban war had reached such proportions, she gave the first benefit for Cubans at St. Augustine, Florida, Feb. 10, 1896, in the Alcazar Casino, before a large and fashionable audience. Miss Madison also showed, in a picture of "Cuba Libre," the first Cuban flag seen in St. Augustine. In Tampa, where Miss Madison sizes another one of the "Cub Disciplulas de Marti," composed of daughters of the same.

RAYEN'S BAND, Brighton Beach, includes several noted soloists, in particular J. B. D. Wilson, for nine years first trombone with the late Gimore. His solos at Brighton altract special attention. The band made a big hit last Wednesday evening with the Georg's journaists. While on their way to Manhattan Director Rayen struck up "Dixie" so quickly they were taken by surprise, but responded with cheers in true Southern fashion.

JULIA A. Wood inJorms us that she was married, July 18, in this city, to Richard F. Price.

THE THERE ERROR, William, Josie and George, opened on the Gorman circuit of parks at Boston, Mass., last week, and are at Gloucester, Mass., this week.

ROLLAS and the St. Clair Sisters closed a two week's engagement at First Street Theatre, Farkersborg, W. Va. They play Hamilton, O., week of Aug. 1; Lake Summit Park, Akron, O., Aug. 16, with a return date at Parkersburg to follow.

Earnon and Mascotte halls.

citals, "is entirely musical and included in the Chevalier matine programmes at high the align photographs are also included in the Creak matine programmes. His wife (Florric Leybourne), who has been quite lil, is now recruiting hot at the seaside, and will appear in the Fall at a London theatre in a musical play called "The Land of Nod."

NOTES.—Robert Taber, the husband of Julia Mariow, has been engaged to bisy during the husband of Nod."

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MISSOURI

St. Louis .- Theatrical business was good all last week. The weather was propitious for al fresco entertainments, the attractions were uniformly good, and the result was seen at all the gardens in increased patronage.
UHRIG'S CAVE.—The light opera lovers were

increased patronage.

UBRIG'S CAVE.—The light opera lovers were justly pleased with Dorothy Morton and her company in "Girofie Girofia." The work was well presented, and the audiences, rather slim at the beginning of the season, grew to a size which attests the popularity of the attraction. The opera this week, "Fra Diavolo."

SUBURBAN GAMDENS.—W. N. Gilbert's fairy comedy, "The Palace of Truth," was presented last week for the first time in St. Louis. The cast, headed by Minnie Seligman and E. D. Lyons, was excellent, and in spite of the propinecy that the work would not appeal to a Sur mer audience the attendance was very good. This week, "A Midsummer Night's Dream."

FOREST PARK HIGHLANDS.—The vandeville bill drew well hast week. Corinne was featured, and proved a success. The new war views of the biograph were extremely popular. The other best numbers were: Dixon, Bowers and Dixon, Page and Colins, Carlin and Clark and La Moyne Bros Lewis & Ernest's Pavilion.—The Military Minstrels, composed of all the ratent in the place, gave satisfaction, with new songs and jokes in their first part. The oile included: The Taree Rinaldos, John H. Mock, Apolo, Bison City Quartet, West and Williams, Wm. H. Maxwell, and Lewis and Ernest. The entertainment closed with "The Deserted Village" for an afterpiece.

ATHLETIC PARK.—Pain's war spectacle. "Cuba," is drawing better than ever and giving more than the worth of the price of admission. The management advertises to have five hundred performers and certainly does employ a host.

NEWS.—Treasurer Al. Aftens will be tendered a benefit at Unrig's Cave, Sunday, July 24, by the Dorothy Morton Opera Co..... The management of Pain's "Quba," at Athletic Park, was much troubled by forged passes last week. A close in vestigation revealed the erring employe and resulted in his discharge..... At Koerner's Park Archie Boyd continues to draw his old triends about him in this his native city. He is the leading feature on the bill..... Several of the vandeville performers in the city have s

Kansas City.—The Forepaugh Selis Bros.¹ Circus swooped down upon us July is, and didn't do a thing but show to a barrei of money. Both sfternoon and evening crowds were immense, so large, in fact, that the performance was stopped two or three times by the crowds pushing into the rings. The performance was very fair, but contained no novelties.... The quiet Summer monotony will be broken here this week, when J. T. Clark's Pavilion will open for an indefinite time. commencing July 25. He has a tent of sixteen theresets, five hundred chairs, with a total capacity of two thousand five hundred seats. There are electric lights and fans. The programme will be changed twice a week, and the admission will be ten cents. This is the first venture of the kind changed twice a week, and the admission will be ten cents. This is the first venture of the kind here, and there is no reason why it should not be a go. The first week's bill includes: Marietta Siegfried, prima donna; Wiley Hamilton and Ruth Wiley, Klark and Klark, Brooks and Floyd, C. M. St. Clair, J. J. Leland and Chas. Maurettus. Performances will be given every evening, with a Sunday matinee. The show travels in its own cars and has a very modern equipment.... The Hungarian Boys' Band (the Knaben Kapell) attracted large crowds at Fairmount Park last week. They will remain over for another week.....F. P. Briggs closed with Clifton's Congress of Novelties at Jopins, Mo., last week, and is in the city.... Henry Kesslear returned home from Omaha. ite will be with Pulgora's Specialty Co. next season.

NEW BRUNSWICK.

St. John.—At the Opera House the Jaxon Opera Co. opened July 18, for one week, presenting "Il Trovatore," "Maritana," "Lucia di Lammer-moor," "Cavalleria Rusticana," "Faust," "The Daughter of the Regiment" and "Carmen." All the old favorites have been retained with the exthe old favorites have been retained with the exception of Miro Delmotta and Daisy Thorne. Mile Diard, Louise Enge, Payne Clark and Wintred Goff received a grand welcome, while Win. T. Carleton (who has replaced Miro Delmotta) soon became as great a favorite as the old ones. The operas were under the personal supervision of J. Jaxon, and he upheld his reputation as a manage. The company is a first class one, and is undoubtedly one of the best that has appeared here in years. MECHANICS INSTITUTE.—Helen Furlong, assisted by local talent, gave a concert 21, to good business. F. E. Pond, manager of the Boston Theatre, and wife (fullette Corden) have been spending a few days in this city.... H. Price Webber, manager of the Boston Comedy Co., is in the city renewing old acquaintances..... The Jaxon Opera Co. gives a sacred concert on Sunday evening, 24. The company will then disband.

JI

NEW YORK CITY.

Last Week's Events.—The conditions in the local theatrical field remain practically unchanged. There are but few houses open, and yet more than enough to satisfy the demand for stage entertain ment. Even the roof gardens have been able to local theatrical field remain practically unchanged. There are but few houses open, and yet more than enough to satisfy the demand for stage entertainment. Even the root gardens have been able to secure but comparatively slight attendance, whereas the reports from the beach resorts are quite encouraging. There are many rumors afloat concerning plans for the reopening of Olympia, the big antusement edifice that wrecked the fortunes of Oscar Hammerstein. None of the rumors, however, have won much credence. The New York Life Insurance Co., which now owns the building, is unwilling to rent, and is seeking a purchaser, but as yet there is none in sight, and the sum required to obtain possession of the building is so large there seems to be tuiltitle prospect that the house will be in competition for a share of next season's business. A new house for the use of variety combinations will be opened on Fourteenth Street, which may possibly injure business upon the Bowery, but at present this seems to be the only new competitor. The much heralded Colonial Theatre will evidently not materialize. This house, which was to have been devoted to vaudeville, was to have been receited at the northwest corner of Sixty-Iffth Street and the Boulevard. Plans were adopted and work upon the structure was begun. Little was accomplished, however, beyond excavating, when suddenly work was suspended, and, as it has not been resumed after a lapse of some weeks, the project seems to have been abandoned. Among the announcements for the coming season none is more cheering than that which tells of the inauguration of the second season of the Castle Square Opera Co. at the American Tierarre. We found occasion at the beginning of the venture last season to warmly commend it, and, as the promises of the management were faithfully fulfilled, we were much gratified to witness the success of an undertaking that yielded so much of benefit to the public. The house is now in the hands of decorators and will be greatly beautified. The policy of the mana

PROCTOR'S THEATRE.—An excellent bill was presented July 25, for week, at this popular resort, and the patronage ruled good at the opening performances. The National Opera Comique Co. continued in favor, and its current presentation, a curta led in favor, and its current presentation, a curta-led version of "The Chimes of Normandy," met with full approval. The work of the various singers was excellent and clicited much applause. William Blaisdell, who was billed to appear in the role of the Balliff, was indisposed, and his place was taken by J. C. Young. Marie Celeste sang Serpolette, Cheridah Simpson was Germaine, Tom Ricketts the Gaspard, J. C. Taylor the Grenicheux, and Arthur Cunningham the Marquis. Servais Le Roy, a magician and illusionist well known in the city, appeared and repeated his former success. Clement Bainbridge, assisted by Ida Van Siclen, presented Augustus Thomas' sketch, "That Overcoat," and gave good satisfaction. The work of Miss Van Siclen was particularly pleasing and was fully appreciated by the audience, who showed approval by liberal applause. Cole and Johnson, assisted by the Freeman Sisters, presented an act all made up of songs, dances and sayings, and proved themselves to be very popular colored comedians. Prof. Leonida's Cat and Dog Circus was particularly pleasing to the women and children, and a plentiful amount of applause fell to the lot of the four footed performers. The wargraph, with new views, continued to be well in favor. Others who holped to entertain were: John C. Leach, Chinese impersonator; the Marinellas, on the silver rings; Flakkowsky, animal imitator; Freeze Brothers, tambourine spinners; Arnesen, equilibrist; Quigley Brothers, in their sketch, "The Tollgate Keeper and the Bicyclist," and Jane Whitbeck, with a budget of negro songs.

Casino Roof Garden.—These performers enter tain during the current week: Edwin French, Midred Howard De Grey, Sig. Ricci, Adelina Roatino, Ernest Hogan, Nellie Hawthorne, Amoriia, Belle Davis, Arthur K. Deagon, Alice Atherton, Catherine Bartho and Maude Courtney. Extra features are the Sailors' Ballet, the Origin of the Cake Walk and the Frivolity Ballet. version of "The Chimes of Normandy," met with

TONY PASTOR'S THEATRE.—In spite of the warm weather good attendance prevailed here afternoon and night Monday, July 25. Manager Pastor is missed from the bill again, he being in West Baden missed from the bill again, he being in West Baden Springs, Ind., with his wife, undoubtedly working up a new line of curative ditties for those afflicted with the blues. The top factor in this week's bill is Lew Dockstader, who is playing his last vaude-ville engagement prior to again treading the Primrose path of ministresy. His song and joke contribution was received with abundant evidences of merriment, as usual. One of the biggest hits of the bill is scored by Ed. Lawrence and Nina Harrington, whose familiar "Tough Boy and Bowery Girl" specialty never fails of appreciation here. Although frequent visitors to this house, their act scored a tremendous hit Monday night, and the cake walk finish brought them repeated recalls. Jim and Fannie Donovan likewise stirred the audience to great enthusiasm with their clever sketch, several of the hotel rules sending the house into convulsions of laughter. Genaro and Bailey's neat specialty won its usual hit, their style of cake walking being especially effective. Whitelaw and Stewart, the three Westons, in a fetching musical specialty, and collins and Dailey all scored pronounced hits, and the bill was rounded out with specialties by Bertina and Crouch, Bailey and Mae Dawson, Val Vino, Dryden and Lesle, Clare Palma and the hire Droles. Next week the amusement will be led by Mr. and Mrs. Sidman, in their character study, "The Man from Red Hook," Controy and Fox, Cook and Clinton, and Poille Holmes, the "Irish Duchess," being other favorites with the audiences they are scheduled to entertain. Springs, Ind., with his wife, undoubtedly working

HUBBR'S PALACE MUSEUM.-Manager Anderson presents Turtle George as the chief curiosity of the main floor display, but the learned professor who poetically introduces the curiosities has much

poetically introduces the curiosities has much other material available for the purpose of furnishing a fund of rarities for seekers after the odd. In the theatre Parker and Retardo head a company of variety folk styled Fields & Loring's, which includes, among others, John J. Sheehan, Myrtle Tressider, Sheehan and Robinson, and Fields and Loring. Midsummer patronage maintains an evenly profitable standard.

IMBE KIRALPY, accompanied by his son and several sassistants, arrived in New York July 22 from England. They came direct from Earl's Court, London, for the purpose of superintending the construction of a naval spectacle that is to be given at Madison Square Garden the early part of next month. Extensive preparations are now underway for this production, and over one hundred carpenters are engaged in the construction of an immense tank, which will hold over one million six hundred thousand gallons of water, and will be four feet deep. The show will present in miniature the American navy in action at Manila and at Santiago.

Casino.—This house reopened July 25, when there was presented, for the first time, "Yankee Doodle Dandy," an extravaganza, in two acts and six scenes, book by Hugh Morton and music by Gustave Kerker, produced under the direction of George W. Lederer. The production had been long in preparation, and having been well heraided there was an audience present that togical the there was an audience present that tested the capacity of the house. The night was warm, yet many stood in the rear of the seats and patiently many stood in the rear of the seats and patiently waited until midnight to see the entire show. To do this required some herotam, for even those who were more or less comfortably seated found a somewhat onerous tax imposed upon their patience. The production is not a review, none of last season's plays being in any way alluded to. It is simply an extravaganza, entertaining at times, but rarely mirth provoking. It certainly lacks novelly, for it very closely resembles other productions at this house, with some of the Kerker's music is always of the same sort, and is always acceptable, but in this case Mr. Motron has not written in his best style. His story is a thing of shreds and patches, his character creations are weak and his lines are almost barren of wit and humor, and even the most successful sallies of the comedians are upon old an entire state of the comedians are upon old an entire state of the comedians are upon old an entire state of the comedians are upon old an entire state of the comedians are upon old an entire state of the company has been well selected. Most of its principal members are established favorites, and all do the best that could be hoped for with the material supplied them. There is an unusually large stage force, much leaving a value of the work of the company has been well selected. Most of its principal members are established rayorites, and all do the not the subsequent and the Capitol, Washington, D. C., being especially commendable. Though there is little novelty of action, there is much variety, and as it all keeps time to very sprightly music the audience feels the exhilaration readuling from constant stimulation. In a production, we must perforce find them amusing. Walter Jones is funnier than was the late Thos. W. Keene, because we expect him to be, therefore we laugh at all of his sallies, being sure that they are replete with latent for one of the students, Teddy Twoshoes (Edma Walter Jones of the students, Teddy Twoshoes (Edma Walter Jones of the theory of the story, for

of goodly crowds on Monday afternoon and even ing, July 25, gave managerial warrant for the pre sentation of a reasonably high priced show, an although some of the acts presented did not amuse in good proportion to the amount of their recom-pense, the programme, taken as a whole, was pense, the programme, taken as a whole, was diverting and generally satisfying. "That Lawyer's Fee," a comedy used by Rosina Vokes, introduced Grace Sherwood, Wm. Bernard and William Henderson as the second feature of the bill, the American biograph being justly retained in the leading station in the billing. From week to week there is no diminution in the enthusiasm and applause the biograph arouses, and it seems destined to become a permanent figure with the lone piano player. Smith and Campbell's witticisms form a laughing parallel with the parodies introduced by the Dillon Brothers, the audience deriving a great abundance of hilarity from both acts. Geo. W. Monroe kept the house in a perfect uproar throughout the time he occupied the stage, proving that "Aunt Bridget" is an ever welcome character, no matter what her surroundings. Clujuggling by Albertus and Bartram, and a clever acrobatic act, introducing the Three Everetts, were notably effective in the way of applause, and the even merit of the bill was rounded out with specialities by Lew Randall, a very agrie and adept buck dancer; Edwards, Kernell and Williams, the Newsboys Quintet, Harris and Fields, the Takezawas Troupe of Japs, Jean Franko, an adept violinist, and Conroy and McFarland, Celtic wiis ever welcomed by these audiences. The spectators are liberally supplied with fans and ice water, and everybody manages to keep tolerably cool these warm times.

AMERICAN ROOF GARDEN .- Another good bill wa presented July 25, for week, which was well appre ciated by a good sized audience on the opening night. The programme included: Etta Albion, ir night. The programme included: Etta Albion, in character songs; Hodges and Launchmere, in coon songs and dances: James Richmond Gienroy, in his monologue; Mattie Wilkes, assisted by Tom Carter, in songs; Davenport Brothers, comedy acrobats; Eloise Mortimer, soprano singer; Fields and Lewis, in their taiking and singing act; Annie Myers, in songs, and Mile. Jeannot, equilibrist.

KOSTER & BAL'S.—"Cook's Tour" began July 25

its eighth week before an audience of good pro-portions. Irene Bentley has replaced Marie Dress ler in the role of Fanny Frivol. The marble top tables and chairs, which have replaced the back rows of and chairs, which have replaced the back rows of orchestra seats have proved a strong attraction, and are always well taken up by patrons who do not care for a roof show, but still enjoy liquid refreshment at a table, and at the same time they are witnessing a performance. The bill on the roof for 25 and week was entertaining, and drew a crowd that filled nearly all the seats. The programme was made up of Lafayette, in his miscellaneous monologue; Sherman, contortionis; the Four Emperors of Music, Cook and Sonora, in their acrobatic and singing act; Provo, Juggler; Du Held Quadrille Dancers; the Eldridges, in their coon song and dance act; Anna Suits, singer, and alene and Laiue, acrobatic dancers.

Cissy Loprus is under engagement for Koster & Bial's to appear this season.

PLEASURE PALACE .- Good sized Summer audiences are reported in attendance, day and night, at Manager Proctor's uptown continuous vaudeville home on the East side, and the crowd present on Manager Proctor's uptown continuous vandeville home on the East side, and the crowd present on Monday, July 25, was no exception to this rule. This week's programme is headed by Lillian Burkhart, in her most successful comedietta, "A Passing Fancy," in which her successful efforts to amuse are ably seconded by Carl Wilbur. Williams and Walker, than whom there are no more popular favorites in Koondom, secured recognition for their cleverness, and received the assistance of two pretty "yaller gals" and a drum major in gorgeous uniform, in their cake walk. The Carl Damann troupe of acrobats was another specially p'easing feature. Imro Fox met with approval in his comical juggling act. Others on the bill who helped to make the evening enjoyable were Mile. Carrie, in a refined musical act; Al. E. Hutchinson, black faced banjo comique; Beatrice Norman, in "The Modern School of Acting," aided by E. J. Mack; Alice Gilmore, in coon songs and dances; the Trubadour Trio, in vocal numbers of a high grade; Rice and Elmer, comedy experts on the horizontal bars; Joseph F. Carey, in a singing specialty; Merrill and Newhouse, bleyclists, and Gilbert Sarony, "The Giddy Old Girl." New realistic pictures of Cuban scenes continue to be shown by the wargraph, which remains a powerful factor in drawing crowds. Sunday's continuous concerts are well patronized, the programme embracing many well known and attractive features.

CLoseb. — Empire, Knickerbocker, Broadway,

gramme embracing many well known and attractive features.

CLOSED. — Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Garden, Bijou, Daly's, Firth Avenue, Hoyt's, Herald Square, American, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, Columbus, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania. Weber & Fields', Olympia, London, Sam T. Jack's, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

Brooklyn.—The breezes of the past week certainly did not benefit the seaside resorts any. Of course, the people who did seek the ocean breezes took in the amusements down there, but there were not such crowds as go there when the mercury is traveling up in the 80's. At Manhattan Beach a change of operas was made for the week. Millocker's "Beggar Student" has succeeded "Wang." De Wolf Hopper takes the principal role and is surrounded by a large and competent company, including Mark Smith as Symon, the beggar student; Nelie Bergen and others. The opera will continue until further notice. Victor Herbert has inaugurated a new system of special musical days at the beach. His concerts are still popular and attracting good audiences. The water carnival, in Pain's freworks arena, is meeting with good success.

in Pain's Breworks arena, is meeting with good success.

Bergen Beach.—"The Cash Girl" continues to give satisfaction to the patrons of the Casino. Among the other attractions here is Adams & Woodger's Water Carnival, which presents a very interesting and attractive show, including the bombardment of the forts at Cavite by Admiral Dewey, the blowing up of the Maine in Havana harbor, flying trapeze performance, high diving and a fine group of stereoscopic views, which are explained by Capt. Adams. Another amusing feature of the show is the fat policeman, taken by Ben Woodger.

nre of the show is the fat policemen, taken by bear Woodger.

Floating Roof Garden.—The entertainments given on the Grand Republic by W. T. Grover, business manager of the Montauk Theatre, have become so popular that the patronage is increasing with each trip. The bill this week includes Arthur Rigby, negro comedian; Campbell and Canfield, Irish comedians; Paul Nicholson, entertainer; Etta Stetson, soprano; Mabel Stanley, serio comic, and May Hathaway, in character songs.

NEW YORK STATE.

Albany.—The Leand Opera House Summer season is the most successful in the history of the house. This week concluded the fifth in the engagement with the Watte Opera Co., and, like its predecessors, proved most satisfactory in attendance, notwithstanding the warm weather. The operas sung during the week included "Two Vagabonds," "Mascotte," "The Chimes of Normandy," "Martiana," "Paul Jones" and "Cavalleria Rusticana." The bill is changed daily and nightly, and S. R. O. is the usual sign. This company continues

Buffalo.—At the Star Theatre the Wilbur Opera Co. is this week singing "Olivette" and "Martha." Marion Manola has recovered from an indisposition and living pictures are again featured. Patronage continues good, notwithstanding a ninety ther-

Elmira .- At the Lyceum Theatre, Cleveland

Elmira.—At the Lyceum Theatre, Cleveland & Wilson's Minstrels Aug. 1.
RIALTO MUSIC HALL.—Business last week was up to its usual high standard. New arrivals for week of July 25: Garland Sisters, Dalsy Dean, C. B. Clifford and Edwin Landen.
QUEEN CITY GARDENS.—Norton and Yehle, Dan Delant, "Major" Tajor, Williams' Trio and Gray's Royal Marionettes make up the bill for this week.

"The members of the Cleveland & Wilson Minstrels, which open in this city Aug. 1, arrived here Sunday. The lift rehearsal took place in the Lyceum Theatre, Monday morning.

Geneva.—At the Smith Opera House the Pit-man Comedy Co., in repertory, play July 25 and week.

IOWA.

and Theatre.

Council Bluffs.—At Lake Manawa Pavilion week of July 17: Jack McCarty, Brumage and Clark, the Barlows, Kleist Brothers. Cora Friedental and the Hungarian Band. The attendance averaged fair.....Buffalo Bill's Wild West comes

Aug. 29.

Cedar Rapids.—Green's Opera House remains dark...... Harry D. Fordyce, of Rentfrow's Jolly Pathanders, is here at his home until the company opens in August......J. Barry came July 21 to arrange for the appearance here of Ringling Bros.' Circus, but left without making a date.

Under the Cents.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Our Pennsylvania trip through the mountains by wagons will be long remembered by all in connection with the show, and if it were not for the fine stock and strong wagons the trips could never be made. The show made Normalville, Pa., July 18, first show in seventeen years, and a great many towns we are making have had no show in years. Business is tremendous, and Sun Bros. will have another big season to their credit. On July 19, our band wagon went over, nearly killing one horse, and bruised up W. W. Wilson, H. J. Wilson and D. Martin. The wagon was also badly wrecked. Billy Maurice, of Hot Springs, Ark., is visiting, and is a guest of the Sun Bros. He will remain several days yet, then goes to New York City. He is now manager of the Maurice Bath House, Hot Springs, Ark. The Sun Bros. are displaying all new printing this season and featuring every act in the show. Robert George has charge of the baggagestock; Ed. Kain, ring stock; Dr. A. G. Brown, veterinary surgeon. Harry McKinzle has charge of big top; Sam Morris, privileges; James Harclay, side show. All our people are well and have no complaint to make.

BEN DOWNIE GOODWIN and Dan Keating have joined Ringling Bros.' Circus for the rest of the season, July 15.

BARNUM & HAILEY GOSEIT—OUT Glasgow engagement has closed, and throughout the three weeks of our has been highly astisanciny. This week brings us into the Pair Bolldays, and the increased population of the city caused by the Increased population of the City and State of the City of the Increase of the Increas

Bob Hunting, according to a press dispatch from Canandaigua, N. Y., is in jail there, charged with shooting Thomas F. Leddy, the bandmaster. Leddy's injuries are serious, and itseared that death will result. The shooting to sceured in the main circus tent about 9 o'clock, July 25, and was witnessed by the equestrienne, a couple of clowns and others. It is said that the salaries of some members of the band were overdue and that Leddy was preparing to leave the show with other musicians. Leddy was packing up when Hunting entered the tent. There were some hot words between the two and blows were struck. Hunting, being a small man and finding himself badly outclassed, whipped out a revolver and fired twice at Leddy, one bullet taking effect in the shoulder and the other passing through the abdomen and lodging in the fleshy part of the right leg. Leddy was removed to a hospital. Hunting had a preliminary examination before the local justice, and was remanded to jail to await the result of Leddy's injuries.

C. A. Portzer, advertising agent, has closed his season with the La Pearl Show, and Joins the Great Wallace Shows.

Wh. IRWIN AND WIFE, high bicycle wire and head balancer irrapeze, lately with the Orrin Pearls.

season with the Law value and Wallace Shows.

NEW JERSEY.

NEW JERSEY.

Elizabeth.—The preliminary season of the Star Theatre will be inaugurated Aug. 8 by J. H. Haverly's American Minstrels. Corse Payton will hold forth 11-13, with two matinees. The company this year has been greatly strengthened and new plays, including "The Charity Bail" and "Jim the Penman," have been added to the repertory. The company will include twenty-two people and a wealth of new scenery. Rehearsals will begin at this house. William Howatt and Sidney S. Toler, of the company, have arrived, and other members are expected during the present week. "When London Sieeps" is due Aug. 17. Katle Rooney, in "A Girl from Ireland," is an early booking. Waite's Comedy Co. Sept. 3. The staff of the Star this season will be: Col. W. M. Morton, lessee and manager; Robt. Headley, treasurer; Frank Zimmerman. assistant treasurer; Albert Cotan, bill poster; Wm. Horn, doorkeeper; Frank Howland, stage manager. LYCRUM THEATER.—Drake's Summer night's concert, July 22, drew a large audience. Ida Klein soprano, elicited much applause. Prof. Weigand was present and directed the band in the rendering of the "Wedding Waltz" and "Salutation." He received a warm welcome. To arrive: Elroy's Stock Co., Aug. 22, which will open 'h) season.

Atlantic City.—The new Academy of Music

Atlantic City.—The new Academy of Music opens July 25, for the first time. It is one of the finest and most completely equipped of playhouses. It is built entirely of iron and brick, and has a seating capacity of 1,600. It occupies the site of the former Academy, which was destroyed by fire Feb. 7. The opening attraction is John Day Palmer's spectacle, "The Egyptian of Pompeli."

EMPIRE.—Last week was the largest of the season so far. Big business ruled at every performance. Appearing week of 25 are: Francesca Redding and Carieton Macy, Swift and Chase, the Gleesons, Charles B. Lawlor, Annie Lloyd, Halliday and Ward, Patterson Brothers, the Maginleys, Sisters Laverde.

DOYLE'S PAVILION.—Crowded houses are the invariable rule. People week of 25 are: Larry Smith Variable rule. People week of 25 are: Larry Smith

Sisters Laverde.

Doyle's Pavilion.—Crowded houses are the invariable rule. People week of 25 are: Larry Smith and Mamie Champion, Washburn Sisters, Jack Crawford, Harry Sefton and May Deagle, Mabel Sefton, Berry and Hughes, Gorman and West, Le Claire and Hayes, Powers and Freed, Paddy Murphy and Blanche Andrews, Mabel Guyer, Three Gardners, Dot Davenport, Needham and Jones, Howard and Eari, Goldle, St. Clair and Goldle.

GUVERNATOR'S THEATHE.—Big business reigns at every show. Performers week of 25 are: Three Rio Brothers, Belle Hathaway and trained baboons, Three Goldsmith Sisters, Countess Sisters, Kochfort and May, Norma Wills and Montie Collins, Adams Family, Bates and Bates, Nunn and Bradford, Hart and Bessie, John Terry, Yeatman Sisters, Spencer and Odell, John B. Wills.

COLUMBIA GARDEN.—Business here has been up to the top notch. Billed week of 25 are: Bertha Dorain, Hiatt and Pearl, Berry and Hughes, Tanakas, May Kempest, Senator Frank Bell, Bary Bros., Jessie Cole, Hale Sisters, Buyce and Black, Mills and Loret, Lew Baker, Albert J. Murphy, Aherns, and Excelcior and Heath.

Newark.—Egbert's Music Hall: The programme

Newark.—Egbert's Music Hall: The programme here this week includes Kitly Gebhard, Ada Brown, Flo. Stanley, Jennie Collins, May Ward, Rita Redmond, and Mahoney & Egbert's stereopticon.

SHOOTING PARK CASINO.—The programme for Sunday, July 24, named Master Lavender Richardson, Glimour and Magee, the Marions, and Sheridan and Ferres.

MARGUERITE FIELDS AND JOHN FIELDS JR. are engaged for Oliver Doud Byron's show for next season.

Plainfield.—Manager Maze Edwards opens his second season at Stillman Music Hall Monday, July 25, with engagement of the Sullivan Troubadours, a new organization under the management of H. Brooks Hooper, formerly with the Kennedy Players. The roster of the organization is; E. P. Sultvan and Emily Lascelles, the California comedy couple; Chas. B. Nelson and Mamie Miledge, Flora, transformation dancer; the Glees, musical turn; Leah Starr, dancing and singing soubrette; Joe A. Hardman, eccentric comedian; Master C. Whitiey, boy singer; C. L. Hamer, musical director, and C. E. McKenzie, introducing Edison's wargraph, with latest war pictures. — During the past two months many improvements have been made in Music Hall for the comfort and convenience of companies piaying the house, and the public generally. The stage facilities have been looked after, and the house has been given a thorough cleaning and needed renovation. Many strong attractions have been secured for the coming season. Haverly's Minstrels are due Aug. 4.

NEBRASKA.

NEBRASKA.

Omaha.—At the Creighton Theatre the Woodward Stock Co. will present "All the Comforts of Home" the coming week. "Long Branch" was the bill the past week, and proved a drawing card.

TROCADERO.—Business has been good the past week at this popular place of amusement. The bill is: The Four Olifans, Ramza and Arno, the Kins-Ners, Trixle Wade, Emmonds, Emerson and Emmonds, Fields and Salina.

CLIFFORD'S GAIETY.—The burlesque, "In Gay Paris," holds the boards, and is drawing good houses. The specialties are: Frank Gardner and his riding baboon, Jessie; McIntyre and Heath, and Lulu.

NOTES.—Moreland, Thompson and Roberts, who have just closed a very successful three weeks' engagement with "Pabst on the Midway," go from here to West End Park, New Orleans, and then follow with Castle circuit..... "The Old Plantation" lost its theatre by fire last week, but did not lose a performance, as the managers erected a large tent for the purpose, and now have their new theatre rebuilt, and are running as usual, to good business.

Clifford's Casino has caught on at the Midway, and is doing a nice business. Specialties by Ethel Wright, Emma Sayers, James T. Kelly, Nellie Frankel, Sherman Wade, Belle Black, Frank Blair, Dolly Mestayer and Lawrence Sisters.....Harry B. Olifford spent the past week; in Chicago, looking after his interests in that city..... The Scenic Railway, Hagenback's Wild Animal Show. Shooting the Chutes, the Chinese Village, and, in fact, all the attractions are doing a very good business, considering the extremely warm weather...... The Union Pacific Railway bought the Miniature Railway this past week, and will put on another train, add new cars built by the Puliman people, and call the new train the "Overland Limited." It will certainly prove a good investment, as nothing attracts more attention than this diminutive, but complete train of cars..... James A. Griffiths, manager of the Scenic Railway, is in the East this week on a business trip.

MINNESOTA.

Duluth.—At the Pavilion on the Hill the busi-ness is only fair. The people are: Venita, Ross Snow and Rosa Revera, Chantille, the Three Rackett Bros. Rosa Revera (Mrs. Snow) was out of the bill part of the week and in the doctor's

of the bill part of the week slid in the doctor's care.

PARLOR THEATRE.—Business picked up last week and was fairly good. The new people for July 25 are: Eddie and Lillie La Rose, Dave Evans, Mile. Lira, Clarence Leonard, Mamie Castle, Jas. Laundergin, Sadie La Fortune, Geo. and Lillie Marsh, Kittle Perkins and W. J. Wells. The afterpiece will be "The Greater New Yorkers." MOPHER'S BIG TENT SHOW is doing a good business and cannot complain.

BUFFALO BILL'S WILD WEST will be here Aug. 6, in place of 1, as before announced.

St. Paul.—At the Grand Opera House the McKee Rankin Co. had fairly good business week of July 17. For week of 24-27, "The Arabian Nights;" "Leah the Forsaken" 28-30.

**OLYMPIC.—Hot weather has hurt business somewhat, but fairly good houses have prevailed week of 18. For week of 25 the usual variety bill, but people not announced.

**THE METROPOLITAN is being cleaned and brightened up preparatory to the opening of the season. The Neill Stock Co. appears there shortly, for an en gagement of four weeks.

MONTANA.

Butte.—"A Messenger from Jarvis Section" is the bill this week at the Union, and is drawing fair business. Between acts two and three Belle Robinson, a Butte girl, home on vacation, does her new dance, the Olympic. Miss Robinson, during the past season, has been appearing at Weber & Fields', New York, and is under contract to them

new dance, the Olymbic. Miss roothson during the past season, has been appearing at Weber & Fields', New York, and is under contract to them for the ensuing season.

IMPERIAL.—Joe King opens the show this week with his naval extravaganza, "Yankee Doodle, or the Battle off Santiago," introducing the flag ship New York, the destruction of Morro Castle and many other effects, all making one of the cleverest spectacular productions ever seen here. This is its first presentation on any stage, and it will undoubtedly enjoy a long run. The bill also includes: Lulu Watts, Sadle Taylor, Jessie Reed, James Gilday, Miss Jerry Owons, Silver and Clarke, Maude Le Blanche, Sherwood and Meredith, Franklin Smith, Leonard and King, Annie Reed, Baby Ruth, Ben Allen and Ella Howard.

CASINO.—Lottle Quigley, Amelita, Nellie Perry, Vivian Russell, May Russell, Kitty Henley, Mantell Sisters, Mat'. Keefe, Trixeda, Fannie Hall, Melvina, May Walton, Flora Hastlings, Maude Granville, the Niuers, and Mayer, Carroll and Mayer.

Gossir.—Miss Jerry Owens is featuring Chas. K. Harris' song, "Break the News to Mother," at the Imperial, with great success..... Madeline, contortion dancer, leaves for San Francisco this week to enjoy a rest...... Kittle Henley is doing a very clever toe dance at the Casino this week......

Brogan Sisters (Helen and Blanche) open at Corts', Seattle, 25..... Trixeda is making the hit of the show at the Casino in her dances this week.

WISCONSIN.

Milwaukee.—The Davidson, the only theatre open, did excellent business last week. The temperature of this house has been kept exceptionally cool, and that, together with the manner in which the Sailsbury Co. has produced its various plays, has made it a favorite place to spend a Summer evening. The Salisbury Co. gave an artistic production of "Fanchon, the Cricket." Week of July 4 "Lady Bountiful" will be presented and will be followed 31 by "The New Magdalen." SCHLITZ PARK.—The Milwaukee Musical Society gave its three hundred and eighty-third concert Thursday night, 21. The concert was well attended and was a credit to the Musical Society. Sunday, 23, Richard & Pringle's, combined with Rusco & Holland's Minstrels, will give two performances. Commencing Sunday, Aug. 14, Hoyt's "A Milk White Flag."

Commencing Sunday, Aug. 14, Hoyt's "A Milk White Flag."

The Chutes.—Extra good business rules at this place of amusement. The performers for the vaudeville theatre week of 24 are; Young, Adams and Young, De Sonza Sisters, and the Empire Trio. NATIONAL PARK.—Sunday, 31, Buffalo Bill's Wild West and Congress of Rough Riders.

NOTES.—Manager Miller, of the Alhambra, is s'ill in New York. It is reported that Mr. Miller will also manage the Lyceum Theatre, formerly the Academy of Music.....George C. Spencer, of the Modjeska Co., has been the guest of his father, R. C. Spencer, the past week. He left for San Diego, Cal., Saturday, to rejoin the Modjeska Company.....Louise Marcelli has joined the Salisbury Company at the Davidson.

GEORGIA.

Atlanta.—At the Grand the Istock company closed an eight weeks' engagement July 23. Success crowned their efforts during the entire stay. The company was strong and evenly balanced, the plays were correctly staged and well produced, hence the popularity of the organization was unlimited. The offerings of the past week were "The Ironmaster" 18-20, and "Esmeraida" 21-23. Both plays were well put on, and on several occasions the capacity of the house was tested.

The Imperial.—After remaining dark for several weeks the doors of this house were thrown open to the public 18 with a buriesque company of merit, under the mananement of Stanley Whiting, as the attraction. Large and appreciative audiences witnessed the two performances given each day. The buriesques were good, while the clio is worthy of special commendation. The work of Miss Wragband was clever and received unstinted applause. The Swinson Sisters caught the crowd with their well rendered songs. West and Williams merited the warm reception they received, while the act of Galagher and Hild was the hit of the week. The same company will hold the boards 25 and week.

CHICK AND PETERS, with their company, booked to open at Lakewood Park Pavilion 18, refused to open as advertised, as the pavilion was not in a suitable condition to admit of a creditable performance, and no satisfactory agreement could be reached in regard to salaries for the week. Most ance, and no satisfactory agreement could be reached in regard to salaries for the week. Most of the company was utilized by Manager Whiting at the Imperial.

VIRGINIA.

Norfolk.—For the past week the hot weather has had the effect of driving crowds of people to the seashore, and as a consequence business, especially with outdoor attractions, has been exceedingly good.

especially with outdoor attractions, has been exceedingly good.

BIJOU THEATRE.—In addition to last week's people George Wilton and Grace Lawson open for week of July 25. Business is good.

ATLANTIC GARDEN.—There is practically no change in the bill at this house for week of 25. Business keeps up remarkably well.

FRANKLIN THEATRE.—People who open week of 25 are: Willard and Ward, Mamie Cobb, Nellie Monroe and Gertie Hines.

OCKAN VIEW.—People who open at this resort week of 25 are; Billy Van, Flatow and Dunn, Lyton Sisters, Oscar P. Bisson and Ester Wallace.

LAM BERTA, wire walker, after spending a few week's at home, will open in Boston about the middle of August.

Richmond.— Notwithstanding unfavorable weather conditions the vaudeville parks did a tirving business last week. The respective managements presented strong attractions, thus successfully tempting the public to brave the elements. Broad Streker Park.—Opening week of 25: The Electric Clark Sisters, Adolph Adams, Carr and McLeod, Seville and Stewart, Charles H. Duncan and Ed. Leonard.

Bros.' Casino, Chattanooga, Tenn. He has engaged Bertie Robinson, Rosa Burke, Trixie Howard and Alex. Carr to open there 25.

CALIFORNIA.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was dark week ending July 16, with the exception of a performance of "Faust" by the Carl Marten Opera Co., augmented by local talent, for the beneft of the Red Cross Society, which proved a fair success.

The Burbank Theatre did light business with "East Lynne" week closing 17. "The Gay Parisians" is the attraction for 18-24, with L. R. Stockwell in the cast. Week 18-24 "The Privateer" or "The American Hero" will be sung by the Carl Marten Opera Co., the performance 21 being a benefit for Manager Harry C. Wyatt.

Orpheum.—Business keeps up to the gratifying mark. People 18: Charles Wayne, Jones, Grant and Jones, Anna Caldwell, the Four Cohans, Watson Sisters, the Judges, Douglas and Ford, and Tim Murphy and co. Manager J. H. Rosenthal, of the Orpheum, was presented with a valuable diamond stud by local admirers 12. An innovation with Los Angeles audiences was introduced 11, when the one at the Orpheum arose to the playing of the Star Spangled Banner by the orchestra.

Fort Worth.—At the Standard an unusually strong show was given last week. The bill in-cluded: McCoy and Reagan, the Barretts, Carleton Sisters, Mme. Annie Rinaldi, Minnie Marion, Wash Tel La, Minnie Russell, Ada Yule and Frank Gib-bons.

Tel La, Minnie Russell, Ada Yule and Frank Gibbons.

BRYANT'S SUMMEE THEATRE.—This cool resort is meeting with fair success. People for July 18 and week: Reynolds and Gillette, the Germains, Louie Fox, Rose Glenn and Ed. B. Morton. The Isugh producers this week are Reynolds and Gillette, comedy acrobats.

THE GLENWOOD AND POLYTECHNIC STREET Railway Co. have opened a pavilion show at Tyler's Lake with the following performers: Minnie Barrett, H. B. Burton, Gless Button, Al. Jones and Master Gregg.

THE TEXAS MUSEUM AND WILD ANIMAL SHOW is holding forth at 405 Main Street indefinitely.

the Dallas 'Cycle Park Theatre, have given possession to the owner, Chas. McAdams. The house is temporarily closed; it will reopen about Aug. 5.
CAMP STREET.—Joe Mills, proprietor of this house, has made arrangements to reopen in August.

COLORADO.

Denver.—At Manhattan Beach, week of July 17, the stock company, in "A Social Highwayman." The interesting qualities were well brought out by Mr. Perry, Mr. Eosworth and Miss Cook. Monigomery and Stone present one of the best singing and daucing acts on the vaudeville stage. Frencelli and Lewis, in their refined operatic specialty, received great applause. The attendance was very

large.
ELITCH GARDENS.—For week of 17, the stock com

ELITCH GARDENS.—For week of 17, the stock company, in "Christopher Junior." Nilsson's aerial ballet is a great attraction and is drawing big crowds.

CHUTES PARK.—Mme. Pianka and her trained lions, the new scenic railroad and the animatoscope are bringing this new resort to the front.

MENTION.—Montgomery and Stone will spend their vacation in Denver...... A new theatre will be built at Fifteenth and Arapahoe Streets. Bush & McCourt have leased it for a term of ten years.

KANSAS.

Topeka.—At Garfield Park, J. B. Marshall, manager, Crawford's vitascope company. July 18 and 19, opened with a crowd of one thousand two hundred. The performance was prevented the second night on account of rain. A casino, with a seating capacity of two thousand twe hundred, is being built, and will be ready for business the first week in August. The stage is large and the dressing rooms sufficient for a good sized company. The park is controlled by Marshall's Band, with J. B. Marshall as manager. Light operas, vaudeville and other Summer attractions will be booked.

CANADA.

Toronto.—The Beryl Hope Stock Company closed a successful Summer season, with "Ten Nights in a Bar Room," July 23.

Toronto ISLAND, Hanlan's Point.—The Hungarian Orchestra. assisted by J. E. S. Kurkamp and Arthur Steele, in their open air concert, played to immense audiences each evening.

ROOF GARDEN.—The Willis Stock Company, in "My Mother in Law" and "Charlie's Uncle," played to fairly good houses.

to fairly good houses.

J. H. Rick, advance to the Walter L. Main Circus, was in town, and advised the arrival of the show Aug. 1.

11011 NEW HAMPSHIRE.

Manchester.—At Massabesic Lake Pavilion, for the benefit of the street railway patrons, the Andersons (colored), the Smith Musical Team, Louis Beaunias and James F. Parker, vocalist, are holding the boards week of July 18. Albert P. Smith, of this city, rejoins the Bennett & Moulton Co., at Cheisea, Mass., Aug. 1..... "Foxey" St. John, one Byrnes Bros." troupe of acrobats, in No. 1 "Eight Bells" Co., is summering here.... The attractions for week of July 25 at Lake Massabesic Pavilion are: Lavender Richardson, A. Wilson, Sheridan and Forest and Dashington and Dixie.

DEATHS IN THE PROFESSION.

FRANKIE PETERSON (Mrs. Harold Morey), a member of the Palmer Opera Co., died July 18, in a hospital at Lancaster, Pa., from typhoid fever. The deceased who was about iwenty-two years of age, was possessed of a good contrato voice. She was formerly connected with "A Boy Wanter" of the Bride Elect" Cos. The remains were interred 20 in Greenwood Cemetery, Lancaster, by the Actors' Pund.

Che Ring.

"Tor" Higgins, of Port Melbourne, and "Friay" O'Neill, of Carlton, engaged in a glove conest at Victoria Hall, Melbourne, Aus., on the eveng of June 4, which proved one of the most stuborn fights that ever took place in the colony, lasting fifteen rounds, and ending in the defeat of the

ing fifteen rounds, and ending in the defeat of the latter, who was completely exhausted.

JACK MAGOWAN defeated "Cocker" Tweedle in thirteen rounds in a glove fight contested at the Queensland Sporting Club, Brisbane, on June 8, the battle being for the 130th championship of Australasia and a purse of \$200.

LOK RENNITEIN AND EDDIE SANTRY met at the

lasia and a purse of \$200.

JOE BERNSTEIN AND EDDIE SANTRY met at the Lenox Athletic Club, this city, evening of July 22, and fought twenty rounds, the former being adjudged the winner, after a good fight, which greatly pleased the spectators. The fight was scheduled at 125tb, and Bernstein was the favorite at 100 to 70. In the preliminary bout, to have been twelve rounds, at catchweight, Jack Root defeated Tom Lansing in the sixth round.

The Vienna Chess Tourney.

BROAD STREET PARK.—Opening week of 25: The Electric Clark Sisters, Adolph Adams, Carr and MicLeod, Seville and Stewart, Charles H. Duncan and Ed. Leonard.

MAIN STREET PARK.—Stanley and Jackson, Marie Richmond, Cooper and Stewart, Dorothy Drew, and Post and Clinton.

***CHATCH CKY.**

***CENTUCKY.**

***Louisville.—At Phoenix Hill Roof Garden Inez Verrault and Mile. Raye are twin stars this week, the former as a male impersonator and the latter in sensational dancing. The bill is completed by Helf and Moran, Carmanelli and Lucille, Geo. Yeoman and Willard Halstead. Immense business was done every night last week.

BIRROD'S CONCERT HALL.—De Varo Bros., Ned and Lulu Clifford, Nena Mason, Will H. Howard and Maloe Parker. Business good.

OLYMPIA CONCERT HALL.—Ed. Scofield. Alma Deiston. Business good.

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OLYMPIA CONCERT HALL—Ed. Scofield. Alma Clifton, Percy and West, Geo. Burton and

Che Curf.

RACING BY THE SEASIDE.

Good Crowds and Favorable Weather
Conditions Mark the Brighton Beach
Meeting.

The Summer meeting of the Brighton Beach
Racing Association continues to attract big crowds
to the seaside track of that organization. On Tuesto the seaside track of that organization. On Tuesday, July 19, a delegation of several thousand made the journey and enjoyed the ocean breeze while witnessing the running of a card of six well contested events. There were no stake issues decided but the round of purse races drew out good fields of well classed thoroughbreds, and fine sport resulted from the stubborn contest of the several events. In the third race Nosey finished second to Whistling Coon, but was disqualified for fouling in the stretch. Summary:

which \$75 to second and \$25 to third, allowances, one mile.

J. L. Holland's b Continental, 6, by Luke Blackburn-Alleen, 102; 11 to 20.

Mrs. W. C. Daly's b. f. Her Own, 4, 99; 8 to 1. O'Connor 2 O. L. Richard's b. g. Charentus, 4, 105; 12 to 1. Hamilton 3 Time, 1:1½.

The six events decided Wednesday, 20, resulted in some of the best sport thus far during the meet,

driving finishes to stubborn contests being the out-come of a majority of the clashes. Favorites were driving finishes to stubborn contests being the outcome of a majority of the clashes. Favorites were scarce, but the three thousand visitors enjoyed a pleasant afternoon, as a strong breeze from the sea reduced the humidity and considerably cooled the temperature. The splendid contest between Tabouret and Howland was the feature of the day. The closing contest was a hurdle affair, won by Beaufort, and served to agreeably diversify the afternoon's programme. Summary:
Selling, for three year olds and upward that have run and not won more than one race in 1888, weights ten pounds below the scale, \$600 added, of which \$150 to second and \$50 to third, one mile and an eligibl.

The closure Belle Long, \$9, 7 to 1, 200 and 1, 200 and 2, 200 added, of which \$15 to second and \$50 to third, so no second or third, \$500 added, of which \$15 to second and \$50 to third, allowances, five furlougs.

J. E. Madden's ch. g. Songster, 3, 101; 7 to 1. Thompson 2 A. J. Joyner's ch. g. Philip, 3, 101; 9 to 10. Maher 3 Selling, for maiden two year olds that have never been second or third, allowances, five furlougs.

J. E. Madden's b. c. Savory, by imp, Scorpion-Hanselle, \$9; 4 to 1. The selling and the selling selling

Selling, for two year olds, storadded, or which such second and \$50 to third, penalties and allowances, six furlongs.

Rogers & Rose's b. c Cormorant, by Phœnix-Glen Hop, 114; 2 to 1.

T. F. Barrett's ch. c. Kirkwood, 116; 11 to 5... Doggett 2

J. McLaughlin's b. f. Diminutive, 108; 15 to 1... Songer 3
Time, 1:164;

Handicap hurdle race for four year olds and npward, \$500 added, of which \$75 to second and \$25 to third, one mile and a half, over six hurdles.

F. D. Beard's b. g. Beaufort, 5, by Belvidere Zara, 130; S to 1... Collins 1

a big delegation fied to the cooling influences of the ocean breeze to find relief at the track. The the ocean breeze to find reflet at the track. The Distaff Stakes, won by Anagram, and the Santiago Handicap, captured by Briar Sweet, were the most important events the card boasted. In winning the last named event the victor set a tremendous clip, finishing within a second and a half of the record and doing the mile and a furiong the fastest it has ever been reeled off on a Long Island track. Summary:

It has ever both feeter solds and upward that have run and not won at this meeting, with \$500 added, of which \$75 to see ind and \$25 to third, allowances, six furlongs. G. Winslow's ch. m. Juno, 5, by Salvator Bessle June, 1412 5 to 5.

Selling, for three year olds and upward that have round not won at the 20th time, all owners did furthous.

Williss of the Minister, by Minister of the Minist

J. L. Holland's b. h. Continental, 6, by Luke Blackburn-Alleen, 110: 1 to 20.

J. E. Madden's ch. g. Songster, 3, 26; 7 to 2.

Sensation Stable's b. m. Endeavor, 4, 106; 20 to 1.Jones 3 Sensation Stable's b. m. Endeavor, 4, 106; 20 to 1.Jones 3 Sensation Stable's b. m. Endeavor, 4, 106; 20 to 1.Jones 3 Sensition Stable's b. m. Endeavor, 4, 106; 20 to 1.Jones 3 Sensition for maiden time, 1:did fillies that have run at the meeting, 4500 added, of which 575 to second and \$25 to third, allowances, 3ve furiongs.

L. O. Appleby's b. f. Country Dance, by Knight of Elleralie Galliard' 90; 6 to 5.

Maher 1 J. McLaughlin's b. f. Water Girl, 99; 8 to 1.

Songer 2 Seromley 4 Co.'s b. f. Anitra, 99; 15 to 1.

Lalyers 3 Selling, for maiden two year old fillies that have run at the meeting, 2500 added, of which \$75 to second and \$25 to third, allowances, 3ve furiongs.

James Rowe 4 Co.'s b. f. Morning, by Long Taw-Ray o' Light, 99; 3 to 5.

Time, 1:02.

Highweight handicap, for three year olds and upward, 100 each, 35 forfeit, with \$1,000 added, of which \$700 to second and \$100 to third, six furiongs.

M. F. Dwyer's ch. m. Cleophus, 4, by imp. Wagner-Linnie, 134; 6 to 5.

T. Halland's b. f. Company, 121; 8 to 1.

James 2 W. B. Jennings & Co.'s b. f. Trolley, 4, 125; 2 to 1.

For two year olds, \$600 added, of which \$100 to second and \$100 to the conduction of the conduction

James Calway's bik. c. Hurricane, 110; 15 to 1. ... Jones 3 Time, 1:15.

Selling, for three year olds and upward, \$500 added, of which \$75 to second and \$50 to third, allowances, one mile.

F. R. & T. Hitchcock's b. c. Decauter, 3, by Deceiver-Maudlin, 104; 2 to 5. ... O'Leary 1. T. D. Sullivan's br. g. Debride, 4, 103; 4 to 1. ... Maher 2 O. L. Richard's b. g. Charenton, 4, 105; 6 to 1. ... Songer 3 Time, 1:124a.

The customary Saturday half holiday crowd were attracted to the course on 23 by the excellent programme arranged for the occasion; but those who, elated with their unusual good luck on the preceding day, sported their money with greater confidence than usual on the favorites, fared rather badly, as but one horse that carried the bulk of the money on a race managed to reach the front at the proper time. The backers of the first choice suffered most in the principal event of the afternoon, a handleap for three year olds and upward, at one mile, with \$1,200 added, for which J. S. Curt's Royal Stag was made the favorite at 11 to 10, and he was in a fair way to win had not Jockey Murphy, rendered careless by the seeming certainty of victory, allowed Fred Taral, on Rondo, to catch him napping, which resulted in the favorite's being beaten on the post by a head only. Jockey O'Connor, who rode Sensational, claimed a foul against Taral, but the judges dismissed the charge. The only stake race on the card was the Sea Gull Handleap, for three year olds, one mile, \$1,000 added, which Sanders was very heavily played to win, but the favorite failed to secure a place, while Komurasaki, with 8 to 1 against her, was handled cleverly enough by Maher to carry off the honors by a head. Summary:

For three year olds and upward that have run and not woon in 1888, \$500 added, of which \$75 to second and \$25 to third, weights 10 pounds below the scale, penalties and allowances, five furlonge.

Turney Bros. b. c. Captain Sigabee, by Candlemas-Landlady, 115; 15 to 5. Maher 3

For three year olds and upward that

Racing at St. Louis.

won \$500 in 1898, \$501 added, of which \$75 to second and \$25 to third, allowances, one mile.

P. J. Mile's b. f. Martito, 3, by Volante imp. Maori, 87; 9 to 5.

R. C. Doggett's ch. h. Doggett, 6, 119; 8 to 1. Doggett 3, 200-8,

the same track.

THE LORILLARD-BERESFORD STABLE'S bay filly Jiffy II, three years, won the Eaton Handicap on the opening of the Royal Windsor meeting, on July 22, the distance being a mile and a half; Cloon second, Hetty II third. On the same day the stable named won the Rothschild Plate, one mile, with the three year old coit Doric II, Gionlava second and The Cretan third.

Atbletic.

A MATCH of five men each was played on the golf links of the Dyker Meadow Club July 23, between that club and the Country Club, of West-chester, the latter suffering a defeat by a score of 20 holes to 4.

THE links of the Apawamis Golf Club, at Rye, N. Y., was the scene of a team match between that organization and the Richmond County Country Club July 23, the latter being beaten by a score of 10 holes to 6.

J. KEANE, an ex-member of the Boston Athletic Association, who some time J. Keane, an ex-member of the Boston Athletic Association, who some time ago turned professional, proved the winner of the July Handicap at Shemield, Eng. The nominal distance of the handicap was 120 yards, but the virtual scratch men, A. R. Downer and R. Bannister, were in receipt of seven yards. Keane had an allowance of 10% yards, and in the final heat was the back marker. He won the event in 11%s.

A LACROSSE MATCH was contested by the teams representing, respectively, the Shamrock and Montreal Clubs, at Montreal, Can., on July 23, the former winning by a score of five goals to four. On the same day, at Bel-Air, the Capitals defeated the Torontos by a score of four goals to three.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.
GEO. W. KEIL, MANAGER.

J. F., Decatur,—A is right; he melds 40 trumps, takes another trick and melds 150, making 190; single or double deck.
L. S., New York.—D can meld. See answer to "H. S. M."
F. L. D., Denison.—B could either play diamonds or trumps, as he chose, but if by mistake he induced an opponent to play otherwise than he would have done, the latter may take up his card without penalty.

ione, the latter may penalty. HAY, New York.—If a card has not been lead the deal goes to B.

BASEBALL, CRICKET, ETC.

A. G. D., Brooklyn.—The annual international cricket match between elevens of the United States and Canada is to be played Aug. 29, 30, next, on the grounds of the Merion Club, at Haverford, Ps.

J. C. K., Baltimore.—The umpire should have declared the game drawn without regard to the score of the last even inning, the side that went second to bat having scored the same number of runs as the other, when rain stopped play.

ATHLETIC.

ATHLETIC.

ATHLETIC.

J. K., Brooklyn.—We have searched through Myers' record, but cannot find any reference to such a race as you refer to; if the other party can give the year in which the alleged event took place we will look it up.

L. F. S., Baltimore.—In his first six days' go as you please race at Madison Square Garden, March 10-15. 1879. for the Astley Belt, Charles Rowell traveled 500 miles 180 yards. John Ennis finished second and Charles Harriman third. The greatest distance traveled on foot in six days is 623 miles 1.320 yards, by George Littlewood, of Sheffield, Eng., at the same place, in December, 1888.

AQUATIC.

Eng., at the same place, in December, 1888.

AQUATIC.

H. S. H., South Boston.—1. Documentary evidence in the form of affidavits, signed by the officials who supervise the performance, and guaranteeing the genuineness of the same, must be submitted before a record will be allowed. 2. The Lurline Baths. in San Francisco, Cal., where several record performances have been reported. There are also others in the State.

RING.

T. F. B., New York.—The fight between Tom Sharkey and Bob Fitzsimmons took place in San Francisco, Cal., Dec. 17, 1896; that between Fitzsimmons and Jim Corbett, at Carson City, Nev., March 17, 1897.

D. H. N., Buffalo,—"Kid" McCoy is not the champion of the world, that title being in abeyance since Bob Fitzsimmons voluntarily relinquished it. McCoy's challenge was not open to the world, and therefore he could not rightfully claim the championship because neither of the parties mentioned therein accepted it.

TURF.

W. W., New York.—Sly Fox never won a race in which Hamburg started.

drawn for, that number being, from your state ment, 6.

JENNIE, "pringfield.—If any person whose husband, or wife, shall have absented himself or herself for the space of five successive years, without being known to such person to be living during that time, marries during the lifetime of such absent husband, or wife, the marriage will be void only from the time that its nullity shall be pronounced by a court of competent authority.

F. M., Lynchburg.—Write to the American News Company, New York City, for a book on the subject.

Checkers.

News of the Game.

Solution of Position No. 31, Vol. 46.

BY GROSVENOR.

Black 5 9 10 11 13 20

White 27 25 23 22 19 18

Black to play and draw.
13 17 11 15 10 14

18 9 19 16 18 16

17 21 15 19 14 18

25 22 23 18 22 17

Position No. 22, Vol. 46.

BY W. SEWARD. Black 3 20 K 31

Game No. 22, Vol. 46.

Game No. 303, Vol. 44

AYRHIRK LASSIK.
A. E. Greenwood. in The Leeds M

3 8 5 14 6 9

26 22 22 17 17 13

5 9 13 22 2 6

30 26 36 17 22 22

1 5 11 15 14 18

32 28 29 20(a) 21 17

9 14 18 9 23 10(b) 17 14

Drawn.

SATURDAY, JULY 30, 1898

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, 1. Foreign postage extra. Single copies, 10 cents each OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, at 4 P. M., and the 14th, 15th and other pages on TUESDAY. The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. or-der or registered letter, and

ADDRESS ALL COMMUNICATIONS For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P.O. Box 2, 8/36, or CLIPPER BUILDING.

88 and 90 Centre Street, New York.
In England—The CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsiee & Co., 28 Newcastle Street, Strand, London, where bound files of this
paper may be seen.
In France—The CLIPPER is on sale at Brentano's news
depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SKEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL SHE ADVERTISED ONE WERK OSLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REPER TO OUR LIST OF ROUTES OA NOTHER PAGE. WE CANNOT SEND ROUTES SHE WALL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

Manager.—According to a ruling upon the War Tax Law made by the Commissioner of Internal Revenue, all theatrical companies or shows, starting upon the road after Aug. 1, will be required to pay a portion of the tax computed from that date until July 1 following, and upon entering another State the tax will again be computed in similar manner, thus the amount of tax in each succeeding State will be reduced. This ruling applies only to companies playing small towns or cities of 26,000 inhabitants or less. Companies playing only cities of more than 25,000 inhabitants will not be liable to taxation under the law, for the managers of theatres or opera houses in such cities will be obliged to bear the entire amount of taxation, being required to pay \$100 tax per annum.

in such cities will be obliged to bear the entire amount of taxation, being required to pay \$100 tax per annum.

J. L. B., Titusville.—1. A small tent show will have to pay a war tax in each and every State in which it exhibits. If the performance given brings it under the head of circuses you will have to pay \$100; otherwise the tax will be \$10. Having paid the tax, you may exhibit in every town in that State, subject, however, to the license laws of the State. 2. We will be obliged to wait until a ruling is made concerning benefit performances. If the performance is given in a city of more than 25.000 inhabitants, no tax will be imposed, for the tax will have been paid by the house manager.

F. W. C., Victor.—You will have to pay the war tax in each and every State in which you play. By a recent decision of the Commissioner of Internal Revenue a company starting out upon Sept. 1 will only be required to pay a tax computed from that time until July 1, 1899, at the rate of \$100 per year. Payment, however, must be made in each State. The law is very defective and will require much interpretation.

T. J. C., Boston.—The whereabouts of the party is unknown to us. We can only advise you to address him in our care.

F. C. W. Camp Geo. H. Thomas.—We know of

unknown to us. We can only advise you to address him in our care.

F. O. W., Camp Geo. H. Thomas.—We know of nothing that will be of benefit to you.

J. H. W., Franklin.—In order to show animated pictures in school houses and churches where an admission fee is charged you will be required to pay a war tax of \$10 in each and every State in which you show. This will be subject to the conditions mentioned in reply to manager, printed above. The tax must be paid to the Collector of Internal Revenue for the District.

S. J. I.—We do not know where the parties are summering. Address letter in our care and we will advertise it.

News of the Game.

Bro. Stearns writes that the next number of The N. A. C. B. will be a grand double number. The most important feature will be one hundred and twenty variations of the File Opening, by Dr. A. Schaefer.... It is with the property of the File Opening, by Dr. A. Schaefer.... It is with the control of the File Opening, by Dr. A. Schaefer.... It is with the property of the file of the f s. J. I.—We do not know where the parties are summering. Address letter in our care and we will advertise it.

G. A. T., Worcester.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. S., Cleveland.—The act is novel and will probably be in some demand. Salary will depend largely upon the ability of the team.

J. L., Republic.—The party is not known to us, but if you will address to him a letter in our care we will advertise it.

CIRCUS AGENT, Augusta.—1. The last season the Ringling Bros, 'Show traveled by wagon it was known as Ringling Bros, and Van Amburg. 2.

During the Summer of 1890 the Main Show was known as the Main-Van Amburg Circus.

J. V. B., Washington.—We do not know the whereabouts of the party. Address letter in our care and we will advertise it.

C. B., Madison.—You should write to Gen. Horace Porter, our Ambassador to France.

W. M. S.—'The Power of the Press' had its first production on any stage on March 16, 1891, at the stay Thours which circus.

W. M. S.—The Fower of the Frees had it as his production on any stage on March 16, 1891, at the Star Theatre, this city.

SUBSCRIBER, New Orleans.—We cannot estimate your chances. Make application by letter to the several proprietors.

R. A. B., Fairmount.—The party has not claimed the letter. We know no other means of communication.

cation.

H. S. O'N., Cincinnati.—Your best plan will be to come to this city and make personal application to

of The CLIPPER.
MRS. E. B., Wilkesbarre.—Address C. W. Riggs,

MRS. E. B., Wilkesbarre.—Address C. W. Riggs, in care of The Cliptes.

M. S., Philadelphia.—The whereabouts of the party is unknown to us. Address a letter in our care and we will advertise it.

H. B., Chicago.—1. Donaldson's Guide would probably be of service to you. Address C. S. Lawrence. 88 and 50 Centre Street, this city. 2. You should employ an agent.

E. B., Erle.—The parties are not known to us. Address letters in our care and we will advertise them.

them.
R. H., Detroit.—There is very slight chance for amateurs to secure an engagement to do an act such as you describe.
A. E. R., San Francisco.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

E. A. H., New York.—A player cannot increase the size of his own build if it has not been built upon by his opponent; but he can pair or combine cards, or make another build, before taking in his first build. CARDS.

upon by his opponent; but he can pair or combine cards, or make another build, before taking in his first build.

C. W. C., Baitimore.—The dealer, having failed to discard before dealing himself the cards he wanted, his hand is dead, and he is out of the game for that deal.

S. S., New York.—Yes; a player who combines can never build upon that combination unless an opponent has previously built upon it, but he can make another build, or may pair or combine other cards, or capture an opponent's build, before taking in his first build.

R. J. C., Wheeling.—The fact that A made in play the four he bid did not give him the preference in the count; he had to do that in order to be able to count at all, and B, needing but one point, of course won the game with high, which outranks in value all other points.

H. S. M., Montreal.—According to the rules, in four handed pinochle no melds are permitted until the eidest hand has led a card for the first trick; he then announces his melds, and each of the other players, in turn, must play his card to the first trick and then declare his melds. As the game is usually played, however, all the melds are placed upon the slate before any lead has been made.

A. A. J., Southbridge.—You are entitled only to peg two points for thirty-one, and do not count one point for the last card in that case.

R. H. C., Troy.—A hand of four 6's and a 3 counts twenty-four in cribbage.

PHIL DALY JR. AND EDGAR MURPHY met in two matches at twenty-five live pigeons each at the Elkwood traps, Long Branch, N. J., on Saturday afternoon, July 23, Daly standing at thirty yards and Murphy at thirty-one yards in both matches. The first contest resulted in a tie, each knocking over twenty-two birds, and in the shoot of Daly won by a score of 4 to 3. In the second match Murphy killed twenty-three to Daly's twenty-two.

Chess.

To Correspondents.

X. HAWKINS.—We have no doubt you will soon receive the copy of the magazine required; they are all slow, but The B. C. M. is the best of the lot. We wish to modify our proposition somewhat. If, after analysis, yet see no way to certainly improve the problem in question, send it as it is; and as to the other, about which you were so shabbily treated, send that anyhow.

Enigma No. 9,171.

(This problem is the last of Mr. Schafer's selections.)

BY A. COLDITZ.

at KR5, K3, Q6, QB2, 8, Q5, K2, 4, KB3, R2. at K4, KKt2, KR sq., Q5, QKt5, B5, KKt4, R3.
White to play and give mate in three moves.

Problem No. 2.171. (We have long had this problem noted for use.)
First Prize in an Irish Pigaro Tourney.
BY F. W. ANDREW
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,171.

We have the pleasure of supplementing Mr. Baird's draw with an outright victory, and that against one of the most formidable paladins.

KING'S GAMBIT EVADED.
White, Black, White, Black, Tschigorin. Baird.
1. Pto K 4 Pto K 4 21. Qt kto B 5 Pto Q KC 3. Qt kto B 5 Pto Q KC 3. Qt kto B 5 Pto Q KC 3. Qt kto B 5 Pto Q KC 4 V K 4 B 4 Qt S 3. Xt k-his 7(t) Q KC-K 4 the most formidable paladina:

KING'S GAMBIT EVADED.

Black,
Tschigorin.

1. Pt 0 K 4

Pt 0 K 4

21. Q Kt 0 B 5

22. K-b-is 7()

4. K-b-3 4

3. K-b-3 4

3. K-b-3 4

3. K-b-3 4

4. Q R-B 5

6. Q K-b-B 3

6. Q K-b-B 3

7. Q K-b-B 3

8. Q K-B 8

9. Q B-K 5

10. P-Q B 3

9. K-B 8

12. Q K-B 8

12. Q K-B 8

13. Q B X P

14. Q K-B 7

15. Q B-K 6

15. Q B-K 6

16. Q P-X 18

17. Q R-X 18

18. Q R-X 18

19. Q R-X 18 W. W., New York.—Sly Fox never won a race in which Hamburg started.

G. W., New York.—The only reply we have to make is to reiterate our former answer, which was correct, being based on information received direct from the government at Washington.

B. K., Spokane.—The gross area of the United States of America, according to the census of 1890, was 3,602,909 equare miles. The gross area of the Dominion of Canada, which includes all the Provinces, is 3,457,000 square miles. British Columbia having an area of 383,300, Quebec 347,350 and Ontario 222,000 square miles. This includes water as well as land surface.

Coin, Chippewa Falls.—We would advise you to write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York City, giving description of coin.

W. B. McC., Chicago.—If it was proven true, upon comparison of the printed numbers with the letters in the numbering machine, that the figures referred to had been inadvertently miscalled, then the correct number that was accompanied with the ticket marked "prize" was entitled to the prize drawn for, that number being, from your state ment, 6.

JENNIE, "Pringfield.—If any person whose hus-

"Vigorously and spiendidly played by Pillsbury. It

18, no doubt, the b	est game	in the first iou	r rounds
Field.	a distant		
Haiprin. Pil	llsbury.	Halprin.	Pillsbury.
		20 K Kt to K 4	
	Kt-B3	21 Kt × Kt	Kt-B6+
		22. K-Kt 2	K B-Kt sq
	PXP	23. K R-home	P-K B 4(1)
		24Q Kt-B3	P-K 5
		25. K B-K 2	
6. I-Q B 4	B-Kt5		K R-K sq
7KB-K2 P	-КЗ	26 Kt-his 5	P-K B 5
8Castles Q	PXP	27Q-her R 3	P-K 6
	R-B sq	28P-Q6	QKt-K4
	B-K 2	29Q B × Kt	P-B6+
		30 K-R 2	KRXB
12. Q-Kt3 Q	-B 2	31K B-Q3	Q B-Q 21
13. Q R-B sq K	R-Q sq	32. BP X P	Q-Kt5
14Q-K3 K	B-Q3	33. B-home	K R-his 4
	-her R 4	34Q R-B 2	KRXKt
	-KR4	35 . Q R-Q 2	KR-K4
	-K 4	36 . Q-Kt 2	RXKP
	Kt-Q5	37Q X Kt P	QB-his 3
		38. Q-Kt 2	P-B 7, and
White resigns.	T IV S	100 Q-IL &	I-D /, and

white resigns.

(c) Better defend the centre by P to Q B 3.

(d) Some delence is necessary vs. the threatened K B to his 5; but this appears compromising and leads to trouble later.

10 B 4. threatening to win the Q.

(1) Attention may be directed generally to Black's fine play from this point to the end; every move is of striking effect.

ing effect.

FRENCH DEFENCE.

A more strikingly characteristic specimen of the grand old master's play than the following would be hard to find. The Field says of it: "Steinitz played quite in his old form—nothing need be added to this the produced a beautiful game, which is only equalled by Fillsbury's above."

by I minutely a				
Steinitz.	Showalter.	Steinitz.	Showalter.	
1P to K 4	P to K 3	21 K R to his 3	KR to B 2	
2P-Q4	P-Q4	22. K-R sq	K-Kt 2(h)	
3. P-K 5	P-QB4	23. K Kt-B 3	P-K R 3	
4QPXP	Q Kt-B3	24 Q R-K Kt	P-K R 4	
5K Kt-B 3	KBXP	25 Q-Kt3	Q-K R sq	
6K B-Q3	K Kt-K 2	26 Kt-his 5	K R-B sq	
7Castles	Kt-his 3	27Q-K R 4!	Kt-home	
8 K R-K 80	QB-Q2	28. P-Q B 4	QPXP	
9P-Q B 3	P-Q K 4	29 B X Q B P	K R-K 80	
10P-Q R 4(f)	Q-Kt sq	30 K R-Q 3	Q R-his 2	
11Q-K 2	K B-Kt 3	31 K R-Q 6(1)	R-Kt 2	
11. Q-K 2 12. Q Kt-R 3 13. Q Kt-his 5	Castles	32. Q R-Q 8q	B-home	
13 Q Kt-his 5	Q Kt-R 2	33 Kt × P +	QBXKt	
14. Q B-K 3	KBXB	34 . K B × B	Q-KR2	
15Q X K B	Kt x Kt	35R-Q7+	KR-K2	
16 R P × Kt	P-Q Kt 3	36. R X K R +	KKt×R	
17K Kt-Q 4	P-K B 4	37Q-B6+	K-R3	
18 P-K B 4	K Kt-K 2	38. Q R-Q 8	QR-B2	
19Q-K B 2	Q-home(q)	39P-K R 3	Resigns.	
20. K R-K 3	P-K Kt 3		and.	
to the second second		GUNSBERG.		

NOTES, 1. GUNSBERG.

(f) 10. P to Q R 3, rather.....(f) We should prefer Q to K sq.

(h) Hisck is simply tied up in a knot, and White proceeds to carve him in leisurely fashion as of old. Black might have tried R to Kt2 with a view to P to Kt 4, to make room for the luckless K.

(i) How smoothly all this works out! White wins the important K P, yet he is in no hurry, and develops his other Rook. The hopelessness of Black forms telling testimony to the powerful play of the veteran. As of old he simply squeezed his opponent to death.

Games Continued.

The Field pronounces the following one of the two best games by Dr. Tarrasch in the tournament. The other was a defence vs. Burn, which we shall eagerly look for. RUY ROPEZ KT'S GAME.

я	White,	Black,	White.	Black,
4	Tarrasch.	Steinitz.	Tarrasch.	Steinitz.
١	1P to K 4	P to K 4	15 Q B to Kt 3	P to Kt Ma
3	2. K Kt-B 3	Q Kt-B3	16. Q B-R 4!	P-K R 4
8	3. K B-Kt 5	P-Q3	17RPXP	RPXP
ı	4P-Q4	QB-Q2	18P-K B 4!	K B-K 2
8	5. Q Kt-B3	K Kt-B 3	19. Q B-B 211	P-Q R4
9	6. Castles	K B-K 2	20. P-K 5(b)	QPXP
1	7K R-K 89	KPXP	21BPXP	KKt-R4
ı	8KKtxP	Casties	22. P-K 61	QBXP
ı	1 9. Kt × Kt	Kt P x Kt		BPXR
8	10 K B-Q 3	K R-K sq	24. Q X Kt P +	Kt-his 2
ı	11P-K R 3	K B-home	25. Q-Kt 6	QR-Kt5
ı	12Q B-Kt 5	P-KR3	26. R-K B sq	R-KRA
1	13. Q B-R 4	Q R-Kt sq	127. U-R 7 -L	K-H ac
8	14Q R-Kt sq	P-K Kt 49	28. K B-Kt 6	Rasigna
ı	(a) It would	be curious	to see what Mr.	S. would sa
8	to all this "vio	lation of the r	principles" now t	hat it's over
۱	It is safe to sa	y that even th	ne astute Steinit	s here faile
1	to take into ac	count White	s powerful cont	inuation -e
8	powerful as fa	irly to be call	led decisive.	the state of the state of
ı	(b) The grin	ding between	n the upper and	nether mil
1	stone now con	nes in.		
1		ALAPIN'S	KT'S GAME.	
ı	The ingenio	us and origi	nal Russian ma	ster tries hi
1	own opening	on his grea	t compatriot ac	wa man h
	sure he intend	is to exert hi	s best skill to set	tit in a goo
	light			are an a goo

powerful as fa	irly to be call	ad dacisiva	tinuation—so
(b) The grin	ding between	the upper and	nather mill
stone now con	nes in.		neener mitti-
	ALAPIN'S	KT'S GAME.	
The ingenio	us and origin	nal Russian ma	ster tries his
own opening	on his great	compatriot e	o we may be
sure he intend	is to exert his	best skill to se	t it in a good
light.			
Alapin.	Tschigorin.	Alapin.	Tschigorin,
1P to K 4	P to K 4	23. Q R to B 2	Q to K 4
2K Kt-K 2 3Q Kt-B 3	K Kt-B3	24 Q × Q	BPXQ(e)
4. P-K B4	Q Kt-B3	25. R-Q Kt 2	P-Q Kt3
5P-Q4	K B-Kt 5	26. K-his B 2 27. K-his 2	R-KB+
6. P-Q5	KtxKP	28. R-Kt sq	QR-B5
7QBXP	KB×Kt+		K-his B 2 K-B 3
8. KtP×B	Q Kt-K 2	30. Q R-Kt3	K-Kt4
9. Q-her4	K Kt-B3	31 P-Q R 3	P-KR3
10P-Q B 4	P-Q3	32. Q R-K 3	K-his R 5
11Kt-Kt3	QKt-B4	33. K-Q 2	R-B7+
12Kt × Kt	QBXKt	34K-Q B 3	K-Kt4
18 K B-K 2	Castles	35. K-Kt 8	K-his B 5
14. Castles(c)	Q-her 2	36R-K4+	K-B 6
15. K B-Q3	Q B × B	37P-Q B 5	KtPXP
16BP × B	K R-K sq K Kt-R 4	38. R-his 4	K-his 7
18. P-K Kt 4	Kt x B	39. QRXP	KXBP
19. K R × Kt	KR-K7	IL.P-QR4	P-K 8
20. K R-B 2	0-K2	42. P-R 5	P-K 6 P-K 7
21. Q R-K B	P-K B 3(d)	43. K R-K 7	R-B 8, and
22.KRXR	OXKR	White resigns	
(c) But we f	ancy the rath	or acreers des	relanment b.
got, with no v	INIDIO WAY OF	making up his	Pminns will
not convincia	orly recomm	and Aleninia	

at KKt, QR, 2 Kt2, B2, Q3, K4, Kt2, R2. White to play and—lose. Move made—25...R to QKt2, F to QKt3, etc.

The Vienns Tourney.

Interest in the big tourney continues to the very end owing to the closeness of the scores of the two leaders, Pillsbury and Tarrasch. At the close means to their credit. Dr. Tarrasch, however, had own amoes to their credit. Dr. Tarrasch, however, had own among some than Mr. Pillsbury. To offset this dynatage Mr. P. had an adjourned game with Bur day much in favor of the finglish expert. The pairing for the thirty-eight and final specific properties. The pairing for the thirty-eight and final super pillsbury seems to have better chances with Band so an opponent-than—has Tarrasch, who will the score of Janowski commands attention. He is already sure of third prise, and his feat. of defeating in successive rounds Pillsbury, Tachigorin, Schieffers, Tarrasch, Alapin and Walbrodt places him among the great players of the day. Steinits has also secured a prise, fourth, as the result of his game with Marocay in the final round will not effect his position. Schiechter, who has a bye in the final is sure of fifth place, while sixth position lies between Tachigorin, Lipke. Marocay in the final round will not effect his position. Schiechter, who has a bye in the final is sure of fifth place, while sixth position lies between Tachigorin, Lipke. Marocay in the final round will not effect his position. Schiechter, who has a bye in the final round will not effect his position. Schiechter, while sixth position lies between Tachigorin as the scholars of the final round will not effect his position by the former.

Lipke I va. Halprin of Schiechter I va. Burn of Schie

Janowski. 25½ 10½ Trenchard. 6 30½
Lipke. 20 16 Tashigorin. 20½ 15½
Marcoc. 17 19 Walbrodt. 15½ 20½
Marcoxy. 20 16
If the result of the thirty-eighth round is received before we go to press it will be found in another column of this issue.

Athletic.

French International Meeting.

After an interval of four years the Racing Club of France revived, on July 10, the international athletic meetings on its picturesque grounds in the Bois de Boulogne, Paris. Some excellent sport was witnessed by a large assemblage. Summary;

was witnessed by a large assemblage. Summary; One hundred and ten metres hurdle race, international championship.—H. Morkel, South African A. A. A. first; E. rontie, R. C. of France, second; J. Lecuyer, R. C. of France, third. Time, 16%s.
One hundred metres run, international championship.—P. J. Blignaut, South African A. A. A., first; Houdet, Union Athletique du ler Arrmt., second; L. T'Serstevans, Brussels kunning Glub, third. Time, 11%s.
Four hundred metres run, international championship.—P. J. Blignaut, South African A. A. A., first; Houdet, Union Athletique du ler Arrmt., second; G. Dagot, Stade Francais third. Time, 58s.
Fifteen hundred metres run, international championship.—Av. A. C. of France, ascond; J. Meiers, E. C. of Tunnes, R. C. of France, ascond; J. Meiers, R. C. of Trance, ascond; J. Meiers, R. C. of France, 130 metres, first; Legendre, Union Athlet, ler Arrmt. 80 metres, second; A. Marchais, R. C. of France, 135 metres, third.
Putting the weight (English A. A. rules).—Salomon, R. C. Roubaisien, II:13 metres. This beats the previous French record, by Max Kurts, of 10:72 metres, or 35t. 17in.

Throwing the discus.—Salomon, R. C. of Roubaisien,

French record, by Max Kurz, of 10:72 metres, or Soft. I'lls.

Throwing the discus.—Salomon, R. C. of Roubaisien, S1:77 metres, first; Goutier, U. A. d'Argenteuil, S1:20 metres, third. This is a French record, beating Goutier's 31:40 metres.

Ethic humber and the properties of the strength of the stren

Star Athletes Competing.

The Summer field meeting of the Star Athletic Club, of Long Island City, N. Y., was held at the grounds at Vernon Avenue and Fourteenth Street on Sunday morning, July 24, a goodly crowd being entertainment by the competing athletes. Sum-

entertainment by the competing athletes. Summary:

Seventy-fice yards run — Won by J. J. Moran, J. J. Connolly second, Robert W. Kennedy third. Time, 85%.

Three hundred yards run, novice—Won by J. J. Cronin, R. A. White second, J. H. White third. Time, 85%.

Quarder suite run.—Won by Robert W. Kennedy, J. J. Granin, and Albert J. Hammarit third. Time, 85%.

Running bond, Albert J. Hammarit third. Time, 87%.

Running bond, Albert J. Hammarit third. Time, 85%.

Standing high jump.— Won by George H. Ewers, Standing high jump.— Won by George H. Ewers, Stratch, 4t. Tin.; J. H. Moran, Zin., second, actual leap 4ft. 4in.; W. H. Marshall, 8in., third, 3ft. 94fin.

Six hundred gards run.—Won by Robert W. Kennedy, Scratch; J. J. Kelley, 15yds., second; George H. Ewers, 25yds., third. Time in, 21%.

Seconty fice yards run.—Won by J. J. Moran, scratch; J. W. H. Marshall, 5yds., second; A. J. Marshall, 5yds., third. Time, 85%.

Brooklyn's Youthful Christians

Disported themselves on Saturday afternoon, July 23, when the field day of the Bedford Young Men's 23, when the field day of the Bedford Young Men's Christian Association was held at the grounds on Madison Street, Brooklyn, N. Y. Summary:

Fifty yards run.—Won by F. A. Mitchell, scratch; A. D. Case, 2yds., second; Samuel A. Parks, lyd., third. Time, 5%s.

Futting 12b shot.—Won by F. A. Dunnell, 3f. 2in.

55% Putting 12B shot.—Won by F. A. Dunnell, 3ft. 2in., actual put 19ft. 9in.; A. D. Case, 4ft. 2in., second, 2ft. sin., F. H. Davis, 3ft. 2in., third, 3ft. 2in., third, 3ft. 2in. actual leap 19 t.; F. A. Mitchell, 6in., second, 18it. 6in.; Samuel A. Parks, 1ft., third, 16ft. 7in. Quarter mile run.—Won by F. A. Dunnell, 10yds.; Samuel A. Parks, scratch, second; A. D. Case, scratch, third, 1ftme, 59s.

Racing by Electric Light.
The first of a series of evening compet

The first of a series of evening competitions under the auspices of the Morris Heights Athletic Club was held at Berkeley Oval, this city, on Thursday evening, July 21. There was a fair attendance, and both events programmed furnished excellent

One hundred yards run.—Won by J. F. Miller, St. George A. C., 7kyds.; M. P. Halpin, N. Y. A. C., 7kyds., second; G. H. Moffman, Anchor A. C., 8yds., third. Time, 10s.
One mile bicycle race.—Won by J. W. Hollis, New York City, 123yds.; A. Welsing, Pierce Wheelmen, 125yds., third. Time, 2m. & Dove, Calumet Wheelmen, 125yds., third.

A THAM MATCH between thirteen players each, representing respectively the Harbor Hill and Englewood golf Clubs, was contested at the links of the former on July 23, the local players winning by a score of 37 holes to 14.

by a score of 37 holes to 14.

A GOLF MATCH between teams belonging respectively to the Mount Anthony and Saratoga Clubs was contested on Monday, July 18, on the links of the former, at Bennington, Vi., the home players winning by a score of 25 to 8 holes.

THE Cornwall lacrosse team went to Montreal, Can., on July 16, and there encountered the team of the National Club, which won by a score of two games to one.

THE opening match of the season on the links of

A TEAM MATCH was played by the Seratogs and Albany Golf Clubs at Seratogs, N. Y., July 93, the visiting players winning by a score of 90 to 18.

Flanagam Gains Another Record.

The star of stalwart John Flangan, the worder. ful hammer thrower of the New York Athletic Club, shines brighter as time rolls on. On the occasion of the annual field meeting of the St. Augustine Athletic Association at South Boston, Mass., on Saturday afternoon, July 23, he was one of the apecial attractions, and he won the hammer throw by slinging the lump of iron a distance of 1881. 4½in., which, if everything was regular, now forms the best record at this game. The other stars of the meeting were Wefers, Burke, Long and Gregan, who won a special team race for the N. Y. A. C. Summary:

Ome hundred yards rum.—Won by M. Schoonmaker, P. A. A., 49da.; B. J. Weiers, N. Y. A. C., and J. Frank Quinlan, H. A. A., scratch, a dead heat for second, dead heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Godd heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. Splaine, Could heat for first. Smill ven won the toos. J. School, Smill ven won the toos. J. Splaine, Smill ven won

Throwing 16th hammer—Won by John Flanagan, N. Y.
A. C., scratch, 188ft. 4½in.; J. P. Dalton, South Boston,
A. C., scratch, 188ft. 4½in.; S. G. Ellis, H. A. A., 30t.,
50ft. d. 132tt. 2½in.; S. G. Ellis, H. A. A., 30t.,
60ft. d. 127ft. 7in.
60ft. d. 127ft.
60ft. d.

Outdoor Recreation League. A meeting of the Outdoor Recrestion League was held last week, with the following members present: Mr. Curley, president; Mrs. Lowell, Messrs. Oppenheimer, Stover, Sullivan, Hughes, Stoiber. Potts and Paulding. Dr. Marshall called attention to the importance of having the new bridge over the East River so constructed as to furnish fresh air to the River so constructed as to furnish fresh air to the poor people, and urged the desirability of having labor organizations represented in the lesgue. Messrs. Paulding, Stover and Hughes reported on the advisability of having a few more playgrounds on the West Side. A committee on the Striker estate was reported for by Mr. Stover, and recommended as once the construction of a playground, and also recommended asking the Board of Education for a loan of the park tents. A sum of money was appropriated for this good work. Dr. Marshall reported that Auxiliary D., of the Federation of Churches, voted to affliate with the league. Mr. Stover reported from the East Side that the Hester Street Park was progressing rapidly, and recommended making improvements at once. A committee representing the league, consisting of Charles B. Stover, Dr. Richards and C. C. Hughes, laid before Commissioner Clausen a report in reference to the progress made in the work in the Hester Street Park, and Commissioner Clausen will likely take the advice of the committee to at once utilize the portion of the park that is all ready completed for recreation purposes. The intention of the league is to at once begin work on the construction of the outdoor gymnasium in connection with the park. It has appropriated \$1,000 for the initial expenses of this work, and will appropriate additional moneys from time to time, if the same may be required. A commissioner Clausen to place benches in Cooper Institute Park at the expense of the league. This will be quite a boom to the poor residents in that locality. Commissioner Clausen expressed himself very strongly in favor of the idea to place outdoor gymnasiums in the smaller public parks in the crowded tenement districts, and as soon as the experimental gymnasium is demonstrated to be a success he states that he will take up the matter of extending the system to such parks as rapidly as may be practicable. poor people, and urged the desirability of having

Soldier Boys Take the Field.

The volunteers and regulars who belong, respectively, to the Twenty-second Regiment, N. G. S. N. Y., and Battery 7, U. S. Artillery, are now dospectively, to the twenty-section regiments, N. S. N. Y., and Battery 7, U. S. Artillery, are now doing duty at Fort Slocum, and they pass away some of the dull hours by engaging in athletic competitions. This has aroused a commendable spirit of friendly rivalry between the two organizations, and on Saturday afternoon, July 23, they engaged in a series of field sports by way of putting to a test their relative abilities on the path and in the field. Summary:

One hundred yards run.—Won by J. Steen, Company E; J. Waterbury, Battery B, second; J. Cody, Company I, third.

Four hundred and forty yards run.—Won by J. Steen, Company E; G. G. Hollander, Company E, second; J. Weston, Company L, third.

Half mile walk.—Won by McLaughlin, Company I; Gleason, Company E, thord.

Half mile valk.—Won by McLaughlin, Company E, second.

Wheelbarrow race.—Won by McLaughlin, Company E, second.

Wheelbarrow race.—Won by J. Steen, Company E, Cody, Company I, second; Lane, Company E, third.

Three legged race.—Won by Relly and Steen, Company E; Howell and Brann, Company B, second; Murphy and Gerwin, Company E, third.

Turn of var.—Won by Relly, Rose, Roberts, Flink, Howell, Morrissey, Schmidt, Gleason and Slazanger.

Typos and Pressmen at Play.

The annual picnic and fleid sports of the Compositors and Pressmen's Saving and Loan Association was held at Dexter Park, Brooklyn. N. Y., on Saturday afternoon and evening, July 23, the sports resulting as shown in the summary appended:

resulting as shown in the summary appended:

One mile bicycle race.—Won by H. C. Patterson, Barnes
Wheelmen; Adolph Went, Royal Arcanum Wheelmen,
second; M. W. Booth, Starr Wheelmen, third. Time,
375/34.

Quarter mile run, for ladies.—Won by Miss A. M. Marks,
Miss S. A. Coombs second, Miss McGreth third. Time,
2m. 1/36.

Three legged race.—Won by MacGreggor and Mullins,
1/4 hean Wheelmen; L. J. Freel and F. A. Minch, Brooktime, 37/36.

One hundred yards run.—Won by F. Wurster, Harlem
A. C. scratch; J. C. McGarthy, Anchor A. C., scratch,
second; P. Heinson, Brooklyn A. C., third. Time, 11s.

Running broad jump.—Won by J. C. McGarthy, 18t.
3/4 [n.; F. Wurster second, 15ft; B. Stoltz third. 1sft.

6in.

One mille run.—Won by D. C. Grant, New York City; H. J. Morris second, C. R. Gartner third. Time. 5m. 38s.

One mille bicycle race.—Won by Frederith Graff, Brook lyn A. C., D. S. Clarke, Peconic Wheelmen, second; S. A. Myers, Brooklyn A. C. Wheelmen, third. Time, 2m. 47s.

A Picnic Spoiled by Rain.

The Maritime Provincial Club, a Boston organization, held an outdoor festival at Caledonia Grove, Roxbury, Mass., on July 21, and a pleasing Grove, Roxbury, Mass., on July 21, and a pleasing feature of the affair was to be a series of athletic sports, but unfortunately an untimely storm put an end to proceedings after the third event had been decided, driving everybody to shelter and postponing indefinitely the remainder of the programme. Summary:

Throwing heavy hammer.—Won by Gideon Perrie, 104ft. lin.; second, J. A. Stewart, 90ft. sin.; third, James Cuna'ngham, 88ft. 9in.

Putting heavy stone.—Won by Gideon Perrie, 41ft. 9in.; second, J. McCormack, 39ft. Sin.; third, J. C. Clark, 39ft. lin.

Putting light stone.—Won by J. McCormack, 41ft.; second, J. A. McPherson, 39ft. sin.; third, B. L. Powers, 19ft. sin.; third, B. L. Powers, 19ft. sin.; third, B. L. Powers.

A. E. TYSOE won a hair mile foot race at the annual sports of the St. Bernard Football Club. held at the Powderhall Grounds. in Edinburgh, Scot., July 9. In winning the event Tysoe lowered the former amateur Scottish record for the distance to 1m. 51%s., the former record having been im. 58%s. The winner is a member of the Salford Harriers.

Harriers.

THE TUXEDO GOLF CLUB THAM beat the Morris Countys by a score of 5 to 4 at Tuxedo Park, N. Y., July 23. Under the new system of scoring adopted each winning match counted but one point for the successful player.

A GOLF THAM representing the Nutiey Club visited the links of the Powelton Club on July 23, and there were very badly beaten, the score standing 46 to 4.

Raseball.

LEAGUE-ASSOCIATION.

New York Played Clever Ball Last Week-Results Elsewhere.

New York vs. Louisville.

The threatening weather had all to do with the small attendance at the Polo Grounds, this city, July 19, when the New York and Louisville teams small attendance at the Polo Gronnds, this city, July 19, when the New York and Louisville teams played the final game of their first series. As it was, only five and a half innings were completed when the downpour put an end to further playing that afternoon. The Louisvilles made a run in the first inning; Dexter forced Hoy, took second on Wagner's long fly to Doyle, stole third, and ran home when G. Davis dropped the ball thrown by Grady to catch H. Davis, who had reached first on balls and was trying to steal second. That was the only run scored by the visitors, Rusie's pitching completely puzzling them. Dark clouds obscured the sky, so that when the New Yorks went to the bat it was impossible to see the ball, and Umpire swartwood called time, delaying the game tenminutes. When play was resumed both Rusie and Cunningham pitched so effectively that not a run was made until the last hair of the fourth inning. Then Tiernan led off with a ratiling three bagger to left field and scored on a single by Jovce. It was raining quite lively when-the fifth inning began, but both teams hurried matters along. Kittridge made a two baser after two men had been put out, but was left. In New York's half of the fifth Hartman filed to Dexter. Grady went to first on balls, Rusie singled, Van Haltren filed to Hoy, and a base on balls to Tiernan and a wild pitch enabled Grady to score. In the sixth Louisville had men on second and third, with two out. when Tiernan caught Clarke's fly over near the left field seats. It was then raining so hard that the game was called. The score:

OUISVILLE. T.	R.	B.	0.		R.	NEW YORK. T. R. B. O. A.R.
Hoy, cf 3	0	1	2	0		Van Halt'n, et 3 0 0 2 0 0
Dexter, rf 3	1	1	2	0		Tiernan, If 3 1 1 3 0 0
Wagner. 2b., 3	0	0	2 3	2	6	Joyce. 1b 3 0 1 5 1 0
H. Davis, 1b 3	0	1	4	0	0	G. Davis, 88. 3 0 0 2 1 1
larke, lf 3		0	0	0	0	Gleason, 2b., 2 0 0 1 2 0
Ritchey, ss. 2	ŏ	ň	1	1		Dbyle, rf 2 0 0 2 1 0
lingman,3b 2	0	0	1	0	0	Hartman Sh. 2 0 0 0 0 0
Kittridge, c. 2	0	ĭ	9.	0	o	Grady, c 2 1 1 3 1 0 Rusie, p 2 0 1 0 3 0
	ă	â	ő	ő	ő	Rusie, p 2 0 1 0 3 0
'un'ngh'm,p 2	v	4	15	9	0	Totals,22 2 4 18 9
Totals23		*	10	3	U	100818 22 2 4 18 9 1
Louisville		***	226			. 1 0 0 0 0 0-1
New York						. 0 0 0 1 1 -2
Dece on helly	T	in	ils	vil	le.	2; New York 3. Struck out

Brooklyn vs. St. Louis.

Threatening weather had a bad effect on the at Threatening weather had a bad effect on the attendance when these teams met July 19, at Washington Park, Brookiyn, N. Y., to play the final game of this series. Sharp playing on the part of the two teams enabled them to complete the game

ST. LOUIS. T.	R.	B.	0.	A	.E	BROOKLYN. T. R. B. O. A.E.
Dowd, rf 4	0	1	2	0	1	Smith, rf 5 1 2 1 0 0
Stenzel, cf 4	1	1	1	0	1	Jones, cf 5 0 2 2 0 0
Harley, lf 4	0	2	- 1	. 0	1	Sheckard, If 5 0 1 4 0 0
Cross, 3b 4	0	1	1	0	0	Lachance 1b 5 1 0 11 1 0
Decker, 1b., 4	0	1	9	0	. 1	Hallman, 2b, 5 3 2 1 3 0
Clements, c. 3	0	1	3	1	-0	Shindle, 3b., 4 1 1 0 1 0
Quinn, ss 3	.0	1	5	5	-0	Magoon, 88., 4 0 1 2 3 0
Carsey, 2b., 3	0	0	2	2	1	Grim, c 4 0 2 4 2 0
Taylor, p 3	0	1	0	6	. 1	Dunn, p 4 1 2 2 1 0
Totals 32	1	9	24	14	6	Totals41 7 13 27 11 0
St. Lonis	1		0		0	0 0 0 0 0 0-1
Brooklyn	. 0	CS.	1		0	0 1 3 2 0 -7
Rase on halle		tro	nk	127		Hmpiros Lunch and An

drews. Time, 1.25. Boston vs Pittsburg.

The Pittsburgs took the final game of the first series at Boston, Mass., July 19 by bunching their hits in the third inning and scoring four runs, which proved enough to win even if they had not made any more enough to win even if they had not made any more runs, and they left for New York feeling well contented with the even break on the series at Boston, for that was be ter than they had done at Brooklyn. The lockis substituted Lewis for Klobedanz at the beginning of the fourth inning, and the change proved a good one, but "ame too late, as the damage had been done before Lewis came into the game. Gardner pitched effectively throughout, and although batted quite freely he kept the hits so well apart that they netted only three runs to the home team. Ely's batting wa" a feature, he making two home runs, while the only ther long safe hits were two double baggers by Collins. Some remarkably clever fielding was done by McCreery, Ely, Long and Collins. The Pittsburg's outfielders had blenty of work to do, accepting all of thirteen chances. The score:

The score:				100								
PITTSBURG. T.		B.	0.	A	R	BOSTON.	T.	R.	B.	0.	AJ	g.
Donovan, rf. 5	0	0	3	1	0	Long, 88	4	0	1	4	4	0
McCreery, of 5	2	0	5	0		Stahl, rf	4	0	1	1	1	(
fannehill, If 5	0	1	4	0	U	Duffy, cf	4	1	2	1	0	0
3ray, 3b 5	1	2	0	2	2	Collins, 3b.,	4	1	2	2	4	1
O'Brien, 1b. 4	1	2	8	0	0	Lowe, 2b	4	1	1	1	2	1
'adden, 2b 4	.0	0	2	3	-0	Bergen, c	4	0	0	4	0	0
Ely. 88 4	2	2	3	5	1	Hickman lf	4	0	0	3	0	0
Gardner, p . 4	0	2	0	2		Yeager, Ib	3.	0	0	10	0	0
Schriver, c. 4	0	1	2	0		Stivetts*	1	.0	0	0	0	U
Totals40	6	10	27	13	3	Klobedanz.p	0	0	0	0	1	(
						Lewis, p	3	0	1	.1	1	0
						Keister	1	0	0	. 0	0	(
						Totals	36	3	8	27		2
Pittsburg		1	0		4	0 0 1		0	()		-6
Boston	1)	1		0	0 0 2		0	. 0		0-	
*Batted inste	has	of	Ye.	9.0	ar.	+Batted ins	LA	acl	of	L	ew i	A.

Base on balls—Pittsburg, 2. Struck out—P., 1: Boston,
2. Umpires, Snyder and Connolly. Time, 1.54.

Washington vs. Cleveland.

The Washingtons are playing very spasmodic ball these days. They went down before the Clevelands on July 19, at Washington, D. C., like a lot of ama teurs, although on the preceding day they played teurs, although on the preceding day they played an eleven inning 2 to 2 game with the Clevelands, and fully demonstrated what they were capable of doing when they once tried. Swaim started in to pitch for the home team, but was so freely batted in the first inning that he gave way to Weyhing. The latter did well for three innings, when the Clevelands began to straighten out his curves in a very lively manner, and kept it up until the end came. Wilson was hit hard all through, especially by Reltz, who led in batting, but the perfect support he received enabled him to keep the hits so well scattered that only two runs were made by the home team. The all around work of Reitz, the fielding of Childs, and the batting and base running of Burkett were features. The long safe hits were double baggers by Anderson Cestivas and Rieke. The score:

and tong said	mice were don	OLO DIEBOUR
by Anderson, Gettman an	d Blake. The	score:
WASHINGTON T. R. B. O. A.K.	Crayras AND W	PPAAR
Salback 1. R. B. U. A.B.	CLEVELAND. I.	R. B. C. A.B.
Selbach, If 4 0 1 1 1 0	Burkett, II., 5	3 3 2 0 0
wagner, 3b., 4 0 1 0 2 0	Childs 2b 5	1 2 3 4 0
Anderson, cf 4 2 2 1 1 0	McKean, ss. 5	0 0 5 1 0
Mediation, Cl & 2 2 1 1 U	McKean, ss. D	2 2 3 1 0
McGuire, c 4 0 1 4 0 0	McAleer, cf. 4	0 1 3 0 0
Reitz, 2b 4 0 4 6 3 0	Tebeau, 1b 4	10600
		0 0 0 0
Fields, 1b 4 0 0 9 0 0	Wallace, 3b. 4	0 2 2 2 0
Gettman, rt. 4 0 1 0 0 0	Blake, rf 4	1 2 3 0 0
	Criger, c 4	0 1 2 1 0
C	Cileer, C a	0 1 0 0
Swaim, p 0 0 0 0 0 0	Wilson, p 4	0 0 0 2 0
weyhing, p. 4 0 0 1 0 0	Totals 30	8 13 27 10 0
Totale 98 9 11 94 10 0	TOURIS OF	.0 -0
Washington 1 0 0		
"asnington I 0 0	0 0 1	0 0 0-2
Cleveland 2 0 0	0 4 0	0 2 -8
Rase on helle my	0 4 0	1 9 Otmick
Base on balls-Washingt	on, I; Clevelar	u, s. struck
out-W., 2; C., 1. Umpires,	Emelie and H	urst. Time.

New York vs. Pittsburg.

By a fine uphili fight and a clever bunching of

hits in the ninth inning, the New Yorks saved them-selves from what started out to be a very one sided selves from what started out to be a very one sided defeat in their game with the Pittsburgs July 20, at the Polo Grounds, this city. The New Yorks played so poorly at the start that the visitors took a big lead, and held it until the end, although the locals made a fine rally at the bat in the ninth inning, bunching five singles, and scoring three runs. Doheny started in to pitch for the home team, but between bases on balls, a wild pitch, and errors behind him, the Pittsburgs rolled up five runs in the first inning, and Meekin replaced him in the second. Meekin, too, received poor support, but he pitched magnificent ball, and only two more runs were made by the visitors in the remaining eight innings. The chief feature was a triple play by the home team in the eighth liming. With Donovan on second and McCreery on first, Tannehill attempted to bunt. He 1900ked a little foul dy, which Grady captured

close to the ground, and then threw the ball to Davis, who touched second, putting out Donovan, who had run to third, and touched McGreery, who was standing on second. The Pittsurgs kicked, claiming that Grady "trapped" the ball, but Umpire Swartwood decided all out as he thought Grady had caught the ball on the fly. The second

Dyman and a state of the score.
PITTSBURG. T. R. B. O. A.B. NEW YORK. T. R. B. O. A.R.
McCraery of 5 0 1 0 0 Vannatin cio 1 2 3 1 0
McCreery, cf 5 0 1 2 0 0 Tiernan, lf., 5 0 1 1 0 0
Tannehill, if 5 1 2 3 1 0 Joyce, ib 4 0 1 13 0 1
McCreery, cf 5 0 1 2 0 0 Tiernan, lf. 5 0 1 1 0 0 Tannehill, lf 5 1 2 3 1 0 Joyce, lb 4 0 113 0 1 Gray, 3b 5 1 1 3 1 0 Davis, ss. 4 0 0 3 2 3
O'Brien, Ib 5 1 0 11 0 1 Glesson 25 4 0 0 3 2 2
O'Brien, 1b 5 1 0 11 0 1 Gleason, 2b. 4 2 2 3 5 0
radden, 20., 5 1 2 4 6 0 Dovle of 4 1 9 0 0
Schriver, c 4 0 0 1 4 0 Hartman, 3b 4 0 1 0 3 2
Schriver, c 4 0 0 3 0 0 Grady, c 4 1 1 4 2 0
Killen, D., . 4 1 2 0 2 0 Dohany n 0 0 0 0 1
Totals 49 7 10 97 14 1 Manhin 0 0 0 1 0
Totals42 7 10 27 14 1 Meekin. p 4 0 0 0 2 0
rittsburg 5 0 2 0 0 0 0 0 0 7
New York 1 0 0 0 0 0 0 0 0
Page on halls District 0 0 0 1 0 3-5
Base on balls-Pittsburg, 4; New York, 1. Struck out-

PITTSBURG, T. R	. B	. 0.	.A.1	onors. The score:
Ponovan, rf 4 () 1	- 1	0	O Van Halt'n cf4 0 9 1 0 0
McCreery, cf 3 (0	0	0	0 Tiernan, lf., 4 0 0 0 0 0
Lake* 1	0	. 0	0	0 Jovee 1b 4 0 1 10 1 0
Tannehill, of 0 (0	0	0	0 Davis, 88 4 1 0 4 5 0
Bow'rm'n, lb 4	0	14	0	0 Gleason, 2b, 4 0 0 3 5 0
Gray. 3b 4 () 1	0	. 1	Doyle, rf 4 0 1 0 0 0
	1			0 Hartman, 3b 4 0 0 1 1 1
Padden, 2b., 4		2		0 Grady, c 3 0 0 7 2 0
Ely, 88 4 (1	8.	0 Seymour, p. 3 0 0 1 2 0
Schriver, c 4		4	1	
Hastings, p. 3	0		3	0
Totals35 2 Pittsburg		27	15	2 Totals34 1 4 27 16 1
I HUMBUTE	0	0	. (0 0 0 0 0 2_2

PITTSBURG.	T.	R.	B.	0.	A:	B.	NI	EW	Yo	RK.	. T.	R.	B.	0.	A.	R.
Donovan, rf.	5	0	0	1	0	()	Va	nH	alt	'n,c	of 5	. 1	1	3	1	0
AcCreery, cf	5	0	3	3	0		Tie				. 5	4	2	0	0	0
annehill, p.	3	0	0	0	3	0	Jo	vce	. 11	b	. 5	1	0	11	i	0
offer, p	2	0	0	0	1		Da				. 5	1	1	4	3	0
ray, 3b	5	1	1	1	1					2b	. 5	1	ī	3	4	0
Brien, lf	5	3	4	0	0		Do				. 5	ī	2	2	2	Ö
adden, 2b	5	ĭ	4	0	5		Gr				. 5	0	ī	2	0	0
člv. 88	5	0	1	4	1		Wa				4	ĭ	3	1	2	0
hriver, c	4	î-	1	4	2		Ge				4	1	0	0	2	0
Bowermn, 1b	4	i .	4	11	0	0			ta.		43	11	114	26	15	0
	3	7 1	8	24	13	4		-					**		***	
uttaburg		0	-	0	0		0		2	1	. ()	9	7	9_	7
lew York	100	4	-	n	ŏ		4		0	î	-	2	0		_	11
* Schriver	out	. h	it	wi	th	ba	tte	d b	all	10	1					••

9	PITTSBURG. T.	R. F	i. O.	A.E.	NEW YORK. T. R. B. O. A.B.
	Donovan, rt. 6	0 2	2	0.0	VanHalt'n.cf 5 0 0 3 0 0
8	Classes Ob C	0 . 1	0	. 9 0	Toron 1h 5 0 1 8 4 0
	O'Brien If. 6	0 1	3	0 0	Davis, ss 5 1 2 7 2 0 Gleason, 2b. 5 0 0 3 4 0
9	Padden 2b 5	0 0	3	6 0	Gleason, 2b. 5 0 0 3 4 0
	Take 1h 5	00	14	0 0	Dovle. 3b 5 0 1 4 2 1
	Schriver c 5	0 1	2	2 0	Warner, c 4 0 1 10 2 0 Rusie, p 4 0 0 4 5 1
	Killen n &	0 2	3	1 0	Rusie, p 4 0 0 4 5 1
ч	Totals 49	0 7	37	15 0	Totals 42 1 5 39 19 2
	Distahung 0	0	0 (0 0	0 0 0 0 0 0 0 0-0
	New York 0	0	0 (0 0	0 0 0 0 0 0 0 1-1
	Rese on helle	Pit	tabi	nre.	3; New York. 3. Struck out
0	Dase on Datis	TY	nnir	400 6	wartwood and Wood. Time,
Н	2 25.		ribir	Co, s	waterrood and it com. Time,

Philadelphia vs. Chicago.

The Chicagos batted out a victory when they met the Philadelphias for the first time this season on the latter's grounds on July 20, at Philadelphia, Pa. It was a case where the local pitchers were ineffective and their support was poor. Of course the visitors took advantage of these circumstances to strengthen their own standing in the percentage table. The Chicagos did not play the best they are capable of doing, but they put up a far better game than did the Philadelphias. Every man on the visiting team made one or more safe hits, McCormick leading, while the long safe hits were a home run and a double bagger by Ryan. two triple baggers by Chance and one by Thornton and two double baggers by Lajoie and one by Isbell. The score:

CHICACO, T.	R.	В.	0.	A.E	ш	PHILA. T. R. B. O. A.I	8
Ryan, 1f 6	3	2	5	0 (0	Cooley, cf 5 0 1 3 0	۸
	. 0	9	7	0 (ōΙ	Douglas, 1b. 4 0 0 7 0	а
Everitt, 1b 5	- 4	- 5				Lajole, 2b 4 1 2 2 2	1
Thornton, cf 5	2	. 1		0 .			2
Dahlen, ss 5	. 3	- 1	2	4		Flick, rf 4 1 1 2 0	ō
McCorm'k,3b5	T	3	2	1	11	McFarland,c 4 0 0 6 0	۸
	- î	- i	- 7	0 1	ñi	Lauder. 3b 4 1 0 3 1	а
sbell, cf 5			A .	0		Fultz, If 4 0 0 2 0	ä
Connor, 2b., 5	- 1	- 1	3	9			li,
hance, c 5	2.	. 2	2	1 1	U	('ross, ss 4 2 2 0 1	а
Callahan, p. 5	41	1	1	2 (01	Piatt. p 2 0 0 1 2	В
Militaritati' bee o					7	Murphy, p 2 0 2 1 0	ı
	**	9.4	con.		0	Totals 37 5 8 27 6	ě
Totals46	15	14	21	11 .	31		ĺŽ
Chicago	3		1	0		0 0 0 0 0	٠,
Philadelphia	0		0 :	0			Ŀ
Page on balls		Thi	000	0 3	10	Philadelphia, 2. Struck of	11

Philasciphia. 0 0 0 0 1 4 0 0 5 Be con balls—Chicago, 3: Philasdelphia, 2: Struck out of 5: P. 1. Umpires, Gaffney and Brown. Time. 2.05. Philasdelphia was the only Eastern club that made no attempt to play two games on July 21, but won the single game quite handily. Both pitchers did great work, but Fifield was the more effective of the two, he allowing the Chicagos only two safe hits, but was unfortunate in giving a base on balls, making a wild pitch, and have one of the two safe hits follow each other in the second inning, giving Chicago its only run of the game. The Phillies made only six safe hits off Griffith, but they were sandwitched well between bases on balls and errors by the visitors, and three runs resulted, which proved more than enough to win. A fast double play in the first inning nipped off one if not two runs started by the visitors. The score:

mag started by the VISI	TOTAL THE SCOTE.	
runs started by the Visi	E. PHILA. T. R. B. O. A.R	ı.
CHICAGO. T R. B. O. A.		
	O Cooley, Cl., 4 1 1 2 0	ź
Kyan, H	0 Douglas, 1b. 4 2 2 6 0	0
		ŏ
	Delehanty, lf 4 0 0 3 0	ņ
rhoroton, cf 4 0 0 3 1,	Lajoie, 2b 4 0 1 5 2	1
Dahlen, 88. 4 1 0 2 5		ã
(cCorm'k,3b 4 0 0 1 3	1 Flick, ri 4 0 0 3 0	ä
	0 McFarland, c 4 0 1 2 0	Ū
abell, rf 4 0 1 2 0		ÿ
Connor, 2b 4 0 1 4 2	0 Lauder, 3b. 4 0 0 2 0	ä
	0 Cross, ss 4 0 1 4 4	U
Thance, C 4 0 0 5 0		ũ
riffin, p 2 0 0 1 1	1 Fifield, p 3 0 0 0 1	ă
	0 Totals 35 3 6 27 7	
Kilroy 1 0 0 0 0	e committee	
Totals35 1 2 24 12	2	'n
Thisago 0 1	0 0 0 0 0 0	1

Chicago 0 1 0 0 0 0 0 0 0 0 0 1 Philadelphia 2 0 0 0 0 0 0 0 0 3 Batted instead of Isbell in the ninth inning.

Base on balla—Chicago, 3; Philadelphia, 6. Struck out P. 3. Umpires, Gaffney and Brown Time, L50.

These teams worked off a double header on July 22; instead of the day before, as originally scheduled, and the Phillies were credited with two victories, greatly to the delight of the six thousand spectators who witnessed the games. In the opening game the locals outplayed the visitors at all points. The Phillies' batting was clean, hard and consecutive, while their fielding was sharp, mappy

and faultiess, Douglas, Delehanty and Flick being very aggressive at the bat, the trio making nine of the sixteen safe hits credited to the home team. Ryan carried off the fielding honors for the visitors. A batting streak was developed by the Phillies from the start and there was little let up until the end came, although they bunched their hits to the best advantage in the fifth and seventh innings, when they pounded in eight of the twelve runs made by them. The long safe hits were a triple bagger by Lauder, and doubles by Cooley, Delehanty, Lajole and McFarland. The score:

CRICAGO. 7. R. B. O. A.E. PHILA. T. R. B. O. A.E. Syan, I...... 5.0 | 5.0 | Cooley, cf.... 5.1 1.2 0.0

2	Myan, 11 5	. 0		- 5	- 0	- 0	Co	oley		r	- 5	1	- 1	- 2	. 0
0	Everitt, 1b., 5	Õ	. 2	- 6	0			ngl			5	9	3	8	n
0	Th'nton, p, cf 5	0	ī	3	2	ĩ	De	lehi	ant	v.l	6 5	ī	3	2	ŏ
0	Dahlen, ss., 5	0	0	3	2	1	La	joie	. 21		. 6	- î	ĭ	6	2
5	McCorm'k,3b 5	0	2	0	2	0	FI	ck.	Pf.		Ä	3	3	3	0
7	Isbell, rt 4	1	. 2	2	0			Far			e A	ĭ	ï	9	ĭ
5	Connor, 2b., 4	ĩ	ī	3	ĭ			ude			5	9	- î	ា	. 8
_	Donahue, c. 3	0	1	0	0			088,			4	ō	- î	3	. 8
	Chance, c 1	.0	1	ñ	0	0	Or	th,	D			ĭ	9	0	
	Woods, ct, p. 4	ì	1	ī	ĭ	1		To			48	19	16	27	14
8	Totals 41	3	12	24	8	3	100				-	***	***		
	Chicago	0	-	2	0	-	0	. 0		0	- 1				0-
20	Philadelphia	ĭ		0	0		ĭ	Ä	100	i		•	ĭ		_
K	Base on ball		-C)	nie	800		9.	Phi	lad	lab	ahi			21	rne
	out-C 2 P 1		Ti	mp	iens			ana							Pi wo

Base on balls—Chicago, 2; Philadelphia, 3. Struck, out—C., 2; P., 1. Umpires, Gaffney and Brown. Time, 2.10.

The second game was a repetition of the first one, only this time the Phillies had everything their own way; in fact, it was so one sided to be almost uninteresting. Delehanty was the hero of the cay with the stick, he making seven safe hits, including two double baggers, out of ten times at bat. He led the batting in the second game. Kilroy was pitted against Donahue in the pitcher's position, but youth told in this case, and bonahue walked off with the honors. He allowed the visitors only five safe hits, and only for the misjudging of a hard liner by Delehanty they would have been shut out without a run. Kilroy proved easy, and was hit hard all through, the Phillies bunching their hits when they did the most good. The long safe hits were a triple bagger by Cross and doubles by Everitt, McCormick, Delehanty, Lajole and Lauder. The score:

í	Lauder. The score:
ì	CHICAGO. T. R. B. O. A.R. PHILA. T. R. B. O. A.R.
1	Ryan, If 4 0 0 3 0 0 Cooley, cf 5 2 1 1 0 0
	Everitt, 1b. 4 0 1 10 0 1 Douglas, 1b. 5 0 0 11 1 0
	Thornton, cf 4 0 0 2 0 0 Delehanty lt & 1 4 0 0 0
Ý	
	McCorm'k 3h 4 0 2 2 2 1 Flick of 8 1 0 0 0
	Isbell rf. 4 0 0 1 0 0 Murphy e A 0 9 9 0 0
	Connor, 2b 4 0 0 3 3 1 Lauder, 3b., 5 1 3 1 5 1 Donahue, c. 2 0 0 1 0 0 Cross, ss 5 1 1 3 3 0
,	Donabue, c. 2 0 0 1 0 0 Cross ss 5 1 1 3 3 0
ш	
1	Kilroy, p 3 0 0 0 2 2 Totals 44 7 13 27 16 1
	Kilroy, p 3 0 0 0 2 2 Totals44 7 13 27 16 1 Totals35 1 5 24 13 5
•	Chicago 0 0 0 0 0 0 1 0 0-1
•	Philadelphia 0 0 3 1 2 0 1 0 -7
	Base on balls-Philadelphia, 2. Struck out-P., 1.
	Umpires, Gaffney and Brown. Time, 2.10.

Baltimore vs. Cleveland.

Although outbatted by the Clevelands July 20, at Baltimore, Md., the Baltimores won by opportune hitting. Powell started seven runs for the home team, by giving six men their base on balls and hit-ting another batsman with a pitched ball, then the ting another batsman with a pitched ball, then the iocals managed to hit him safely when men were on the bases. Maul was more steady in his delivery, giving only one man his base on balls and was generally very effective when men were on the bases. A curious feature was the fact that Childs, the Cleveland's second baseman, did not have a fielding chance during the entire nine innings. Wallace, however, was kept quite busy at third base, he accepting six chances. Childs led in batting, while the long safe hits were double baggers by Jennings and Wallace. The score:

ı	by senuings	one v	A SF	nace.	In score:					
1					CLEVELAND, T.	R.	B.	0.	A.	R.
1	McGraw, 3b. 5	2 2	2	4 0	Burkett, If 5	1	2	4	0	0
ı	Keeler, rt 5	2 1	4	0 0	Childa, 2b 5	2	3	2	0	0
ı	Jennings, ss 5	0 2	3	3 1	McKean, ss. 4		1	4	1	i
1	Kelley, cf 5	0 1	4	0 0	lebeau. lb. 4	0	1	10	0	0
ı	DeMont, 2b, 5		3	2 0	McAleer, cf. 4	0	ī	3	1	0
1	McGann, 1b. 4	0:1	9	0 1	Wallace, 3b. 4	0	1	0	6	0
1	Holmes, lf., 4	0 0	2		Blake, rf 4		.0	2	0	ŏ
ı		1 0	0		Criger, c 4	11	1	2	0	2
1	Maul, p 4	2 2	0		Powell, p 4	0	0	0	2	0
1	Totals41		27	10 2		3		27	10	3
1	Baltimore	. 0	0	3	0 1 0	2	- (Ĭ-	-7
ı	Cleveland	0	. 0	0	1 0 0	0	. 9		ô-	-3
1	Base on balls	-Ba	ltin	ore,	6. Struck out	-1	3	1.	Ur	n-

	game. The s	COL	е.										
	CLEVELAND, 7.												R
	Burkett, lf., 5	0	0	3	0	0	McGraw, 3b.	5	0	0	0	1	1
1	Childs, 2b 5	1	1	5	3	0	Keeler, rf	5	0	3	1	0	-
	McKean, ss. 5	2	1	2	4	0	Jennings, sa.	5.	1	3	2	2	
1	Tebeau, 1b 5	1	2	10	1	-0	Kelley, cf	8	0	0	2	0	
	McAleer, cf. 5	1	2	2	0	0	DeMont, 2b.	5	0	1	2	4	1
	Wallace. 3b., 5	0	0	1	3	0	McGann, 1b.	b	1	1	14	ī	1
	Blake, rf 4	0	0	1	0	0	Holmes, lf	5	1	2	2	0	-
1	Criger, c 4	1	3	3	1	. 0	Robinson, c.	4	0	0	4	1	-
	Jones, p 4	0	0	0	2	1	McJames, p.	2	0	0	0	3	1
	Totals42	. 6	9	27	14	1	Kitson, p	2	0	1	0	ī	-
				150			Totals	13	3	11	27	13	-

Dy MCAICCI.		10	BU	7A C	20.		
CLEVELAND. T.				A	M.	BALTIMORE. T. R. B. O. A.	ì
Burkett, lf., 5	0	1	3	0	0	McGraw, 3b, 5 0 3 0 1	
Childs, 2b 4	2	1	- 3	2	-0	Keeler, rf 5 0 1 0 0	
McKean, ss., 4	1	2	2	3	0	Jennings, ss 4 0 1 2 5	
Tebeau, Ib., 4	0	0	9.	0	0	Kelley, cf 4 0 0 0 0	
McAleer, cf. 4	1	2	3	. 0		DeMont, 2b. 4 1 1 5 5	
Wallace, 3b. 4	3	0	2	2	0	McGann, 1b. 4 0 0 13 1	
Blake, rf 4	0	ĩ	ī	0	0	Holmes, If., 4 0 1 2 0	
Zimmer., c., 4	0	0	3	3	0	Clarke, c 4 0 0 5 2	
Young, p 4	0		1			Nopa, p 3 0 0 0 1	
Totals37	7	7	27	10		Kitson, p 1 0 1 0 1	
	13		-	77,		Totals. 38 1 8 27 16	
Cleveland	. 0		2		1	2 0 0 1 1 0-	
Baltimore	. 0		1		0	0 0 0 0 0 0-	ı
Base on palls	-					1; Baltimore, 1. Struck of	á

The Baltimores managed to take the The Baltimores managed to take the final game of this series, July 22, by opportune batting, although the Clevelands outplayed them both at the bat and in the field, but the locals were more fortunate in making their long hits when men were on the bases. McGann sent three runs across the plate and accured two himself on his two triple baggers. Both pitchers were touched up in a lively manner, and only for the sharp, fast fielding or there would have been more runs chalked up against both of them. The long safe hits other than the ones above mentloned were double

than the ones above mentioned were double baggers by Blake and Criger. Both McKean an Jennings put up a lively game at short for their re spective teams. The score: CLEYELAND, T. R. E. O. A. A. BALTIMORE, T. R. B. O. A.
Jennings put up a lively game at short for their respective teams. The score:
spective teams. The score:
CIPPULAND T B B O A E BALTIMORE, T. R. B. O. A.
CLEVELAND, T. R. B. O. A.E BALTIMORE, T. R. B. O. A.
Burkett, If. 5 1 2 1 0 1 McGraw, 3b., 4 0 1 1 1 Childr, 2b., 5 1 1 2 2 0 Keeler, rf 4 1 1 2 1
Childr. 20 5 1 1 2 2 0 Keeler, rf 4 1 1 2 1
Burkett, if. 5 1 2 1 0 McGraw, 3b., 4 0 1 1 1 Childr, 2b 5 1 1 2 2 0 Keeler, rf 4 1 1 2 1 McKean, ss. 5 0 1 1 4 0 Jennings, ss 4 1 2 4 3
McAleer, cf. 4 0 1 10 0 0 Kelley, cf 4 1 1 2 0 McAleer, cf. 4 0 1 1 0 0 DeMont, 2b 4 1 1 3 1 Wallace, 3b. 4 1 2 1 2 0 McGann, 1b. 4 2 2 10 1
McAleer, cf. 4 0 1 1 0 0 DeMont, 2b., 4 1 1 3 1
Wallace 3b. 4 1 2 1 2 0 McGann, 1b. 4 2 2 10 1
Crises a 4 0 2 1 2 0 Robinson, c. 4 0 0 4 1
Young, p 4 1 0 2 3 0 Hughes, p 3 1 2 0 3
Totals 39 5 12 24 14 1 Totals 35 7 10 27 11
Cleveland 0 0 0 0 4 0 1 0 0-
Baltimore 0 2 0 0 0 3 2 0 -
Base on balls-Cleveland, 3; Baltimore, S. Srruck of
C. 3: B. 1. Umpires, O'Day and McDonald. Tim

Washington vs. Cincinnati.

The Washingtons scored an unexpected victory when they defeated the Cincinnatis, leaders in the pennant race, July 20, at Washington, D. C. Mer-cer, although a little wild, in giving bases on balls, cer, although a little wild, in giving bases on balls, was generally very effective when men were on the bases, besides this his support was excellent. In fact so perfect did the home team play that it was the greatest kind of luck that the visitors were able to score at all. The only run really earned off the pitching was credited to the Washingtons. Wrigley's work at short was of the highest order, he accepting all of seven chances and some of them were off of apparently safe hits. Next to the work of Wrigley, that of McPhee and Reitz was noteworthy. Smith led in batting. His three included a double bagger, while the other long safe hits were a triple by Wrigney and a two baser by McGuire. McBride's adding is also worthy of mention, he accepting all of five catches in centre field. The score:

	** * * **								3 ~	010		***		***	44.01	1,024	
and (lettm	An.		Γh	0 8	col	re:		1.91								
CINCI	NNATI.	T.	R.	B.	0.	A.	R.	WA	SHI	NOT	ON	T.	R.	R.	0,	A.	R.
McBr	ide, cf.	. 6	0		3	0	0	Sel	back	h, lt		5	1	1	4	1	0
Smith	, lt	. 5	-1	3	2	0	0	Wa	gne	r. 3	b.	8	0	3	1	0	0
Coreo	FRD, BR	. 5	3	4	. 3	3	-1	An	dere	on,	et.	5	0	1	2	0	1
Beckl	ey, lb.	. 5	3	2	9	1	0	Me	Guir	re, c		4	0	1	6	4	.1
Irwin	, 3b	. 5	3	1	3	0.	0	Re	tz,	2b.		4	0	0	.2	0	0
Miller	, rf		3	3	3	4	. 0	Fie	lds,	16		4	0	0	5	1	U
Stein	feldt, 2	0 5	3	3	3	1	0	Ge	ttmi	an, I	rt.	4	1	1	2	0	-0
Vaug	hn, c.	. 5	- 0	- (1)	- 4	. 2	. 6	Wr	igle	y. 8	. 8	4	1	1	3	3	1
Dami	nan, p	. 2	- 0	. 0	: 0	- 2	- 3	Dir	eer	1. D.	ice.	2	2	2	0	0	0
Hawk	ey, p	. 3	. 0	- 1	- 0	0	·······································	We	whit	DK.	D.	3	1	- 2	2	0	0
To	tals	.46	12	18	27	13	2	1	Tot	als.	3	19	6	12		9	3
Cinci	nnati.		. 0		0	. 0		0	2		1	3		.0		8-	12
	ington		0		0	1		0	. 4	- 1)	1		.0		0-	
	e on b																
out-	C., 4;	W.	, 2		Un	ige	res	, E	msl	10 8	and	F	lu	nt.	T	un	0
2 15.	2,000							100							21.6		

For five innings the Washingtons played good ball, but in the sixth they became somewhat mixed, and when they got straightened out the visitors had gained such a big lead that they could not overcome it. Swaim was very steady, and although batted quite freely, managed to keep the hits well apart, except in the sixth inning when his aupport was bad. Breitenstein was rather wild, giving four men their base on balls, and was hit quite hard besides. The long safe hits were triple bargers by Beckley, Brierenstein and Wrigley, and doubles by Wagner, Anderson and Farreli.

The score:				- (40)									
CINCINNATI.	T.	R.	n.	0.	A	R.	WARRINGTON	T.	R.	B.	0.	A.	R
McBride, cf.	5	0		4	1	0	Selbach, If	4	-1	0	3	.0	0
Smith, If	8	0	. 3	0	0		Wagner, Sb.		1	2	1	5	2
Corcoran, ss		1	0	1	5	. 0	Anderson, ct	4	0	1	2	1	0
Beckley, 1b.		1	2	7	U		McGuire, c.		0	1	1	3	.1
Irwin, 3b		0	. 0	0	1	0	Reitz, 2b	4	0	1	2	1	. 0
Miller, rf		2	-1	2	1	0	Fields, 1b	4	0	0	8	0	1
Steinfeld, 2b	4	1	- 2	6	1		Gettman, rf.		0	1	4	1	0
Peitz, c		1	1	6	. 0		Wrigley, as.	4	1	1	5	1	. 0
Breit'stein,p	4	1	1	1	4		Swaim, p	3	0	0	1	1	0
Totals	99	7	11	27	13	1	Farrell*	1	1	0	0	.0	.0

Breit'stein,p4 1 1 1 4 0 Swaim, p. .. 3 0 0 1 1 0
Totals...39 7 11 27 13 | Farrell* ... 1 1 0 0 0 0
Cincinnati... 0 0 0 0 2 4 0 1 0 -7
Washington... 0 0 0 0 0 2 2 1 0 1 -4
*Batted instead of Swaim in the inth inning.
Base on balls-Washington, 4 Struck out—W. 1.
Umpires, Emsile and Yop. Time, 2h.
Superior batting helped the Unionnatis to another victory on July 22, and still further strengthened their hold on first place in the major reague pennant race. Dwyer retrieved himself for the defeat his club sustained in the opening game of this series when he was quite freely batted. In this contest he proved an enigma to the home team, who made only four safe hits, from which they scored one run and thereby saved themselves from a shutout. Weyning was batted hard, but mainaged to keep the hits weil apartunit the ninth inning, when the visitors batted in three runs, just for good measure, they having had enough without them. The long safe hits were a home run by Irwin, a triple bagger by McBride and a two baser by Donovan. The score:

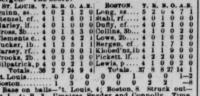
seed on an about								
by Donovan.								
CINCINNATI. T.	H. H	. 0.	A.E.	WASHING	TON.T.	R. I	B. O.	A.R.
McBride, cf., 5	0 3	1	0 0	Selbach,	lf 4	0	1 6	1 0
Smith, If 4				Wagner.		0. (1 1	2 0
Corcoran, ss 4	0 0	1	4 1	Anderso	n.1b 4	0 () 6	1 1
Beckley, 1b. 4	0 1	15	2 0	McGuire	. c 3	0	1 3	2 0
Irwin, 3b 4	1 1	1	8 0	Reitz, 2b	3	0 () 3	1 0
Miller. rf 4	2 1	0	0 0	Wrigley	. BR. 3	1	1 4	5 1
Stainfaldt 9h 4	0 0	4	3 1	Donoval	n, ef 3	0	1 3	0 1
Peitz, c 4 Breitens'n,p 4	1 3	0	1 0	Gettman	, rf. 3	0 .	1	0 0
Breitens'n.p 4	1 2	2	3 0	Weyhin	g. p. 3	0 0	0	1 0
Totals37	5.11	27	16 2			1	1.27	13 3
Cincinnati		0	1	0 0	0	1	0	3-5
Washington	0	0	0	0 1	0	0	0	0-1
Base on ball	s-Ci	nei	nat	. 2. Un	npires,	En	islie	and

Boston vs. St. Louis.
Superior batting and faultiess fielding helped the
Bostons to a victory over the St. Louis Browns on
July 20, at Boston, Mass. The visitors were
strengthened some by Tucker, late of the Brookstrengthened some by Tucker, late of the Brooklyns, who played first base, but even with him they were no match for the locals. Hughey was freely batted throughout. The home team bunched their hits in only three innings, but they made more than enough runs then to win, with apparent ease. Nichols was never pushed, and, while not batted to any extent the Browns managed to get in a couple of long hits that helped them in getting runs. Stenzel and Duty led their respective teams in batting, while the long safe hits were a triple bagger by Tucker and a double by Stenzel. Lowe played finely for the Bostons, he accepting all of ten chances at second base. The score:

ST. LOUIS.	T. R.	B.	0,	A.	R.	Be	MTO!	٧.	T.	R.	B.	0.	A
Dowd, rf	4 0	U	2	0	0	Lon	g. AR.	20.60	٨	1	0	4	1
Stenzel, cf	4 1	3	2	0	0	Stah	I, rf.		4	2	2	1	. 0
Harley, If	4 . 0	. 0	1	0	. 0	Duff	y, ef.		4	2	3	0	0
Cross, 3b	4 1	1	1	3	0	Coll	ns,	3b	4	1	2	1	2
Clements, c.	4 0	1	. 6	1	U	Low	e, 2b		4	1	1	6	. 6
Tucker, Ib	4 1	1	9	1	.0	Berg	zen.	C	4	0	2	4	- 1
Quinn.ss	4 1	0	0	2	1	Hie	mar	i. If.	4	0	1	0	0
Crooks, 2b	3 0	0	3	2	0	Year	ger.	lb	4	0	U	8	1
Hughey, p.	8 0	0	0	2	0	Nich	ols,	p	4	0	0	8	2
Totals	34 4	6	24	11	1		rotal	H	37	7	11	27	12
St. Louis	C		0		1	0	0	1	V.	0	- (2
Boston	2	0.00	0		0	0	. 3	0		2	. ()	

contest other than how many innings would be played before rain stepped in and saved the Browns from further humiliation. Both teams played faultlessly in the field, but the Browns could do nothing with Willis' delivery, making only two safe hits in the six innings they faced him. The





Brooklyn vs. Louisville.

Brooklyn vs. Louisville.

These teams put up a game on July 20, at Brooklyn, N. Y., that would have been a credit to the leaders in the pennant race, and the superb pitching of Magee gave a victory to the Louisvilles. For seven innings it was a pitcher's battle, with the odds in favor of Yeager, athough the latter was being batted quite freely, while only one safe hit was made off Magee. Still the former was receiving such excellent support and was so effective himself at critical times that the visitors could not

get a man across the plate. The only run made in the first seven into many was credited to brooklyn and was the result of two wild throws by Magee off of bunts by Lachance and Hailman. Then Lachance went to third on Shindle's out at first and scored on Magoon's out at first. In the eighth the Louisvilles began to bunch their hits and three runs resulted, and three more singles in the ninth gave the visitors another run. Wagner led in bitting. His three hits included a double bagger. The only other long safe hit was a triple bagger by Clarke. A single by Smith in the third inning was the only safe hit made by the Brooklyns. The score:

the fifth. In the last half of the fifth the Brooklyns-rushed two runs across the plate, tieing the score, but the visitors went to the front spain by scoring, a run in the sixth, and were never headed apain. The long safe hits were a triple bagger by Hoy, and a double by Kittridge. The locals did not make so many errors as did the visitors, but what they did make always happened at a time to prove costly, while those made by the Louisvilles were

ot expensive. The score:	
DUISVILLE, T. R. B. O. A.R. BROOKLYN, T. R. B. O. A.I	k
arke, If 5 2 2 4 0 1 Smith, rf 5 0 0 1 0	1
oy, cf 5. 0 2 3 0 1 lones, cf 5 1 2 2 0	1
exter, rf 5 0 1 2 1 0 Sheckard, lf. 5 1 1 1 0	1
agner, 3b., 5 0 1 2 2 0 Lachance 1b 5 0 0 17 0	-
vis, 1b 5 0 0 9 0 (lialiman, 2b. 5 0 2 0 7	1
tchey, 2b., 4 1 2 2 4 1 shindle, 3b., 4 0 1 0 3	ä
ingman, 88 4 0 1 0 1 1 Magoon, 88 4 0 0 3 3	-
ttridge, c. 4 1 1 5 0 6 Grim, c 4 0 1 3 0	
azer, p 4 1 1 0 2 0 Kennedy, p. 4 0 1 0 2	1
Totals41 5 11 27 10 4 Totals41 2 8 27 15	1
ouisville 0 0 1 0 1 1 0 0 2-	-1
ooklyn 0 0 0 0 2 0 0 0 0-	÷
Base on balls-Louisville, 2; Brooklyn, 2. Struck ou	a
I. 2. B. A. Limpires Lynch and Angrews Time	ñ

Hase on balls—Loutsville, 2; Brooklyn, 2. Struck out—L. 2; B. 4. Umpires, Lynch and Anurews. Time, 1.5!

There was surprise expressed in no mild terms when the Brooklyns went down for the second time on the same afternoon before the Loutsvilles. There was only one stage of the proceedings that Brooklyn had a chance to win the first game. That was when they were on an equal footing with the visitors at the close of the fifth inning. In the very next inning, however, the Louisvilles went to the front and were never headed again. In this contest it was different. The Brooklyns assumed the lead in the opening inning snd beid it until the eighth, when three runs made by the Louisvilles put them in the van and they finished there. The runs in the eighth were made as follow: Clarke was not with a triple bagger, scoring Clarke. Wagner hit to the centur field fence for a home run, sending in Dexter ahead of him. This virtually settled the game. The score:

Louisvilles, T. R. S. O. A.R. | Brooklyn, T. R. B. O. A.R. | Clarke H. A. I. 2. D. dismable, F. L. 5, 1, 1, 1, 0.

LOUISVILLE.	T.	R.	H.	0.	A	R.	BROOKLYN. T. R. H. O. A.	R.
Clarke, If	5	T	T	2	0	0	Smoth, rt 5 1 1 1 0	0
Hoy, cf	5	0	0	5	U	0	Jones, cl 5 1 1 6 0	1
Dexter, rf	4	2	2	1	.0	1	Sheckard, H 5 0 1 2 0	U
Wagner, 3b.	4	1	2	2	1	1	Lechance, 1b 4 0 0 9 0	
Davis, 1b	4	1	0	7	0	1	Hallman, 2b 4 0 0 0 3	1
Ritchey, 2b.	4	1	1	4	3	0	shindle, 3b., 4 1 2 1 2	
Clingman, ss	4	0	0	2	1	1	Magoon, sa., 4 1 0 5 4	1
Powers, c	4	0	2	4	2	0	Ryan, c 4 0 2 3 0	- 1
Altrock, p	4	1	0	0	- 3	. 1	Dunn, p 4 0 1 0 2	. 1
Totals	\$25	7	H	27	10	8	Totals 39 4 8 27 11	t
Louisville		. 0		0		0	1 0 0 2 3 1-	-7
Brooklyn		2		1)		0	2 0 0 0 0 0	-4
Base on ba	HH-	-1	10	ILA	vil	le.	1; Brooklyn, 1. Struck out	_
F 19 - 35 19	21.		1	44		88.0	and Andrews Time 1 9	ė.

Brooklyn... 2 9 0 2 0 0 0 0 0 0 0 0 4 Base on bails—Louisville 1; Brooklyn 1, Brock out-L 2; B 3. Umpires, Lynch and Andrews. Time, 135. Four straight victories is what the Louisvilles made it over the Brooklyns by again winning July 22, or seven straight on the season's play. It is needless to say that the supporters of the home team were surprised when their team went down for the fourth time before the visitors. Some of the expressions heard were more forcible than elegant. That the Louisvilles played fast ball can be seen at a glance at the score, although that in-adequately describes the real merit of their work. They outbated and outfielded the Brooklyns, and won with apparent ease. Jones was the only member of the local team that could solve Cunningham's delivery to any extent, and he made half of the safe hits credited to his nine. Yeager was freely batted, although he kept the hits well apart except in the secone and sixth limings. The long safe hits were triple baggers by Clingman and Jones and doubles by Clarke, Cunningham, Sheckard and Yeager. The score: Louisvillas, T.R. B. O. A.R.

	wid and	Tens	cer.	11	HU H	CO	re:							
3	LOUISVI	LLM. 1	r. R.	B. 0	. A	. N	BRO	OKLY	N. 1	r. R.	B.	0.	A.	H.
	Clarke, l	1 5	.0	1 2	U	0	Griff	in, e	1 4	0	0	1	0	0
J	Hoy, cf.	8	U	1 1			Jone			1	4	.3	1	U
	Stafford,	r	. 0	2 (0		Shec	kard	11. 4	1	1	3	.0	.0
	Wagner.	3b. 5	1	2 2			Lack	ance	.1b 4	0	1	13	U	-0
î	Davis, 11	D f	1	0 16	1	1	Hall	man.	2b. 4	0.	0	3	4	1
١	Ritchey.	2b., 4	1	1 3	4	. 6	shin	die, 3	b 4	0	0	2	4	0
4	Clingma	ti. AH 4	2	2 1	H	. (Magi	oon, i	in 4	1	0	2	4.	0
Ñ	K ttridge	e. c. 4	. 1	2 (U	.0	Grin	0, 6	ini 4	. 0.	1	1	1	Ü
	Cunning	'm, p 4	1.1	3 1	1 1	. 0	Yens	ger, p	4	0	1	0	1	1
	Total	H 41	7	4 27	17	0	1	otab		. 3	H	27	15	2
ı	Louisvil	le	0	3		U.	0	0	4	0	.0)	0-	-7
ú	Brookly			0		0	0	1	0	0	2		0-	
	Base of	n ball	H-B	rool	dy	1, 1	t. Ur	mpire	en, L	ynel	1 4	and	A	n-
ы	draws.	Time	1.25							10				

Cleveland vs. Chicago.

The Clevelands signalized their return home on July 23 from their Eastern trip by scoring a victory July 25 from their Eastern trip by scoring a victory over the Chicagos. While the locals outbatted and outfielded the visitors, they can thank Isbell for their victory. Even if the Clevelands had not made half the hits credited to them they could have won, for Isbell started eight runs for them by giving as many bases on bails, and then aided with a wiid pitch, but with all that liberality on the part of Isbell the Cleveands could get only four men across the plate, but that was two better than the visitors could do. With all their lose fielding the visitors count of. With all their noise negating the Chicagos were credited with the only double and triple plays made. The former was made by Dahlen, Connor and Everitt, and the latter went to Kyan, McCormick and Connor. The only long safe hit was a two bagger by Zimmer. The fielding of Dahlen, Connor and Childa was of the highest order. The

CHICAGO. T. R. B. O. A.E CLEVELAND, T. R. B. O. A.	ä.
	0
Everitt, 1b. 4 2 1 8 0 0 Childs, 2b 5 1 0 3 6	0
Thornton, cf 4 0 0 1 0 1 McKeap, ss. 5 2 1 1 1	0
Dahlen, sp 4 0 3 2 5 (O'Connor, 1b 4 0 2 12 1	0
M'Corm'k, Sb 4 0 0 1 2 0 WcAleer, cf., 4 0 0 1 0	0
labell, p 4 0 0 2 8 2 Wallace, 3b., 4 0 2 0 8	0
Connor, 2b., 4 0 1 4 5 0 Blake, rf 4 0 0 7 0	0
Connor, 2b., 4 0 1 4 5 0 Blake, rf, 4 0 0 7 0 Chance, c., 3 0 1 3 2 0 Zimmer, c., 4 0 2 2 0	0
Woods, rf 3 0 0 0 0 0 Young, p 4 0 1 1 4	U
Totals 34 2 7 24 18 3 Totals 39 4 10 27 15	0
Chicago 1 0 0 0 0 1 0 0 0-	2
Cleveland 1 0 0 0 1 0 2 0 -	4
Base on balls-Cleveladd, 8. Struck out-Chicago,	å.
Umpires. McDonald and O Day. Time, 1.45.	
Sunday games being prohibited at Cleveland	
these teams went to Chicago, Ill., July 24. and	ď
played off the game scheduled for the Forest CHy	
the visitors winning by superior batting and fault	ð
less fielding Callaban was meffective and wa	
hand but all themseed the contout consocially by Drie	

hard hit all through the contest, especially by Burkett and McKean, the latter making two double baggers, while the other long safe hits were triple baggers by Wallace, Blake and Chance. Powell was a puzzle to the locals, excepting Chance. Childs' fielding was very brilliant, he accepting all of nine chances at second base for the visitors. Dahlen, of the home team, too, fielded remarkably well, he accepting all except one of eleven chances at short. Lange made his reappearance with the local nine after an absence of some weeks, but it was plainly evident that he had not fully recovered from his injury. The score:

CLEVELAND. T.	14. H	. 0.		R	CHICAGO. T	. R.	B.	0.	A.	ĸ.
Burkett, If., 5	2 3	1	0	0	Ryan, 1f	6. 0	1	1	0	1
Burkett, lf. 5 Childs, 2b 5	2 2	0	9	0	Everitt, 1b	0	0	9	3	0
McKean, ss. 5	1 3	. 3	2	0	Lange, cf	6 0	0	2	1	2
O'Connor. 1b 5		12	- 0	- 61	Dahlen as	1 1	- 1	5		ī
M'Al later.cf 5		1	ő	0	M'Corm'k, 3b	0	0	2	-3	Ű.
Wallace 3h &	2 1	3	- 1	- 0	Thornton rf	0 4	-10		0	Ü
Blake, rf 5 Origer, c 4	īi	4	â	- 61	Connor. 2b	0	0	2	3	ŭ
Origan a A	0 1	1 14	ő	- 6	Chance c !	2	2	7	ï	ŏ
Powell, p 4	ő i	0	9	0	Callahan p	0 8	0	31	9	ŏ
Totals 49	9 10	97	14	0	Totals3	1 3		27	17	Ä
Cleveland		*	-		1 0 1		- 4		9	6
Cleveland	· U			9			ж.		100	-4
Chicago	. 0	0		1	0 0 0	0	- 1		- 1 -	-3
					3; Chicago, 4.					
"leve., 2; Chi.,	3. U	mp	ire	18.	O'Day and Mc	Don	ald	. T	im	0.
2h.						100				Ţ,

Pittaburg vs. Cincinnati.
The Pittaburgs returned home July 23 from New York, and were defeated by the Cincinnatis in a sharp, snappy game, in which the visitors did the better work. Miller's work was the chief feature of the afternoon's performance. He made a safe hit, including two double baggers, stole three bases, one of them being to the home plate, and tailled two of the visitors' three runs. Considering their

Louisville vs. St. Louis.

Louisville vs. St. Louis.

The Louisvilles signalized their return home July 24 from their Eastern trip, by defeating the St. Louis Browns in a brilliantly played game, and at the same time kept up the winning streak they struck in Brookyn, where they scored victories over the home team. It was a picher's battle, and although Magee was in karder than was Hughey, he was nicky enough to carry off the honors of a

Philadelphia vs. Washington.

Philadelphia vs. Washington.
The Philadelphias outclassed the Washingtons on July 23, at Philadelphia, Pa., defeating them through superiority in fielding and team hitting, and added another to their recent string of victories. Only two men of the visiting team could do anything with Piati's delivery, and to one of these was credited both of the runs made by the Washingtons. Piatt was pretty steady, giving one man a base on balis and hitting another one with a pitched ball. On the other side the pitchers did not fare as well. Mercer started in to pitch for the visitors, but was so freely batted that he retired at the end of the fourth inning in favor of Donovan. The latter was not balted so hard as was Mercer, although he was more liberal in giving bases on balls than was his predecessor. Cooley and Delehanty led their team in batting, making six of the ten hits credited to the latter. The long safe hits were double baggers by Selbach, Wagner and Lander. The score:

The Championship Record to July 25, Inclusive.

Clubs.	Cincinnati	Boston	Cleveland	Baltimore	Chicago	New York	Pittsburg	Philadelphia.	Brooklyn	Washington	Louisville	St. Louis	Games Won	Percentage of
Cincinnati	1	2	3 2	4	6	5	9	4	55525822	4 5	8 5	7 5	57	.671
Boston	5	5	2	4	6	63	2 5	648888	0 6	6	6	8	5	.614
Baltimore	9	4	10	0.0	4	3	6	0	9	5	.5	6	48	.600
Chicago	3 5 2	9	7	9		6	1	8	5	6	5	5	47	.51)
New York	1 2	2 4	B	ī	1		3	3	8	6	5	6	44	.537
Pittsburg		4	4	2	0	5		5	2		8	8	43	.518
Philadelphia	3 2 4	3	3		4	4	2		2	4 3 6	7 0	4	37	.468
Brooklyn	2	i	3	3	3	2	5	3	1.	6	0	5	33	.413
Washington	4	2	3 30	5	2	0	3	3 2 0	4		3	6	31	.378
Louisville	1	2	1	3	3233	2022	2 5 3 3 3 3	0	7	5	1.	2	29	.315
St. Louis	1	1	1	2	3	2	3	4	3	2	3		24	.279
	1.00	-	1.2.2	1		133	-	1.0	1			2.4	400	

Games Lost.... 28 30 32 32 40 38 40 42 47 51 55 62 497 Games to Be Played.

July 27, Philadelphia vs. Washington, at Philadelphia, July 28, 29, 33, Aug. I, Cincinnativs Philadelphia, at Cin July 25, 29, 30, Aug. I, Cincinnative Philadelphia, at Cincinnati, cincinnati, cincinnati, July 30, 31, Aug. I, Cleveland vs. Baltimore, at Cleveland, July 29, 30, 31, Chicago vs. Washington, at Chicago July 28, 29, 30, 31, Chicago vs. Brooklyn, at Cincinnati, July 28, 29, 30, 31, Louisville vs. New York, at Louisville, July 28, 29, 20, Aug. 1, St. Louis vs. Worker, at Louisville, July 28, 29, 20, Aug. 1, St. Louis vs. Washington, at St. Louisville, Aug. 2, Cleveland vs. Philadelphia, at Cleveland, Aug. 2, Chicago vs. Baltimore, at Chicago Aug. 2, Cincinnati vs. New York, at Cincinnati, Aug. 2, Louisville vs. Boston, at Louisville, Aug. 2, St. Louis vs. Brooklyn, at St. Louis.

Standing of the Minor League Clubs.
The standing of the Eastern League clubs to July 25, inclusive, is as follows:

Won. Lost. P.Ct.

Won. Lost. P

DIAMOND FIELD GOSSIP.

The New Yorks forfeited a game to Baltimore by 9 to 0 July 25, at the Polo Grounds, this city. Three and a haif innings had been completed, with the score standing 1 to 1, when President Freedman took offence at an insulting remark made by Outfielder Holmes, of the Baltimore team, and insisted that the player should be removed from the field. When his request was not granted Mr. Freedman would not allow the game to be continued. There was a howl from the three thousand spectators, who were disappointed in not seeing what promised to be a highly interesting and exciting contest, but their money was refunded, and they departed for their homes.

their money was refunded, and they departed for their homes.

The hard times which are being felt by the base-ball managers all over the country have disrupted several leagues and associations before their schedules of games have been half completed. Manager Thomas P. Burns, of the Newark Club. of the Atlantic League, has been compelled to relinquish his franchise on account of poor attendance.

The deal between E. C. Becker, the reputedpurchaser of the St. Louis Club, and President Vonder Ahe, the owner of that franchise, is declared off. Just what the next move in that direction will be is no easy problem to solve.

Rain on July 25 caused a postponement of the Pittsburg-Cincinnati game at Pittsburg, Pa, and the Louisville-St. Louis game, at Louisville, Ky.

Cricket.

W. J. Wood, whose death in Philadelphia, Pa., was recently announced, ranked about ten years ago as one of the best amateur bowlers in this city and vicinity. He came to this country from Nottingham, Eng., and for several seasons was one of the bowlers of the Kings County Club of Brooklyn, his fast delivery proving very successful, especially in 1889, when he captured no lever than ninety-three wickets for an average of only 2.71 runs-each. In a game played July 21, 1899, against the Staten Island eleven, Wood, in bowling a wicket, sent a bail 49 yards, he having previously had a record of sending a bail 57 yards in a game played at Derby, Eag., in 1874. His bowling also proved very effective in 1890, when he ranked second in the championship averages of the Metropolitan District Cricket League, taking the same number of wickets as M. R. Cobb did, who finished first, but having seven more runs made off his delivery. He was awarded a gold medal in 1890 for the remarkable feat of clean bowling eight wickets in an inning of a championship contest. In 1891 he was one of the eleven that represented New York against Boston in a championship game of the Inter-City League, but bowled only a few overs in each inning, taking three wickets at the cost of 10 runs. Mr. Wood was elected secretary of the Metropolitan District Cricket League in 1892, but business then caused his withdrawal irom the cricket field. He had resided in Philadelphia during the pastels.

The Bellmont Club was represented by three teams

field. He had resided in Philadelphia during the pastsix years.

The Belmont Cleir was represented by three teams July 23, when each met with an unexpected defeat, being unable to bat the bowling of the three professionals then playing against them. At home an eleven of the Merion Club, composed thefly of young players, defeated a strong Belmont cleicity of young players, defeated a strong Belmont cleicity a score of 199 to 128, the victory being manly due to J. L. Evans and Lane, the former couplitude 28, not out, and the latter taking the context of the strength of the Servand Club, at Philadelphia, Pa., where small totals were scored, although twelve played on each side. The home team won by 39 to 29, this result being chiefly due to Brooking, who bowled nine of the visitors at the cost of only 12 runs. Only eight men represented the Belmont Club at Haddonfield, N. J., where the home team, batting only eight men to equalize the matter, won by a score of 97 to 21. Wintercottom bowled four wickets for Il runs, and S. P. Bowman made 35, not out, for the Haddonfield team.

eight men to equalize the matter, won by a score of 97 to 21. Winterottom bowled four welcts for II runs, and S. P. Bowman made 35, not out, for the Haddonfield team.

THE CHAMPONSHIP CONTEST between the Germantown and Philadelphia elevens was concluded July 18, at Philadelphia, Fa. the forest can the work of the 18 to 18

Wheeling.

The Mational Meet.

The wheelmen of Indianapolis are making ex-traordinary preparations for the entertainment of league members on the occasion of the nineteenth annual meet, and an urgent invitation is extended to all 'cyclists to attend the gathering. A circular giving full information regarding the meet has en issued, and copies can be obtained at 38

Bourse Building. Briefly, the programme of enter-tainment is as follows: Tuesday, Aug. 9.—Morning, 9 o'clock—Opening at headquarters in Tomlinson Hail; registration of visiting wheelmen; issuing of badges and souve-nirs; assignment to hotels and boarding houses; special trip over 'cycle paths. Evening, 8 o'clock

Reception by Governor Mount and concert at

special trip over 'cycle paths. Evening, 8 o'clock—Reception by Governor Mount and concert at the State House.

Wednesday, Aug. 10.—Morning 5 o'clock—Century run to Dublin. 6 o'clock, 20 mile run to Franklin and return; 7 o'clock, run to Broad Rippie and return, 10 miles over the 'cycle path; 9 o'clock, trial heats for afternoon races. Afternoon, 2 o'clock—National championship races. Evening, 8 o'clock—National championship races. Evening, 8 o'clock—Vaudeville entertainment at English's Opera House; lower floor reserved for women with their escorts. 8.30 o'clock, smoker at Park Theatre. Thursday, Aug. 11.—Morning, 7 o'clock—Run to Noblesville, 20 miles and return; 7.30 o'clock, run to Cartersburg, 20 miles and return; 8 o'clock, 10 miles run for women to Millersville, starting from Propyleum; 9 o'clock, trial heats for afternoon races. Afternoon, 2 o'clock—National champion-ship races, Evening, 7.30 o'clock—Century run to Crawfordsville; 6 o'clock, 20 miles run; 7 o'clock, 10 miles run; 8 o'clock, 10 mile

Saturday, Aug. 13.—Morning, 7 o'clock—15 miles Saturday, Aug. 13.—Morning, 7 o'clock—15 miles run; 8 o'clock, 10 miles run. Afternoon, 3 o'clock— National championship races. Evening, 8 o'clock— Pioneer's banquet; 9 o'clock, entertainment of press.

FRANK V. GERMAN, of Brockton, Mass., attempted to create a fresh record for twenty-fours at the Buttonwood track, New Bedford, Mass., commencing on Friday evening, July 22, but after overing a stated distance of 242 miles 1,160yds. in tweive hours his strength gave out, and he took a half hour's rest.

THE annual Antield Bicycle Club's twenty-four THE annual Anneld Bicycle Club's twenty-four hours' road race took place over the usual course on the Great North Road, England, July 9, and was won by T. B. Conway, with 353 miles; B. B. Glover second, 340 miles; M. Montgomery third, 186 miles. John S. Johnson defeated Jay Eaton in a march race, ten miles, paced, at the National Collseum, Baitimore, Md., night of July 22, winning the race quite easily, in 19m. 45%s. The stake at issue was stated to be \$500.

was stated to be \$500.

E. P. CLARKE, of the Bath Road Club, on July 9, made the journey from London to Bath, Eng., and back on a bicycle, unpaced, and traveled the distance, 2134 miles, in 15h. 44m. 32s., which is a record for the distance, without pacing.

MICHAEL THE WINNER.

He Defeats Tom Linton at Manhattan Beach in a Close Race—No Records Brokem.

The numerous iriends of the Weish Midget-Jimmy Michael, had an opportunity to shout them, selves hoarse on Saturday afternoon, July 23, when the twenty-five miles paced race between him and his quondam conqueror, Tom Linton, was decided at the Manhattan Beach track, in the borough of Brooklyn, N. Y. The fixture attracted about twelve thousand persons to the spot, and they were well repaid for the journey, for the contest was one of the best ever witnessed anywhere, the interest of the spectators being maintained at high pitch from beginning to end, while the enthusiastic scenes marking the progress of the race, at all stages, was unequalled at this favorite track, so close was the contest, with Michael in front save at the end of the twentieth and twenty-first miles. And when he spurted to the fore on the last mile, shooting away from his rival until he had placed a distance of over one hundred and fitty yards between them, the uproar was fremendous, and thus it continued until the favorite crossed the tape a winner of the greatest race of his career. Owing to the prevalence of a very stiff wind, coupled with the fact that in the early part of the race each waited upon the other for several laps, no record breaking was indulged in. The atmosphere, too, damp and heavy, was not conductive to record smashing. That it was a fairly ridden race, unmarked by accident of any sort, and decided strictly on the merits of the principals, everyone was convinced, and they were anxious to shower upon the modest winner all the honors that his memorable victory fully entitled him to. Michael's gear was 106, while that of his opponent was 104. The other events on the programme were well contested, and a very enjoyable afternoon was passed by the crowd. Summary:

*Half mile, national championship, professional.—Wen by O. L. Stevens, Arthur Gardiner second, E. C. Bald hird, Tom Cooper fourth. Time, im. 21½4.

*Two miles, professional.—Wen by Yrank Kramer,

Linton:		Leader.	
1 mile Michael. 1m	. 59448.	14 Michael .26	26%
2 miles Michael. 3	49%	15 Michael.28	143%
3 Michael. 5	343%	16Michael.30	00%
4 Michael. 7	2134	17 Miehael.31	463%
5 Michael. 9	20%	18 Michael .33	33%
6 Michael. II	11%	19 Michael.35	2136
7 Michael. 13	211/6	20 Linton 37	07%
8 Michael.16	0136	21 Linton 38	513/8
9 Michael. 17	413/6	22 Michael. 40	38
0 , Michael . 19	31	23 Michael. 42	24%
1 Michael.21	1756	24 Michael.44	12%
2 Michael. 22	584	25 Michael. 46	00%
3 Michael.24	4136		4.33

The Racing Board Bulletin.

The Racing Board Bulletin.

Amateur record accepted.—Half mile, against time, unpaced, C. V. Dasey, at Denver, July 9, 1898. Time, 588.

Professional records accepted.—Two miles, against time, unpaced, A. B. Hughes, at Denver, July 9, 1898. Time, 4m. 16s. Six miles to twenty-five miles, against time, unpaced, W. W. Hamilton, at Denver, July 9, 1898. Time, 6 miles, 13m. 50½8.; 7 miles, 16m. 10s.; 8 miles, 18m. 31½8.; 9 miles, 20m. 50s.; 10 miles, 23m. 50½8.; 13 miles, 30m. 17½8.; 14 miles, 27m. 55½8.; 13 miles, 30m. 17½8.; 14 miles, 27m. 30½8.; 15 miles, 30m. 39; 18; 15 miles, 30m. 39; 18; 15 miles, 30m. 38; 16 miles, 37m. 26s.; 17 miles, 30m. 53½8.; 19 miles, 42m. 183½8.; 10 miles, 42m. 183½8.; 20 miles, 47m. 8½8.; 21 miles, 49m. 34½8.; 22 miles, 42m. 183½8.; 10 miles, 42m. 26¾8; 24 miles, 56m. 33½8.; 25 miles, 59m. 133½8.; one hour, 25 miles 600yds.

Transferred to the professional class.—Roy Williams, Frank Shultz, Wilbur Bennett and Arch Lockett, Saguache, Col.

Permanently suspended from all road and track-racing for competing in unsanctioned races at Tacoma, Vancouver and Victoria—Cameron, Hunter, Fink, Harrold, Strayer, Fowler, Blackmore, R. Hadden, A. Parr, Marshall, Henderson, Martin, Russell, Gear, Christy, Soule, Christopher, Ornsby, W. E. Hadden, Barker, Swanson and Spam; Roy Williams, Frank Shultz, Wilbur Bennett and Arch Lockett, Saguache, Col., to Jan. 18, 1899, unsanctioned races.

Sauctions granted.—Clover Bicycle Club, Clover,

Lockett, Saguacne, Coi., 10 Jan. 10, Act, Scientioned races.

Sanctions granted.—Clover Bicycle Club, Clover, S. C., July 21; Myrtle Wheelmen, Baltimore, July 27, closed; Gro ers' Association, Philadelphia, Aug. 6; United Labor League, Philadelphia, Sept. 5, two events; Bioomsburg Wheelmen, Bloomsburg, Pa., Aug. 20; Mount Holly A. A., Mount Holly, N. J., one event, July 23.

The Olympic Wheelmen

The Olympic Wneelmen
Held an outdoor festival at Maspeth, L. I., N. Y., on
Wednesday afternoon, July 20, an enjoyable feature
of which was a set of races, which resulted as
shown in the appended summary:
Half mile, novice.—Won by Adolph Lowery, Thomas
McCarthy second, Owen McCarthy third. Time, 1m.
2812.8.

Half mile, novice.—Won by Adolph Lowery, Thomas McCarthy second, Owen McCarthy third. Time, Im. 28158.

One mile, club championship—Won by John J. Phillipson, John J. McCarthy second, Thomas M. Lloyd third. Time, 2 m. 28248.

Theo miles Tryda.; Henry J. Bennermann, Peconic Wheelmen, asratch, second: J. Bennermann, Peconic Wheelmen, asratch, second: J. Bennermann, Peconic Wheelmen, 128yds., third. Time, 5m. 1124-17th, Olympic Wheelmen, 128yds., third. Time, 5m. 1124-17th, Olympic Wheelmen, 2824s. third. Time, 5m. 1124-17th, Olympic Wheelmen, ascond; Jomes L. Gowdon, Brocklyn A. C. Wheelmen, third. Time, 1m. 23s.

Three miles, tandem,—Won by Henry J. Bennermann and Charles J. Kelley, Peconic Wheelmen; Thomas G. Gateley and William M. Murphy, National A. C. Wheelmen, second; George J. Haverley and Bruest J. Keating, Puritan Wheelmen, third. Time, 7m. 2048.

One mile and a half.—Won by Thomas M. Lloyd, 75yds.; George W. McCarthy, 10yds., second; John J. McCarthy, scratch, third. Time, 3m. 5054s.

One mile—Won, by Richard M. Harding. Peconic Miles W. Belliett, Puritan Wheelmen, third. Time, 2m. 41s.

Racing in the Old Bay State.

The Haverhill (Mass.) Bicycle Club held a race meet at the track in that place on Saturday afternoon, July 23, which was attended by about three thousand ladies and gentlemen, who derived much enjoyment from the efforts of the contestants. A special feature of the affair was an attempt on the part of Eddie McDuffee to create a new two mile record for the track, in which he was successful, riding the first mile in 59½s. and the full distance in 4m. 1s. There was also a pursuit race between william Martin and Frank Waller, professionals, which the former won, with 8 miles 3 furlongs, in 22m. 21s. Summary:

One mile, invitation, professional, paced by tandems.—Won by Frank Butler, Cambridge; Watson Coleman, Springfield, second; S. A. Galeby, Roxbury, third. Time, 2m. 18½s.

One mile, tandem.—Won by Frank Butler and Watson Coleman, scratch; W. T. Liville and J. H. McDuffe second. Time, 2m. 17s.

Multicycle race.—Won by the single wheel, Frank Rutler, Mercourth mile, exhibition, without handle bars.—Fred St. One, 50%s.

Wheeling Among the Quakers.

Wheeling Among the Quakers.

A six cornered Australian pursuit race was a special feature at the meet of the Furitan Wheelmen, held at Woodside Park, Philadelphia, Pa., on Saturday afternoon, July 23, in which Fred Titus beat J. Frank Starbuck, Ben Monroe, Nat Butler, A. C. Mertens and Jay Eaton, in 10m. 20s. 'Nat Butler made the beat fight, being the last man to succumb. Jay Eaton was next. The distance covered by Titus was 4 miles I lap, 110yds. Summary:

"Ome mide, professional, open.—Won by Nat Butler, Rene Cavally second, J. Chapman third, G. Kreamer Gourth. Time, 2m. 7%s. Chapman third, G. Kreamer Gourth. Time, 2m. 7%s.

Tarce mides, tandem, professional.—Won by C. B. Jack and George I. Krsemer. Böyda: S. B. Stevens and John Zimmerman. 100yd., second; Clem and Charles Tur.

Siz cornered Australian pursuit race, the men starting 97yds. 21t. din. apart.—Won by Fred Titus, Nat Butler second. Eaton third. Distance, 4 miles, 1 lap, 110yds.

FRED TITUS is stated to have, in a ten miles unpaced trial at Woodside Fark, Philadelphia, Pa., July 22, equaled his former record of 11m. Sa. for five miles, and covered the full distance in 22m. 22s., thus excelling the performance accomplished by W. W. Hamilton at Denver, Col., and which was recently accepted by the League racing board.

Akthur Zimmerman, exchampion 'cyclist, whose serious illness was mentioned in these columns some weeks ago, is now so far recovered that he is able to be about, and is mending slowly. He will not, however, be in condition to do any racing this season.

THE ANNUAL ONE HUNDRED MILES KUPS CUP RACE, held under the auspices of the Bath Road Club, came off at the Crystal Palace track, in London, Eng., July 9, and resulted in the success of P. D. Frost, Bath Road Club, in 3h. 47m. 3b/ss.; W. D. Dudden second, and C. B. Hayson third. Frost assumed the lead on the sixtieth mile, and retained it till the finish.

it till the finish.

AT THE IRISH CHAMPIONSHIP MEETING, held at Ballymena on July 12, A. A. Chave beat the one mile flying start record, accomplishing the distance in Im. 43%s.; R. Palmer lowered the Irish five miles standing start record to 9m. 35½s., and M. Cordang rode 30 miles 377 yards in one hour, a performance never before accomplished in the "ould dart."

Aquatic.

THE NATIONAL REGATTA.

Edward H. Ten Eyck Wins the Senior Fingles, and, With Mate, the Senior Doubles—Ernest Work and Close Fin-ishes Mark the Finals.

Doubles—Ernest Work and Close Finishes Mark the Finals.

On July 22, 23, the twenty-sixth annual regatta of the National Association of Amareur Oarsmen of America was held on the Schuyikill River, at Philadelphia, Pa., the national course presenting a scene of animated interest throughout the several contests. The resent dissentions from the ranks of the association seemed to have no appreciable effect on the interest in the contests, and as the entry lists were generally well filled and the contest, in the main, exciting and well fought out, spectators, who were in evidence in great throngs, were given an abundant measure of excellent spects, in the main, exciting and well fought out, spectators, who were in evidence in great throngs, were given an abundant measure of excellent spot. The Argonaut Rowing Club, of Toronto, Can., made its usual good showing, and Edward Hanlan Ten Eyck again proved himself the premier amateur by winning the senior singles without an effort. He, with C. H. Lewis, won the senior doubles for the Wachusett Boat Club, of Worcester, Mass., the club whose colors he bore to victory last Summer at Henley, Eng. Summary; Senior pair oared shells.—Won by the Pennsylvania Barge Club, H. G. Scott (bow), J. O. Ekley (stroke). Second, Argonaut Boat Club, Toronto, F. H. Thompson (bow), Joseph Wright (stroke). Time, 9m. 9s. Senior double sculls.—Won by the Special H. Lewis (bow). Second, Pennsylvania Barge Club, Ed. Marsh (stroke), Illum, Boat Club, Worcester, Mass., E. H. Ten Eyck (stroke), Challes H. Lewis (bow). Second, Pennsylvania Barge Club, Ed. Marsh (stroke) Hught Monaghan (bow). Third, Creacent Boat Club, David Halstead Jr. (stroke), C. H. Margerum (bow). Time, 9m. 9s.

Senior four oared shells.—Won by Argonaut Boat Club, Toronto, R. G. Muntz (bow), E. A. Thompson, F. H. Thompson, Joseph Wright (stroke). Second, Ariel Rowing Club, St. Louis G. Voerge (bow), W. H. Lamp, Louis Hein, F. Dummerth (stroke). Time, M. 20.

Rowing Club, S. Battimore, W. N. Cummins (1987). W. Swindell, W. S. Battimore, W. N. Cummins (1987). W. Swindell, W. S. Battimore, W. N. Cummins (1987). W. H. Lamp, Louis Hein, F. Dummerth (stroke). Third, Western Rowing Club, St. Louis G. Voerge (1987). W. H. Lamp, Louis Hein, F. Dummerth (stroke). Time, mount Rowing Association, E. Nahill (bow). H. Lamp, G. Engle, W. Schribter, P. Daly, S. Brady, F. Schell, J. Carr (stroke). E. Connelly (coxswain). Second, Pennsylvania Barge Club, Charles Wilder (bow). H. Myers, A. McCloskey, E. Ryan, W. Marsh, Hugh Southwick, Hale Wilson, George Jackson (stroke). F. G. Wall (coxswain). Third, Union Boat Club, New York, James Francis (bow), W. Marshall, E. S. Connelly, James Kane, Harry Brown, A. G. Wolff, T. F. Hefferman, H. Iljertberg T. F. Scannell (coxswain). Time, 8m. 25s.

Senior eight oared shelts.—Won by the Pennsylvania Rarge Club, Philadelphia; John Shibe (bow), W. Riddle, H. G. Scott, Homer Meade, Hugh Monaghan, J. O. Extey, E. Marsh, James F. Dempsey (stroke), George Klages (coxswain). Second, Argonau. Boat Club, Toronto; C. H. Doherty (bow), J. N. McKenzie, H. G. Kingstone, Joseph Wright, A. J. Boyd, H. V. Duggan, F. H. Thoupson, E. A. Thompson (stroke). Third, Worcester High School, Worcester, Mass. Sch. H. Gould (bow), Lender, Marshall (bow), H. Lang, G. Engle, W. Schriper, P. Daly, S. Brady, F. Schell, J. Carr (stroke). Time, 10m. 49s.

Intermediate single sculls.—First trial hea? Won by John M. Binder, Maita Boat Club, Springfield Boat Club, Springfield, Mass; second, Sidney E. West, Millstream Boat Club, Chelsea, Mass.; third, J. M. Binder, Malta Boat Club, Seningfield, Mass; second, S. E. West, Millstream Boat Club, New York, Time, 10m. 235s.

Senior single sculls.—Won by E. H. Ten Eyck, Wachusett Boat Club, New York, Time, 10m. 235s.

Senior single sculls.—Won by E. H. Ten Eyck, Wachusett Boat Club, New York, Time, 10m. 235s.

Senior single sculls.—Won by E. H. Ten Eyck, Wachusett Boat Club, New York, S. J. Dolan (bow), F. A. Schaefer (stroke). Third, Argo

Swimming in the Schuylkill.

Several interesting races were witnessed by a goodly crowd on the occasion of the open tournament under the auspices of the National Swimming Association, of Philadelphia, Pa., in the Schulykill River, near Lafayette, on Saturday afternoon, July 22 Samment

River, near Lafayette, on Saturday afternoon, July 23. Summary:

One hundred and sixty yards, straightaway, novice—
W.L. Kersey, Knickerbocker A. C., New York, won: C.
Greenhall, Knickerbocker A. C., second; W. B. Jenneson, National Swimming Association, third. Time, 2m. 275s.

Fifty yards, straightaway.—D. A. Reader, New York A.
C., won; Witherspoon, K. A. C., second; W. L. Kersey,
K. A. C., third. Time, 335ss.

Eight hundred yards, five times across the river.—William Reuss, K. A. C., won; actual time, 14m. 33s; Harry Resenthal, N. S. A., second; Victor Binder, N. S. A.

third.

Western Swimming Competitions.

Western Swimming Competitions.
The Chicago Swimming Club held its initial competitive tournament at Chicago, ill., on Saturday, July 23, at which some good racing was done, but no records were broken, as erroneously stated in a dispatch giving the results. Summary:

Four hundred and forty yards.—W. Blum won. George Wieland second, S. P. Avery third. Time, 6m. 38/5, Elphty yards.—M. H. Kahn won, Robert Hauboid second, J. May third. Time, im. 6/5, One hundred yards.—Paul Neuman won. John F. Haunty second, S. Avery third. Time, im. 11/5, Elpht hundred and eighty yards.—Paul Neuman won, George Wieland second, H. M. Seyer third. Time, 14m. 31/5. ---

THE GRAVESEND BAY YACHT CLUB held its anneal regatta in lower New York Bay on Saturday, July 23, three classes of boats, open cats, cabin cats, and cabin sloops and cutters under 45fr., participating, with the result here shown: Sloops—Reverte first. the Susie not finishing. Cabin cats—The Acorn only started. Open cats—Martha M. Rirst, Baby second, Clota third.

THE ONE HUNDRED YARDS swimming championship of England (anateur) was contended for at the Victoria Baths, Nottingham, on the occasion of the Nottingham Swimming Club's meeting, July 9. J. H. Derbyshire, of the Osborne Swimming Club, proved the winner in easy fashion and in 1m. 58. W. H. Lister second, im. 5%s.; J. H. Hellings, Australia, third, 1m. 6%s.

tralia, third, 1m. 65;8.; J. H. Heinings, Ausstralia, third, 1m. 65;8.

A CATBOAT REGATTA was held in New York Bay. off the Bayswater Pavilion, Bayonne, N. J., on Saturday, Juy 28, the distance being twelve nautical miles, and the result was as follows: John Wilson's Chic first, in 2h. 39m. 39s.; Maggie P. second, in 2h. 40m. 45s.; Adele Rae third, in 2h. 41m. 35s.; Cinch fourth, in 2h. 44m.

THE HEMPSTRAD BAY YACHT CLUB had a ladies' day regatta on Friday, July 22, and it proved a highly enjoyable affair, the result of the races being as follows: Sloops—Qua Vadis first, the Brooklyn capsizing. Second class cats—Mardri first, Ecules second.

The Moreover of the control of

serious illness was mentioned in these columns some weeks ago, is now so far recovered that he is able to be about, and is mending slowly. He will not, however, be in condition to do any racing this season.

THE MONGOOSE wen the final leg in the contest for the handsome Dewar Cup at the special rests for the handsome

THE FAMOUS

STEWART SISTERS

America's foremost comediennes,

joined hands again, and are doing a stronger specialty than ever. Have signed with DAVIS & KEOGH'S "THE FINISH OF MR. FRESH" CO. for the coming season. Have week of Aug. 15
Address care F. A. MILLS, MUSIC PUBLISHER, 45 West Twenty-ninth Street, N. Y. p. S .- Many thanks to managers of numerous vaudeville and burlesque companies for kind offers.

Cawn Cennis.

THE TOURNAMENT at Chicago, Ill., for the Western tennis championably, came to an end on Monday, July 25. Winners: Singles—Final round: W. S. Bond, Chicago, beat G. K. Beiden, Minneapolis, 6-5, 6-3, 4-6, 6-2, 6-3. Doubles, final round—Holcombe Ward and Dwight Davis, Harvard University, beat William S. Bond and Kreig H. Collins, Chicago, 6-2, 6-4, 6-4.
M. D. WHIMAM, Harvard University, heat Beals Wright, Boston, in the final round of singles for the New York State championably at Syracuse, July 23. Score: 6-1, 8-6, 6-2. The final round of the handicap singles was won by E. I. White, Syracuse, defeating E. T. Gross, Hartford, Ct., 9-7, 6-3, 2-6, 6-4.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

The Rays, in "A Hot Old Time" Co., next season will be managed by Edward A. Braden. The company of clever supporting people is engaged, and time is booked solid. Bobby Gaylor is to star in "McSorley's Twins" next

Season wopers House will open at Canton, Ill., Sept. 15.
Will C Morton and Josie Slater can be engaged.
Edwin P. Hillton issues a call for the members of
The Gag Matinee Girl" Co.
First class attractions can secure time at Harmanus
Bleecker Hall, Albany, N. Y., which has been thoroughly
renovated and refitted. The season will open Sept. 10.
Arthur C. Moreland is general manager, with offices in
New York.

renovated and refitted. The season will open Sept. 16. Arthur C. Moreland is general manager, with offices in New York.

Julius Cahn's Official Theatrical Guide offers many advantages to managers, who want the assistance of a publication of that kind in laying out routes. It gives the names of theatres, managers, hotels, raliroads, a list of traveling companies, names of dramatic critics, etc. Mr. Cahn supplies the books at one dollar each. Ed. Chrissic can be engaged.

De Forest and Davis want Uncle Tom actors and musicians.

W. E. Nankeville is booking "Human Hearts."

Jules Murry is the manager of Lewis Morrison's Faust Co. Contracts signed by any other party are canceled.

Dramatic people are wanted by John Keating, Chas. B. Burns, C. C. Brown, C. T. Dexter, Nat Keiss, H. Lindley, R. J. Erwood, M. W. Marsh, E. T. Spears, Ogden Brothers, J. F. Galbraith, Wim. H. Pox, H. L. Phillipt, Harry Bubb, H. P. Bulmer, Jas. W. Shipman, Noble Brothers, J. A. Sawtelle, Holden Brothers, Hiatt and Hall, Monte Thompson, Harry Markham, Hofman and George, W. F. Franklin, Uly S. Hill.

At Liberty: Harry M. Rolfe, Faul Allen, the Powells, John W. Turnbull, Edna Faige Potts, the Rumleys, Bonnar Price, Will N. Smith.

The Gibbers want repertory people.

"The Brave Rough Riders" is the title of a new song just issued by the Bartsch Publishing Co. The melody is arranged from a stirring marcial strain, composed by C. M. V. Weber and words written by J. W. Lieb. "The Brave Rough Riders" is said to be just the thing to raise a house to wild euthusiasm, as the air is martial in spirit, the refrain catching, and the words brimful of heroic sentiment. The song is dedicated to Col. Theodora Roosevelt and the brave Rough Riders. "On the Old Missouri Shore." The Letter Edged in Black and "My Father was a Sailor on the Maine," can be ordered from the Kansas City Taking Machine Co.

The Groene Music Publishing Co. have issued "My Baby's Mighty Warm."

The Groene Music Publishing Co. have issued "My Baby's Mighty Warm."
The McKinley Music Co. recommend their latest publications.
"My Honolulu Lady" is a new coon melody issued by the Zeno Mauvsis Co.
"The Silent Grow" and "Remember the Maine" can be ordered from Frank A. Busb.
The Warner Music Co. advertise several new songs.
E.I. A Dicey arranges music, rehearses choruses, etc. Musicians are wanted by C. B. Burns, Liebig, Jas. M. Fulton, Garter and Crittenden.
At Libert Chas. E. Worrell, Raven's Band, Bertha A. Rohr, W. M. Schooley, J. Haina, Tom A. McAllister, Waiter L. P. Ita, Hook Osbern, Sherman Shafer, Drummer, W. N. 1 uelle, C. W. Brilhart, Jane Berry, VAUDL VILLE AND MINSTRELS.
Charles Venable has been engaged to go in advance of

Charles Venable has been engaged to go in advance of the Big Sensation Co.

Sheridan and Faust issue a call for the members of thir Motropolitan Burlesquers.

Harry Martell wants musicians for "South Before the War" Co. The members are called for Aug. 7.

Francis J. Bryant, author and comedian, can be en-gaged.

gaged.
J. II. Barnes wishes the members of the London
Be les Co. to assemble for rehearsal Aug. 1.
Burlesque companies can secure Aug. 22 and 29 at the
Lyceum Theatre, Boston.
J. H. Whitney's San Francisco Minstrels are called for

J. H. Whitney's San Francisco Ministries are caused. Aug. 15.
Marshall, the Mystic, has open time in August.
Mack Levan, Hebrew impersonator, is at liberty for next season.
Ldward Shields, humorist and entertainer, assisted by Helen La Mar and Charles H. Whiting, can be booked.
Tony and Flo Vernon can be engaged.
Frauk Stanselle is booking his specialty sensation throughout the Western States. The company of attractive specialties is headed by Pianka and her lions. Time can be filled.
Austin Brothers, comedy jugglers, can be secured.

rimounout in each experience of the company of attractive specialties is headed by Planks and her lions. Time can be filled.

Time can be filled.

Austin Brothers, comedy jugglers, can be secured.

Austin Brothers, comedy jugglers, can be secured.

Austin Brothers, comedy jugglers, can be secured.

Brothers, Manchester, N. H. Frank W. Nason is general manager.

De La Partner wants a musical comedian to join him in producing a comedy musical act.

Al. Reeves issues the full roster of his Big White and Black Company, which will shortly open its season with the brightest prospects for a prosperous season. He has engaged some of the leading specialty and burlesque talent of both races, and a thoroughly high class entertainment will undoubtedly result. The weeks of Sept.

25 and Jan. 25 and 30 can be filled. Mr. Reeves offers two sets of seenery for sale.

Weber and Fields issue their call for Aug. 1.

Eugene Sanger can be engaged.

The Troubadour Trio can be seen at the Pleasure Palace. New York, this week.

Specialties are wanted by J. W. Gorman, Emerson Specialties are wanted by J. W. Gorman, Emerson of Inverse, Danny Mann, Manager, Dr. C. O. Spangler,

Palace, New York, this week.

Specialties are wanted by J. W. Gorman, Emerson and Devere, Danny Mann. Manager, Dr. C. O. Spangler, T. J. Nichols, A. B. French, B. St. John, Dr. T. W. Manion, Chas. Lyles, Charles Oggood, J. M. Miller, Dr. J. F. Spangler, T. Dr. B. F. Spencer, Scotch Medicine Co., Charles Allen, J. M. Barton, Coy and Armond, W. Seibert.

bert. Liberty: Murray and Murray, Ray Burton, J. H.Van Vranken, Bonnette, Humes and Clayton, Adams and Goss, J. Tremont, Miss Hart, Magill and Frutchey, Percy R. Frutchey, W. S. Cleveland wants a high tenor balladist,

CIRCUS. CIRCUS. Circus people are wanted by Sun Bros., J. A. Coxey, H. W. Link, H. A. Jones, W. H. Harris, Gollmar Broth-

W. Heath offers circus property for sale.
J. W. Goodrich wants performers and musicians.
L. M. Deeds offers a hippodrome for sale.

MISCELLANEOUS.

for Coney Island.

A' tractions are wanted for James Opera House, Irondale, O.; Opera House, Princeton, Ind.; Opera House, Hillsboro, Ill.; New Opera House, Princeton, Mo.; Fair, Wichita, Kas,; Stephens Opera House, Maquoketa, Iowa; Big Street Fair, Washington, Ind.; Hudson, N. Y., Fair; Opera House, Hallowell, Me.; Fair, Orrville.

O.; Odd Fellows Opera House, Attica, O.; Wonderland Theatre, Easton, Pa.; Casino Summer Theatre, Alpena, Mich.

Music Hall, Pastucket, P. J. and beloased.

Mich.
Music Hall, Pawtucket, R. I., can be leased.
M. Mullen offers a dog and pony show for sale.
War Films can be offered from W. B. Moore.
For Sale: Trunks by Tom Martin; chairs by I. B. Winpenny, and R. W. Reid & Co.; magic by A. Roterberg.
At Liberty: Fred D. Fowler, agent; A. L. Thorp, lithoKrapher.

At Liberty: Fred D. Fowler, agent; A. L. Burly.
Frapher.
Midway attractions are wanted for the Street Fair at
Akron, O., Aug. 23 to 27.
Novelties can secure space at the Street Fair and Carnival at Fort Wayne, Ind. Oct. 4 to 7.
Donaldson paper is claimed to fill all requirements.
The Omah Museum and Theatre Co. want to rent a
tableaux wagon and wax figures.
The North Avenue Palace. Baltimore, can be rented.
Rat. Scheuer can supply a full line of second hand
wardrobe.

wardrobe.

Kemp Sister's Hippodrome can be engaged.

S. Lubin advertises forty new battle films.

Siegman & Weil carry a full stock of all sorts of theatrical supplies, at attractive prices.

The three legged boy can be engaged.

Meyerhoff & Muggraver offer a music hall for sale.

Edition films can be ordered from Maguire & Baucus.

J. Magee, who has been well known in the profession for the past eighteen years, can be engaged after

September next.

R. Rosenfelt is booking houses in Pennsylvania, Maryland, etc.

A. A. Shearer furnishes sharp ideas to order, and advertises samples of work at popular prices.
Harry S. Marion, in conjunction with Otto J. Reynolds, in linustrated songs, can be engaged.
Vaudeville and stock repertory people are wanted for Wagner's Theatre, St. Joseph, Mo. Morris and Morey are at liberty for next season.

Kitty Rirkham, singing and dancing soubrette, also kirk Smith, business manager and agent, can be engaged.

Kirk Smith, business manager and agent, can be engaged.

Mr. and Mrs. Byron Spaun will appear at Tony Pastor's Theatre New York, week of Aug. 1, in 'The Farmer and the Lean (cal.')

James Madison's Comedy Budget can be ordered from the author for one dollar.

Specialty neople are wanted for the London Theatre, Staubenville, O.

Will J. Donnelly is booking attractions for Fairview Park, Daylon, O.

Parodies, monologues, etc., can be ordered from Charles L. Monroe.

Nettle Fields, buck dancer, can be engaged.

J. K. Burke has withdrawn, and his bookings are canceled.

eled.
Bryant & Watson's call is issued for Aug. 6.
Clint and Bessie Robbins can be engaged.
Monroe, juggler and battle ax manipulator, is at

liberty.

Somers and Black have purchased all rights to the title "Me and Jack," and will produce it next season with a company, headed by Lester and Williams. Chorus ladies are wanted.

The Stewart Sisters have signed with Keogh & Davis for next season.

Specialties are wanted for Rice & Baldwin's Comedians.

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A Fee Sample like in Stock—50 Gags, All Hot, 25c.

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Wabash, Rube Parod, Tramp Farody, I Make Dot Deltach
Gal Mine, Hot Time, Tramp Farody, I Make Dot Deltach
Gal Mine, Hot Time, Baby in the Bunch, loc.
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(2m., all gags), FUNNY BURGLES (m., one black, hot
comedy), Dutch Knockabout Turr (2m.). rough time; REFINED Sketches (for male and feel only; any sketch
for 25c. No trash or humbug; not job lots, but big hits.

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WANTED, BASS SINGER FOR QUAR-TET, ONE THAT CAN DO CHARACTER BITS AND BE GENERALLY USEFUL. BERF. ST. JOHN, Mgr. Kelly and Mason, Euclid Beach Park, Cleveland, O., 24-31, Lyceum Theatre, Detroit, Mich., Aug. 1-16.

WANTED AT ONCE, GOOD ALL ROUND MEDICINE PEOPLE, change for two weeks; sober and reliable and work to interest of show. Salary low, but dead sure. Those who can fake or play organ preferred. DR. T. W. MANION, Quaker City, O. German Med. Co. 22. FOR SALE OR RENT, MECHANICAL WAX Figures, Illusions, Pine Snakes, Mariouettes, Paintings, Stuffed Animals; other show stuff. Stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J. TEXAS SNAKES, MEXICAN IGUANAS. PARROTS, ARMADILLOS, pair of Catamounts cheap. W. ODELL. 717 W. Commerce St., San Antonio, Texas.

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AMERICAN CINEMATOGRAPH, BEST OF ALL
Picture Machines; Hit wherever shown. No second hand
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AND JUGGLERS; also Musicians. Wagon show. Camp
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LYLES, Satillo, Tennessee, July 8; Burnsville, Miss., until Aug. 20.

LYLES, Saitillo, Tennessee, July 3, Burnsville, Miss., until Aug. 20.

WANTED — SPECIALTY OR COMEDY
CO. FOR OOTOBER FAIR DATES. Attendace 10 to
15,000. House seats 400. None but the best, carrying at
least small band, need apply. LEIGH M. HUNT, Manager Odd Fellows Opera House, Attica, O.

WANTED, All 'round performers for the Penobscot Medicine Co. Good Black Face Comedians and Bajoists. Must change for one week. No fares, but salary
sure. State if play organ. Chasers not tolerated. 'ddress quick, DR. J. F. SPANGLER, Proprietor, Birchrunville, Chester Co., Pa.

TOYSON'S (ATTE MODEL PROJECTING

dress quick, DR. J. F. SFANGLER, Proprietor, incurville, Chester Co., Pa.

EDISON'S LATE MODEL PROJECTING MACHINE AND COMPLETE OUTFIT, for sale cheap. Address

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TO PEOPLE, also Versatile Lady Singer or Dancer; young people preferred. Also brillant Planist. Harry young people preferred. Also brillant Planist. Andress MiSS HART. Care Frof. Rayno, 230 West Ohio St., Indianapolis, Ind.

ONLY WORKED HALLS, LODGES HERE AND FEW

ONLY WORKED HALLS, LODGES HERE AND FEW professional dates, but my Modern Blachface Monologue and Singing Turn gets 2 to 4 encores; swell costume; also Ends, Parts and Baritone. Any responsible company address WORKER, 406 South Garrison. St. Louis.

WHO WANTS ME FOR COMING REASON?
JOHN W. TURNBULL, Dialect Character Actor and Comedian, with up to date specialties. Ask any one who knows me. Address ALVA P. O., TYLER CO., West Ya. till Aug. 3, after that care of CLIPPER.

AT LIBERTY—AI Trap Drummer; can play Juvenilea and Genteel Heavies; Double Alto (silver instrument) or Snare rum in Band, or Drums and Traps. Stationary or traveling engagement. Address "Drummer," West Brider, Pa., Care of St. Cloud Hotel, until July 30, then care of CLIPPER. WANTED, Specialties; Labor Day, Sept. 5. Particu-ars to M. A. LENNON, Sec. B. A. A., Housatonic, Mass.

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Manila; halt sheet, 4 colors, McKinley and America;
100, 85.50; 200, \$9; 500, \$17. The above prices include the
Printing of Name of Show, Etc. War Pictorial Dodgers,
Heralds, Etc. Send half the money with order. Balance,
C. O. D. Stamps for samples. HENNEGAN & CO.,
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SOUBRETTE, INGENUES and BOYS' SPECIALTIES.
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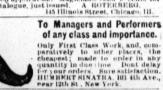
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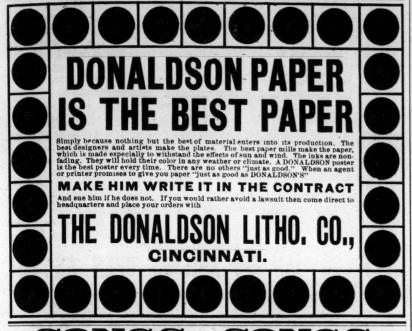
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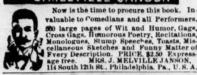
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